



Flowing Haired Liberty

1986 NATIONAL SILVER DOLLAR SALE
NOVEMBER 14, 15, 1986
ST. LOUIS, MISSOURI

featuring
THE CALIFORNIA COLLECTION

McINTIRE NUMISMATIC AUCTIONS, INC.

ABOUT OUR COVER

The catalog cover is a watercolor "Flowing Haired Liberty" impression by Russ Van Der Linden.

Russ started his relatively brief art career in 1979 in Frankfort, West Germany, where he was a student of the Albrecht Hersfeld School of Art from 1979 to 1983. When he returned to the United States in 1983, he attended Oscar Rose Junior College, in Oklahoma City and taught watercolor techniques in the community. One year later, Russ relocated to Little Rock, Arkansas. His works have been shown in various local galleries and specialty shops in the local area.

This print will be available at the National Silver Dollar Convention at our booth or you may write our office for prints. They are 20" x 24" at \$25.00 each postpaid.

Auction and Mail Bid Sale
McINTIRE NUMISMATIC AUCTIONS
1986 NATIONAL SILVER DOLLAR SALE
ST. LOUIS, MO
NOVEMBER 13 - 14, 1986

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LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	275	80	330	137	413	205	110	273	650	340	388	408	102
2	280	81	138	138	280	206	187	274	55	341	389	409	103
3	380	82	121	139	66	207	1780	275	1100	42	390	410	104
4	281	83	1920	140	154	208	187	276	660	34	391	411	105
5	80	84	1270	141	330	209	77	277	66	344	392	412	106
6	800	85	201	142	803	210	760	278	154	345	393	413	107
7	1800	86	270	143	594	211	462	279	07	346	394	414	108
8	154	87	121	144	385	212	154	280	73	347	395	415	109
9	8120	88	388	145	358	213	160	281	264	349	396	416	110
10	2440	89	572	146	11000	214	825	282	110	350	397	417	111
11	400	90	1540	147	242	215	85	283	99	351	398	418	112
12	800	91	80	148	1210	216	93	284	22	352	399	419	113
13	1210	92	120	149	495	217	66	285	187	353	400	420	114
14	20	93	165	150	3080	218	200	286	870	354	401	421	115
15	2880	94	140	151	1100	219	80	287	99	355	402	422	116
16	72	95	154	152	330	220	50	288	143	356	403	423	117
17	2800	96	2860	153	4180	221	280	289	99	357	404	424	118
18	3850	97	297	154	14300	222	198	290	160	358	405	425	119
19	264	98	2420	155	4180	223	188	291	176	359	406	426	120
20	420	99	1430	156	688	224	113	292	165	360	407	427	121
21	700	100	410	157	671	225	120	293	715	361	408	428	122
22	170	101	154	158	5940	226	86	294	242	362	409	429	123
23	242	102	130	159	2640	227	77	295	209	363	410	430	124
24	1400	103	77	160	209	228	88	296	209	364	411	431	125
25	141	104	1210	161	19800	229	180	297	550	365	412	432	126
26	1540	105	5170	162	WITHDRAWN		86	298	1080	366	413	433	127
27	340	106	3740	163	990	211	120	299	231	367	414	434	128
28	1980	107	286	164	550	212	187	300	77	368	415	435	129
29	2580	108	89	165	3685	233	55	301	121	369	416	436	130
30	410	109	242	166	1430	234	52	302	99	370	417	437	131
31	308	110	251	167	110	235	149	303	308	371	418	438	132
32	300	111	227	168	176	236	1760	304	550	372	419	439	133
33	300	112	121	169	110	237	106	305	373	373	420	440	134
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35	2500	114	185	171	1925	219	66	307	132	375	422	442	136
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42	180	121	270	178	231	246	468	314	286	382	429	449	143
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47	280	126	804	183	429	251	200	319	413	387	434	454	148
48	284	127	170	184	170	252	121	320	297	388	435	455	149
49	280	128	70	185	770	253	121	321	165	389	436	456	150
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51	200	130	440	187	210	255	4950	323	138	391	438	458	152
52	180	131	800	188	242	256	121	324	186	392	439	459	153
53	180	132	800	189	84	257	80	325	231	393	440	460	154
54	184	133	170	190	140	258	180	326	358	394	441	461	155
55	280	134	84	191	81	259	180	327	605	395	442	462	156
56	180	135	80	192	800	260	100	328	176	396	443	463	157
57	121	136	80	193	184	261	70	329	31	397	444	464	158
58	800	137	80	194	180	262	180	330	770	398	445	465	159
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60	180	139	1800	196	1800	264	110	332	180	400	447	467	161
61	200	140	180	197	800	265	80	333	180	401	448	468	162
62	400	141	80	198	180	266	110	334	180	402	449	469	163
63	170	142	110	199	180	267	180	335	180	403	450	470	164
64	80	143	180	200	180	268	180	336	180	404	451	471	165
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66	180	145	180	202	180	270	180	338	180	406	453	473	167
67	180	146	180	203	180	271	180	339	180	407	454	474	168
68	180	147	180	204	180	272	180	340	180	408	455	475	169
69	180	148	180	205	180	273	180	341	180	409	456	476	170
70	180	149	180	206	180	274	180	342	180	410	457	477	171
71	180	150	180	207	180	275	180	343	180	411	458	478	172
72	180	151	180	208	180	276	180	344	180	412	459	479	173
73	180	152	180	209	180	277	180	345	180	413	460	480	174
74	180	153	180	210	180	278	180	346	180	414	461	481	175
75	180	154	180	211	180	279	180	347	180	415	462	482	176
76	180	155	180	212	180	280	180	348	180	416	463	483	177
77	180	156	180	213	180	281	180	349	180	417	464	484	178
78	180	157	180	214	180	282	180	350	180	418	465	485	179
79	180	158	180	215	180	283	180	351	180	419	466	486	180
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81	180	160	180	217	180	285	180	353	180	421	468	488	182
82	180	161	180	218	180	286	180	354	180	422	469	489	183
83	180	162	180	219	180	287	180	355	180	423	470	490	184
84	180	163	180	220	180	288	180	356	180	424	471	491	185
85	180	164	180	221	180	289	180	357	180	425	472	492	186
86	180	165	180	222	180	290	180	358	180	426	473	493	187
87	180	166	180	223	180	291	180	359	180	427	474	494	188
88	180	167	180	224	180	292	180	360	180	428	475	495	189
89	180	168	180	225	180	293	180	361	180	429	476	496	190
90	180	169	180	226	180	294	180	362	180	430	477	497	191
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92	180	171	180	228	180	296	180	364	180	432	479	499	193
93	180	172	180	229	180	297	180	365	180	433	480	500	194
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95	180	174	180	231	180	299	180	367	180	435	482	502	196
96	180	175	180	232	180	300	180	368	180	436	483	503	197
97	180	176	180	233	180	301	180	369	180	437	484	504	198
98	180	177	180	234	180	302	180	370	180	438	485	505	199
99	180	178	180	235	180	303	180	371	180	439	486	506	200
100	180	179	180	236	180	304	180	372	180	440	487	507	201
101	180	180	180	237	180	305	180	373	180	441	488	508	202
102	180	181	180	238	180	306	180	374	180	442	489	509	203
103	180	182	180	239	180	307	180	375	180	443	490	510	204
104	180	183	180	240	180	308	180	376	180	444	491	511	205

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
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479	77	563	176	647	88	731	55	815	275	899	286	983	358
480	132	564	242	648	165	732	451	816	495	900	99	984	330
481	99	565	209	649	110	733	468	817	253	901	85	985	198
482	110	566	358	650	204	734	264	818	231	902	55	986	781
483	550	567	165	651	165	735	110	819	319	903	220	987	523
484	319	568	132	652	165	736	303	820	253	904	220	988	319
485	319	569	110	653	176	737	275	821	633	905	55	989	88
486	253	570	77	654	22	738	77	822	253	906	154	990	220
487	264	571	99	655	66	739	33	823	275	907	176	991	143
488	110	572	176	656	110	740	132	824	358	908	165	992	121
489	330	573	253	657	88	741	55	825	143	909	143	993	297
490	226	574	286	658	33	742	75	826	143	910	286	994	231
491	319	575	275	659	110	743	176	827	66	911	275	995	253
492	176	576	198	660	99	744	385	828	523	912	77	996	77
493	264	577	385	661	154	745	88	829	413	913	143	997	110
494	220	578	358	662	231	746	77	830	413	914	44	998	88
495	231	579	187	663	297	747	275	831	187	915	143	999	198
496	198	580	143	664	275	748	231	832	99	916	165	1000	308
497	110	581	187	665	242	749	121	833	275	917	143	1001	358
498	66	582	143	666	187	750	132	834	121	918	165	1002	143
499	264	583	209	667	66	751	550	835	176	919	99	1003	154
500	66	584	143	668	44	752	209	836	143	920	99	1004	176
501	66	585	143	669	440	753	209	837	105	921	105	1005	121
502	66	586	143	670	55	754	187	838	440	922	187	1006	242
503	209	587	143	671	33	755	358	839	440	923	165	1007	121
504	99	588	88	672	55	756	275	840	259	924	198	1008	132
505	143	589	66	673	275	757	55	841	242	925	198	1009	55
506	176	590	132	674	165	758	132	842	275	926	143	1010	468
507	88	591	121	675	99	759	165	843	66	927	121	1011	605
508	33	592	132	676	77	760	154	844	209	928	154	1012	413
509	143	593	121	677	495	761	220	845	220	929	165	1013	198
510	88	594	66	678	121	762	495	846	319	930	110	1014	853
511	55	595	88	679	209	763	330	847	66	931	165	1015	908
512	132	596	165	680	242	764	220	848	688	932	154	1016	523
513	88	597	402	681	110	765	231	849	330	933	44	1017	121
514	198	598	242	682	275	766	220	850	242	934	77	1018	116
515	154	599	198	683	33	767	198	851	165	935	286	1019	143
516	99	600	198	684	22	768	165	852	165	936	242	1020	121
517	165	601	77	685	165	769	176	853	61	937	275	1021	165
518	110	602	33	686	143	770	165	854	88	938	275	1022	198
519	110	603	66	687	176	771	209	855	138	939	165	1023	154
520	110	604	275	688	154	772	176	856	286	940	143	1024	110
521	275	605	143	689	88	773	198	857	99	941	198	1025	165
522	66	606	110	690	44	774	165	858	209	942	154	1026	242
523	99	607	66	691	33	775	187	859	550	943	264	1027	176
524	143	608	77	692	77	776	187	860	550	944	209	1028	55
525	138	609	77	693	176	777	231	861	88	945	187	1029	66
526	44	610	66	694	77	778	176	862	473	946	44	1030	176
527	198	611	44	695	187	779	154	863	55	947	77	1031	358
528	242	612	88	696	209	780	110	864	275	948	198	1032	143
529	99	613	132	697	198	781	116	865	275	949	330	1033	143
530	165	614	187	698	88	782	67	866	209	950	94	1034	275
531	132	615	165	699	253	783	55	867	55	951	66	1035	825
532	154	616	220	700	154	784	176	868	330	952	143	1036	66
533	44	617	825	701	358	785	2420	869	605	953	165	1037	44
534	187	618	143	702	88	786	935	870	880	954	121	1038	33
535	165	619	99	703	55	787	743	871	550	955	110	1039	55
536	110	620	220	704	55	788	308	872	550	956	358	1040	88
537	231	621	33	705	248	789	143	873	495	957	451	1041	143
538	33	622	17	706	198	790	363	874	660	958	220	1042	176
539	407	623	187	707	121	791	413	875	605	959	209	1043	358
540	154	624	264	708	132	792	187	876	358	960	385	1044	105
541	154	625	99	709	132	793	132	877	578	961	143	1045	429
542	165	626	209	710	55	794	99	878	286	962	330	1046	220
543	330	627	209	711	39	795	99	879	154	963	385	1047	50
544	231	628	176	712	28	796	198	880	66	964	523	1048	
545	264	629	220	713	61	797	286	881	176	965	176	1049	121
546	286	630	176	714	22	798	440	882	231	966	550	1050	77
547	253	631	187	715	44	799	110	883	132	967	286	1051	55
548	132	632	242	716	77	800	132	884	154	968	259	1052	48
549	143	633	275	717	275	801	121	885	121	969	121	1053	25
550	165	634	127	718	88	802	99	886	99	970	198	1054	36
551	154	635	154	719	182	803	88	887	55	971	1364	1055	39
552	77	636	143	720	132	804	88	888	109	972	220	1056	55
553	330	637	88	721	110	805	88	889	55	973	523	1057	11
554	286	638	99	722	193	806	154	890	50	974	143	1058	39
555	88	639	110	723	132	807	110	891	209	975	308	1059	99
556	187	640	308	724	220	808	88	892	88	976	77	1060	143
557	110	641	165	725	55	809	187	893	99	977	110	1061	44
558	99	642	187	726	110	810	165	894	50	978	66	1062	28
559	55	643	154	727	176	811	358	895	105	979	88	1063	50
560	275	644	55	728	99	812	242	896	440	980	231	1064	44

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
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1083	39	1152	13	1206	44	1207	1403	2521	1403	2521	1403	2521	1403
1084	44	1153	165	1207	17	1208	1404	242	1404	242	1404	242	1404
1085	385	1154	165	1208	28	1209	1405	468	1405	468	1405	468	1405
1086	11	1155	77	1209	3	1210	1406	2200	1406	2200	1406	2200	1406
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1089	11	1158	33	1212	143	1213	1409	132	1409	132	1409	132	1409
1090	50	1159	22	1213	110	1214	1410	83	1410	83	1410	83	1410
1091	22	1160	22	1214	165	1215	1411	72	1411	72	1411	72	1411
1092	11	1161	77	1215	11	1216	1412	206	1412	206	1412	206	1412
1093	110	1162	22	1216	198	1217	1413	220	1413	220	1413	220	1413
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1095	44	1164	55	1218	121	1219	1415	1595	1415	1595	1415	1595	1415
1096	83	1165	50	1219	44	1220	1416	220	1416	220	1416	220	1416
1097	55	1166	99	1220	143	1221	1417	286	1417	286	1417	286	1417
1098	55	1167	72	1221	33	1222	1418	220	1418	176	1418	176	1418
1099	28	1168	61	1222	66	1223	1419	165	1419	72	1419	72	1419
1100	62	1169	39	1223	83	1224	1420	715	1420	39	1420	39	1420
1101	17	1170	22	1224	77	1225	1421	176	1421	330	1421	330	1421
1102	66	1171	99	1225	61	1226	1422	413	1422	1898	1422	1898	1422
1103	28	1172	61	1226	99	1227	1423	468	1423	88	1423	88	1423
1104	53	1173	72	1227	121	1228	1424	660	1424	275	1424	275	1424
1105	44	1174	50	1228	88	1229	1425	242	1425	132	1425	132	1425
1106	50	1175	61	1229	99	1230	1426	605	1426	127	1426	127	1426
1107	55	1176	39	1230	165	1231	1427	308	1427	72	1427	72	1427
1108	231	1177	55	1231	143	1232	1428	413	1428	88	1428	88	1428
1109	39	1178	55	1232	149	1233	1429	825	1429	105	1429	105	1429
1110	61	1179	39	1233	743	1234	1430	523	1430	242	1430	242	1430
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1115	61	1184	121	1238	231	1239	1435	1595	1435	331	1435	331	1435
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1119	12	1188	66	1242	418	1243	1439	143	1439	99	1439	99	1439
1120	46	1189	22	1243	132	1244	1440	330	1440	154	1440	154	1440
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1123	28	1192	88	1246	264	1247	1443	121	1443	77	1443	77	1443
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1125	44	1194	121	1248	198	1249	1445	88	1445	154	1445	154	1445
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1130	28	1199	61	1253	3410	1254	1450	165	1450	110	1450	110	1450
1131	94	1200	55	1254	2310	1255	1451	275	1451	143	1451	143	1451
1132	50	1201	110	1255	3850	1256	1452	154	1452	154	1452	154	1452
1133	44	1202	99	1256	2530	1257	1453	468	1453	77	1453	77	1453
1134	66	1203	121	1257	2310	1258	1454	165	1454	121	1454	121	1454
1135	226	1204	121	1258	2750	1259	1455	242	1455	798	1455	798	1455
1136	39	1205	193	1259	2640	1260	1456	209	1456	413	1456	413	1456
1137	39	1206	22	1260	275	1261	1457	132	1457	99	1457	99	1457
1138	358	1207	22	1261	358	1262	1458	440	1458	77	1458	77	1458
1139	385	1208	39	1262	264	1263	1459	578	1459	83	1459	83	1459
1140	165	1209	66	1263	264	1264	1460	121	1460	33	1460	33	1460
1141	165	1210	66	1264	253	1265	1461	198	1461	44	1461	44	1461
1142	66	1211	110	1265	215	1266	1462	198	1462	44	1462	44	1462
1143	66	1212	110	1266	182	1267	1463	154	1463	66	1463	66	1463
1144	220	1213	110	1267	121	1268	1464	121	1464	55	1464	55	1464
1145	50	1214	22	1268	138	1269	1465	116	1465	154	1465	154	1465
1146	22	1215	110	1269	94	1270	1466	21	1466	286	1466	286	1466
1147	22	1216	99	1270	105	1271	1467	200	1467	110	1467	110	1467
1148	22	1217	99	1271	94	1272	1468	200	1468	77	1468	77	1468
1149	6	1218	176	1272	165	1273	1469	150	1469	154	1469	154	1469
1150	116	1219	143	1273	413	1274	1470	14	1470	55	1470	55	1470
1151	15	1220	143	1274	113	1275	1471	30	1471	309	1471	309	1471
1152	33	1221	143	1275	108	1276	1472	748	1472	77	1472	77	1472
1153	38	1222	143	1276	108	1277	1473	100	1473	154	1473	154	1473
1154	150	1223	143	1277	108	1278	1474	100	1474	66	1474	66	1474
1155	100	1224	143	1278	108	1279	1475	100	1475	66	1475	66	1475
1156	100	1225	143	1279	108	1280	1476	100	1476	66	1476	66	1476
1157	100	1226	143	1280	108	1281	1477	100	1477	66	1477	66	1477
1158	100	1227	143	1281	108	1282	1478	100	1478	66	1478	66	1478
1159	100	1228	143	1282	108	1283	1479	100	1479	66	1479	66	1479
1160	100	1229	143	1283	108	1284	1480	100	1480	66	1480	66	1480
1161	100	1230	143	1284	108	1285	1481	100	1481	66	1481	66	1481
1162	100	1231	143	1285	108	1286	1482	100	1482	66	1482	66	1482
1163	100	1232	143	1286	108	1287	1483	100	1483	66	1483	66	1483
1164	100	1233	143	1287	108	1288	1484	100	1484	66	1484	66	1484
1165	100	1234	143	1288	108	1289	1485	100	1485	66	1485	66	1485
1166	100	1235	143	1289	108	1290	1486	100	1486	66	1486	66	1486
1167	100	1236	143	1290	108	1291	1487	100	1487	66	1487	66	1487
1168	100	1237	143	1291	108	1292	1488	100	1488	66	1488	66	1488
1169	100	1238	143	1292	108	1293	1489	100	1489	66	1489	66	1489
1170	100	1239	143	1293	108	1294	1490	100	1490	66	1490	66	1490
1171	100	1240	143	1294	108	1295	1491	100	1491	66	1491	66	1491
1172	100	1241	143	1295	108	1296	1492	100	1492	66	1492	66	1492
1173	100	1242	143	1296	108	1297	1493	100	1493	66	1493	66	1493
1174	100	1243	143	1297	108	1298	1494	100	1494	66	1494	66	1494
1175	100	1244	143	1298	108	1299	1495	100	1495	66	1495	66	1495
1176	100	1245	143	1299	108	1300	1496	100	1496	66	1496	66	1496
1177	100	1246	143	1300	108	1301	1497	100	1497	66	1497	66	1497
1178	100	1247	143	1301	108	1302	1498	100	1498	66	1498	66	1498
1179	100	1248	143	1302	108	1303	1499	100	1499	66	1499	66	1499</

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1652	99	1737	176	1822	110	1907	132	1992	33	2034	88	2076	176
1653	495	1738	539	1823	550	1908	418	1993	88	2035	72	2077	99
1654	110	1739	1210	1824	330	1909	264	1994	121	2036	110	2078	149
1655	99	1740	330	1825	165	1910	935	1995	209	2037	55	2079	154
1656	110	1741	198	1826	99	1911	1320	1996	143	2038	341	2080	248
1657	99	1742	715	1827	33	1912	110	1997	363	2039	209	2081	220
1658	209	1743	660	1828	209	1913	770	1998	297	2040	231	2082	660
1659	99	1744	2970	1829	880	1914	243	1999	176	2041	253	2083	44
1660	88	1745	2310	1830	66	1915	1375	2000	33	2042	407	2084	39
1661	187	1746	187	1831	33	1916	1760	2001	66	2043	440	2085	165
1662	110	1747	660	1832	660	1917	187	2002	187	2044	550	2086	50
1663	99	1748	143	1833	748	1918	44	2003	44	2045	154	2087	1595
1664	358	1749	264	1834	440	1919	484	2004	44	2046	88	2088	297
1665	121	1750	1540	1835	99	1920	319	2005	77	2047	99	2089	33
1666	110	1751	1705	1836	209	1921	77	2006	121	2048	99	2090	187
1667	440	1752	132	1837	55	1922	209	2007	198	2049	121	2091	220
1668	330	1753	253	1838	440	1923	88	2008	319	2050	154	2092	121
1669	99	1754	990	1839	110	1924	308	2009	143	2051	198	2093	231
1670	187	1755	297	1840	165	1925	385	2010	319	2052	33	2094	308
1671	578	1756	231	1841	33	1926	154	2011	66	2053	22	2095	88
1672	110	1757	110	1842	88	1927	55	2012	44	2054	143	2096	187
1673	154	1758	165	1843	33	1928	902	2013	374	2055	143	2097	66
1674	330	1759	220	1844	132	1929	440	2014	253	2056	193	2098	132
1675	149	1760	165	1845	275	1930	385	2015	231	2057	44	2099	132
1676	330	1761	88	1846	264	1931	303	2016	143	2058	99	2100	132
1677	220	1762	99	1847	198	1932	253	2017	363	2059	33	2101	88
1678	330	1763	88	1848	110	1933	330	2018	330	2060	22	2102	132
1679	550	1764	198	1849	468	1934	242	2019	242	2061	66	2103	132
1680	110	1765	187	1850	110	1935	77	2020	121	2062	55	2104	143
1681	116	1766	220	1851	121	1936	39	2021	154	2063	44	2105	220
1682	154	1767	198	1852	121	1937	413	2022	44	2064	33	2106	165
1683	165	1768	688	1853	66	1938	358	2023	44	2065	88	2107	44
1684	176	1769	110	1854	33	1939	198	2024	66	2066	44	2108	66
1685	110	1770	121	1855	55	1940	66	2025	154	2067	55	2109	209
1686	165	1771	165	1856	88	1941	748	2026	264	2068	33	2110	99
1687	165	1772	220	1857	330	1942	594	2027	429	2069	55	2111	165
1688	176	1773	154	1858	77	1943	363	2028	347	2070	44	2112	143
1689	165	1774	143	1859	88	1944	220	2029	253	2071	110	2113	95
1690	77	1775	440	1860	88	1945	88	2030	66	2072	143	2114	95
1691	55	1776	314	1861	110	1946	33	2031	165	2073	55	Total	\$737.325
1692	110	1777	110	1862	330	1947	121	2032	88	2074	168		
1693	88	1778	110	1863	319	1948	143	2033	132	2075	341		
1694	55	1779	88	1864	385	1949	231						
1695	77	1780	121	1865	209	1950	88						
1696	55	1781	176	1866	413	1951	660						
1697	66	1782	66	1867	121	1952	336						
1698	33	1783	88	1868	187	1953	121						
1699	176	1784	413	1869	132	1954	121						
1700	198	1785	220	1870	121	1955	66						
1701	143	1786	154	1871	154	1956	187						
1702	83	1787	132	1872	176	1957	297						
1703	88	1788	143	1873	55	1958	495						
1704	77	1789	99	1874	99	1959	231						
1705	55	1790	165	1875	77	1960	55						
1706	83	1791	308	1876	88	1961	330						
1707	61	1792	303	1877	66	1962	88						
1708	33	1793	88	1878	303	1963	88						
1709	154	1794	121	1879	55	1964	132						
1710	44	1795	660	1880	77	1965	132						
1711	22	1796	154	1881	143	1966	88						
1712	72	1797	209	1882	385	1967	99						
1713	110	1798	330	1883	143	1968	66						
1714	44	1799	523	1884	17	1969	66						
1715	44	1800	286	1885	145	1970	55						
1716	33	1801	187	1886	28	1971	143						
1717	33	1802	231	1887	66	1972	88						
1718	94	1803	143	1888	90	1973	88						
1719	66	1804	187	1889	55	1974	176						
1720	66	1805	110	1890	72	1975	369						
1721	94	1806	22	1891	88	1976	264						
1722	55	1807	22	1892	121	1977	297						
1723	187	1808	99	1893	127	1978	187						
1724	1265	1809	308	1894	55	1979	220						
1725	121	1810	99	1895	154	1980	77						
1726	132	1811	143	1896	66	1981	88						
1727	880	1812	330	1897	66	1982	77						
1728	286	1813	66	1898	44	1983	176						
1729	105	1814	154	1899	2915	1984	66						
1730	176	1815	77	1900	1320	1985	88						
1731	102	1816	209	1901	176	1986	99						
1732	110	1817	853	1902	440	1987	55						
1733	95	1818	523	1903	468	1988	220						
1734	176	1819	55	1904	770	1989	44						
1735	132	1820	88	1905	143	1990	31						
1736	121	1821	187	1906	248	1991	28						

OUR NEXT SALE

WILL BE IN

ST. LOUIS, MISSOURI

MAY 7 - 8, 1987

CHECK THE APPROPRIATE BOX (ES) 12-86

Enclosed you will find my consignment items.

I expect the highest possible prices.

Please send me more information on consignments.

Please contact me by phone to discuss consignments.

Enclosed is my \$10.00 for a subscription to your next catalog

Name _____

Address _____

City, State, Zip _____

Phone: (Day) _____ (Night) _____



McINTIRE

NUMISMATIC AUCTIONS, INC.

27 Crestview Plaza • P.O. Box 546

Jacksonville, Arkansas 72076

Phone: (501) 982-6150

THE 1986 NATIONAL SILVER DOLLAR SALE

Public Auction and Mail Bid Sale

DEADLINE for receipt of mail bids: Noon Wednesday, Nov. 12, 1986.

Auction Sessions

First Session Thursday evening, Nov. 13, 7:00 p.m.(Lots 1-784) - Auction Room
Second Session Friday afternoon, Nov. 14, 7:00 p.m.(Lots 785-1399) - Auction Room
Third Session Friday evening, Nov. 14, 1:00 p.m.(Lots 1400-2114) - Auction Room

to be held at the

Cervantes Convention Center

801 Convention Plaza
St. Louis, Missouri
in conjunction with

THE 7th NATIONAL SILVER DOLLAR ANNUAL CONVENTION EXHIBITION OF LOTS

Wednesday, Nov. 12 9 a.m.-6 p.m. - Viewing Room
Thursday, Nov. 13 9 a.m.-5 p.m. - Viewing Room
Friday, Nov. 14 9 a.m.-5 p.m. - Viewing Room

AUCTION LOT PICK-UP

Friday & Saturday, 10:00 a.m. to 12 Noon - Viewing Room
Sunday, 9:00 a.m. to 12 Noon - Viewing Room

SPECIAL EXHIBITION OF LOTS

Beginning Oct. 20, Lots will be shown by appointment in our offices - 1-800-221-9068

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076 (501) 982-6150
Auctioneer - Donald Fisher
Graphics: Krause Pub., Photography: Larry Frank

Catalogued by: Robert T. McIntire, Gary L. Burhop, Harold Pemberton, Alfred E. Johnbrier
Coordination: Peggy J. McIntire, Connie Lott

McIntire Numismatic Auctions, Inc. is not responsible for the accuracy of the information contained in this catalog. The information is provided for informational purposes only. The information is not intended to be used as a basis for investment or other financial decisions. The information is provided for informational purposes only. The information is not intended to be used as a basis for investment or other financial decisions.

TERMS OF SALE

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.

All terms offered in this catalogue are guaranteed to be genuine. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Questions regarding the minting of a coin as a proof or business strike relates to the method of manufacture and not to authenticity.

K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Klot positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates, and will negate return privilege.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

AUCTION SALE

The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercises, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON OTHER THAN AUTHENTICITY. **All sales to the floor are final.** Certified coins by ANACS, INS, NCI, PCGS are sold as is no return

Return Privileges

MAIL BIDDERS may return lots only for reasons of authenticity or errors in this catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the cons, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE _____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase. If you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40, 45, 48
About Good	= 3	Almost Uncirculated	= 50, 55, 58
Good	= 4 & 6	Mint State	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Very Good	= 8 & 10	Proof	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned graded.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

- FAIR** — Discernible as to type.
- G** — Heavy soiling. May have tears. Worn design.
- VG** — Exhibits much wear, but completely intact.
- F** — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
- VF** — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
- EF** — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
- AU** — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display minor circulation creases when viewed by reflected light or corner folds.
- CU** — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.

Mailing Address — P.O. Box 546
Jacksonville, Arkansas 72076

Dear Fellow Numismatists,

A genuine and warm welcome to St. Louis, Missouri and the seventh National Silver Dollar Convention and our own third National Silver Dollar Sale. We also extend a welcome to the Professional Currency Dealers Association and all 'rag pickers' who will be participating with their own major bourse in conjunction with The National Silver Dollar Convention.

Before describing a few of the highlights of the sale let us make two very positive observations about this sale and that most discussed topic in our industry: grading.

As professional numismatists, each with 25 years of experience or more, we can honestly say that the current accepted grading has never been stricter. As you look at this catalog and make plans to attend the sale in person or bid by mail, consider the many opportunities presented by today's grading. Extremely attractive MS-64, MS-63 and even some MS-60 coins are available for a mere fraction of what similar coins sold for several years ago when they were accepted as being of much higher numerical grades. Today's market appears to us to truly provide value.

The second point worthy of your consideration is our recognition that standards for high mint state grades have tightened considerably and that the lots offered as the 1986 National Silver Dollar Sale are graded according to the current very strict standards. This again enforces our belief that today's market offers tremendous values for active buyers. Do not let opportunity pass you by.

Now about the sale itself. Featured in the sale is a remarkable assemblage of Silver Dollars — titled The California Collection — where by the consignor attempted to assemble a complete date and mint set of Morgan and Peace dollars in gem condition and also a set of Prooflike Morgans. Regrettably he did not complete his sets but from his efforts you have the opportunity to bid on some very rare coins: 1879-CC, perfect mintmark and capped die varieties, 1883-S, 1884-S, 1886-O, 1887-O, 1892-S, 1894, an amazing two choices 1894-O's, 1895-O PL, 1895-S PL, 1896-O PL and 1897-O.

There is also an abundance of Carson City dollars. Another interesting segment of the sale is a rather extensive run of Redfield hoard dollars, from those encapsulated and sold by Paramount in the mid-1970's. We also offer a run of ANACS, NCI and PCGS dollars.

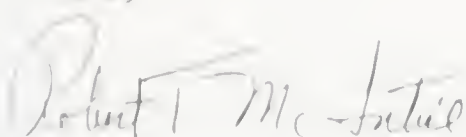
While this is The National Silver Dollar Sale and we offer a great number of dollars for sale, let us not overlook the remainder of the sale. Most notable is a run of high grade, rare, San Francisco mint double eagles from the later gold rush years. Legend has it, and confirmed by local newspaper reporting, that a successful '49'er returned to his home in Illinois with considerable wealth — all then recent San Francisco mint coinage — buried a large part of it and advised that whoever found it, owned it. As a result we are pleased to offer the finest known 1860-S \$20.00 gold piece and probable condition census prices dated 1856-S, 1857-S, 1858-S, 1859-S. Also among our double eagles are rare mint state examples of 1909-D and 1924-D.

Type coins also offer some attractive pieces: 1793 Chain 1¢, 1793 Liberty Cap 1¢, 1856 Flying Eagle Proof, nearly complete sets of 3¢ nickel pieces in BU and in Proof, 1796 10¢, rare date gem Proof Liberty Seated half dollars of 1882, 1889, and a gem Cameo Proof 1897 dollar.

In honor of the Professional Currency Dealers Association show we include a nice selection of paper money, from obsolete to fractional, Nationals and Federal Reserve issues. Plans should now be made to be in St. Louis, Missouri, November 13 & 14, 1986. Wednesday, Nov. 12, is National Silver Dollar Roundtable day, the regular bourse will have more participants than the ANA in Milwaukee, the Professional Currency Dealers Show adds tremendous diversity, and, of course, our auction will provide many once-in-a-lifetime opportunities.

Meet us in St. Louis

Sincerely



Robert T. McIntire, Gary L. Burhop, Alfred E. Johnbrier
McIntire Numismatic Auctions

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THE 1986 NATIONAL SILVER DOLLAR SALE

First Session

Thursday, Nov. 13, 7:00 p.m. (Lots 1-784)

A 10% Buyers Charge In Effect

THE CALIFORNIA COLLECTION

Featured is a remarkable assemblage of Silver Dollars — titled The California Collection — where by the consignor attempted to assemble a complete date and mint set of Morgan and Peace dollars in gem condition and also a set of Prooflike Morgans. Regrettably he did not complete his sets but from his efforts you have the opportunity to bid on some very rare coins.

SILVER DOLLARS

1878 8F GEM PROOFLIKE



1. 1878 8F MS-65 Prooflike. With gorgeous filmy transparent blue and orange-gold toning. Exceptionally deep mirrored fields. Very clean and near perfection but for some minor, well concealed ticks behind the mouth. A beauty. (EST \$2300 UP) (PHOTO)

1878 8F CAMEO PROOFLIKE

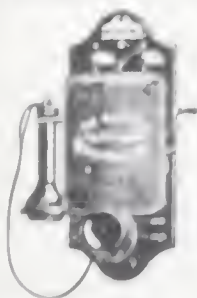


2. 1878 8F MS-65 Cameo Prooflike. Exceptionally deep mirrored fields and creamy white devices, although they fade at the chin and neck. Extremely clean with just a minor tick behind the eye from virtual perfection. All highlighted by a border of yellow-gold toning. (EST \$2500 UP) (PHOTO)

3. 1878 7F MS-64 Prooflike. Moderately deep fields. Light contrast. Quite clean. (EST \$275 UP)

HOW MUCH SHOULD I BID?

Ensure that your bid will be competitive. Call McIntire's special "Free Estimate Phone". For your protection, we cannot charge until bids. However, we will give you an estimated price realized for any item you wish to bid based upon current market conditions. Call toll free at least 10 days in advance. 1-800-231-9008.



A 10% Buyers Charge In Effect

For information on this sale, contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501-982-6150
Gary Burhop in FLORIDA 901-325-4243
McJohnbrier in MARYLAND 301-262-3847



4. 1878 Reverse of 1879 MS-65. Razor sharp with booming, frosty white luster. A few stacking marks but by far and away one of the nicest examples of this scarce variety to be had. (EST. \$275 UP) (PHOTO)

5. 1878-CC MS-63 or better Cameo Prooflike. A true PL of this date. Deeply mirrored, nearly black fields of equal depth and frosty devices. Far above average for this date. (EST. \$250 UP)

1878-CC GEM MS-65



6. 1878-CC MS-65. One of, if not the prettiest 1878-CC's this cataloger can remember seeing. Booming luster is overlaid with a bright obverse rainbow toned crescent which spreads from blue-lavender at the left to magenta-rose and then to gold across the remaining surfaces. The reverse displays light gold. Truly a stunning gem. (EST. \$3300 UP) (PHOTO)



7. 1878-S MS-64 Prooflike. A deep, black and white cameo obverse. The reverse is brilliant and striated, as so often seen on PL examples of this date. Extremely clean with only minor frost breaks. A very flashy and desirable piece. (EST. \$1500 UP) (PHOTO)

8. 1879 MS-63 Prooflike. Fairly deep mirrors with golden peripheral toning. Razor sharp strike; 1899-O MS-63 Prooflike. Cameo devices and fully struck. Also fairly deep. A nice pair of scarcer date PL's. (TOTAL 2 PIECES) (EST. \$200 to \$225)

1879-CC VIRTUALLY GEM



9. 1879-CC MS-64/65. Perfect mintmark. Frost on frost and handsome as such. As fully struck as this date ever comes. The breast feathers are full and sharp; the hair above the ears completely detailed but for the last, tiny half-strand. Devoid of any heavy marks. An exceptional piece. (EST. \$5000 UP) (PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

1879-CC MS-64

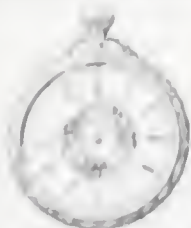


10. 1879-CC MS-64. Perfect mintmark. Satiny luster and remarkably free of any major distracting marks. Well, if not fully struck. A scarce and always popular key date dollar. A hint of light golden toning. Great eye appeal. (EST. \$2500 UP) (PHOTO)

11. 1879-O MS-63 Cameo Prooflike. Fully struck. Deep nearly black fields. Creamy white devices. Flashy. (EST. \$400 UP)



12. 1879-O MS-64 A superb, fully struck frosty white near gem. Frost on frost luster. No heavy contact marks but a few surface imperfections from today's gem standards. Despite the grade, one of the nicest 1879 O dollars available. (EST. \$500 UP) (PHOTO)



1879-O MS-64. Superb, fully struck frosty white near gem. Frost on frost luster. No heavy contact marks but a few surface imperfections from today's gem standards. Despite the grade, one of the nicest 1879 O dollars available. (EST. \$500 UP) (PHOTO)



13. 1879-S MS-65 Cameo Prooflike. A deep black and white, nearly pristine gem. A stunning coin with one frost break on the cheek from perfect on. (EST. \$1000 UP) (PHOTO)

14. 1879-S MS-65/64. Superb, blazing satiny luster. Fully gem but for two reverse frost breaks. A nice coin. (EST. \$300 UP)

15. 1879-S Reverse of 1878 MS-63, Prooflike obverse. Numerous light hairlines are present but the fields are extremely deep. Well struck for this variety. With attractive gray-gold toning. Scarce (EST. \$2500 UP)

16. 1880 MS-63 or better. Fully struck and frosty white. Very clean. (EST. \$125 UP)

1880-CC REV. OF 1878



17. 1880-CC Reverse of 1878 MS-64 or better Cameo Prooflike. Truly the flashiest PL of this scarce variety we have ever offered. The fields are deeply mirrored and almost black. The devices are creamy white. The strike is absolutely full. Virtually no marks, save one on the eagle, but with a frost break at the neck & truncation. The most popular of the two "flat breast" varieties VAM 4 with the date being 80 over 79 and visible to the eye. (EST. \$2300 UP) (PHOTO)

18. 1880-CC Reverse of 1878 MS-65. Booming white frost on frost. Fully struck and nearly pristine. The 80 over 79 in the date is clearly visible. This coin has a lot of eye appeal and will probably grace a wonderful collection now in the making. (EST. \$3200 UP)
19. 1880-CC MS-64. Sharply struck and quite clean, especially the cheek. Very close to full MS-65. (EST. \$500 UP)
20. 1880-O MS-63 Cameo Prooflike. Moderately deep fields. Creamy devices. Quite Clean. Flashy. (EST. \$395 UP)
21. 1880-S MS-65 Semi-Prooflike. Deep reflective fields and very light contrast. Booming brilliance. One rim ding at obverse K-4, but not obvious. Large-S mintmark. (EST. \$650 UP)
22. 1880-S MS-65/64 Semi-Prooflike. Deep reflective fields and light contrast. Booming brilliance. Small-S mintmark. (EST. \$650 UP)
23. 1880-S MS-65/63. Prooflike reverse, Semi-Prooflike obverse. A beauty. A minor planchet flaw from the rim through the lower parts of the LL in DOLLAR. Otherwise gem. (EST. \$250 UP)

1881 CAMEO PROOFLIKE



24. 1881 MS-65/64 Cameo Prooflike. Deep, nearly black fields. Frosty white devices. The real 1881 PL. Were it not for some minor field disturbances inside the wreath this would merit the full MS-65 grade. Rare this nice. (EST. \$1500 UP) (PHOTO)
25. 1881 MS-64. A very nice coin. Fully struck and frosty. Very clean with only a few tiny ticks. (EST. \$250 UP)
26. 1881-CC MS-65. Fully struck and virtually pristine. Booming, frost on frost luster. Flashy and uncommon this nice. (EST. \$1200 UP)

27. 1881-CC MS-63/65. Frosty with a gem reverse. (EST. \$350 UP)
28. 1881-O MS-65/67 Cameo Prooflike. An exceptional, razor sharp, deep, black and white cameo prooflike. Simply stunning with virtually no marks or surface disruptions, save an obverse hairline or two. The reverse is amazing and virtually perfect. A premium example of this date. (EST. \$1500 UP)

1881-S SUPERB CAMEO PROOFLIKE



29. 1881-S MS-67 Cameo Prooflike. A black and white wonder coin. Razor sharp in strike. Black, nearly bottomless fields of equal obverse and reverse depth, although the reverse is slightly striated. The devices, including the stars, date, and lettering are frosty white. Magnificent and stunning. True PL's of this date are really quite scarce, and virtually unheard of in this condition. (EST. \$2100 UP) (PHOTO)
30. 1881-S MS-65 or better. A virtually pristine, fully struck blazing white gem. The cheek is pristine. Nice. (EST. \$450 UP)
31. 1881-S MS-65. Screaming luster. Pristine surfaces. Just a hint of gold at the rims. A gem. (EST. \$450 UP)
32. 1881-S MS-65. A brilliant, nearly pristine, frosty, full struck gem. (EST. \$350 UP)
33. 1881-S MS-64 Semi-Prooflike. Excellent frosty white luster. Very clean and near gem. Faint orange-gold on the obverse. (EST. \$175 to \$225)
34. 1881-S MS-64/67. But for a faint tick below the eye a virtually perfect piece. Fully lustrous. (EST. \$175 UP)
35. 1882 MS-65 Prooflike. Reflective fields with some contrasting frost to the obverse. Well struck and very clean. Scattered contact marks on the rims but none serious. Rare. (EST. \$1700 UP)



36. 1882 MS-64 A well struck, satiny, near gem. Very clean (EST. \$250 UP) (PHOTO)



37. 1882-CC MS-64 Cameo Prooflike. Deep mirrored fields. Creamy white devices. Quite clean and flashy. (EST. \$350 UP) (PHOTO)



38. 1882-CC MS-67/65. Booming, frosty white luster. Virtually perfect obverse surfaces. Fully struck and flashy. (EST. \$1800 UP) (PHOTO)

39. 1882-CC MS-65. Fully struck and nearly pristine. The obverse is toned orchid-gray with two gold swirls through the hair and cap. The reverse is frosty and pristine. Ex: 1985 ANA Midwinter Auction 1179 (EST. \$500 to \$800)

40. 1882-O MS-64 Cameo Prooflike. Deep, nearly black fields. Frosty devices, heavier on the reverse. A few surface marks, none severe. (EST. \$200 UP)

41. 1882-O MS-63 or better Semi-Prooflike. An absolute full strike. Very clean and close to gem quality (EST. \$100 UP)

42. 1882-S MS-65 Cameo Prooflike. A deep, black and white example. The contrast is wonderful and the surfaces are nearly pristine. The fields are of equal depth although the reverse is somewhat clouded from an old thumbprint. A gem (EST. \$1500 UP)

43. 1882-S MS-66 Excellent, blazinguster. Light gold at the rim. Flashy and gem (EST. \$450 UP)



44. 1882-S MS-65. Perhaps one of the prettiest dollars in the sale. Every rainbow hue adorns the obverse of this gem. Just look and be delighted (EST. \$400 UP) (PHOTO)

45. 1882-S MS-64/65 Prooflike. Brilliant but with good contrast. Super clean and fully struck. Nice (EST. \$175 to \$200)

46. 1882-S MS-64. Dusty gray-gold toning over virtually pristine surfaces. (EST. \$175 UP)

47. 1883 MS-65 or better Prooflike. Moderately deep fields and creamy white devices. Sharply struck and nearly pristine. A gem in every respect. (EST. \$1700 UP)



48. 1883 MS-65. Magnificent. Orchid and blue toning on the obverse with a crescent rainbow from K-1 to K-5. A silvery brilliant reverse. A beautiful 83-P. Ex: Our 1984 CSNS Sale: 2335. (EST. \$500 UP) (PHOTO)

49. 1883-CC MS-64 Cameo Prooflike. Frost on frost with deep black mirrored fields. Fully struck. Light golden toning. (EST. \$350 to \$400)

50. 1883-CC MS-63 or better Cameo Prooflike. Nice contrast with moderately deep fields. A gem but for a few obverse frost breaks (EST. \$250 UP)

51. 1883-CC MS-63/65 Cameo Prooflike. Yesterday's wonder PL. Black mirrored fields and frosted devices. So deep are the fields they magnify every little mark. Hence the MS-63 grade. (EST. \$175 to \$200)

52. 1883-CC MS-60 or better Prooflike. Sharply struck. Deep, reflective fields. Hints of golden toning. Flashy and with more eye appeal than the grade would indicate. (EST. \$200 UP)

53. 1883-CC MS-64. Nice luster and a clean cheek. Frosty. (EST. \$250 UP)
54. 1883-O MS-64 Cameo Prooflike. Creamy cameo devices. Black mirrored fields. Yesteryear's wonder PL. Fully struck. A tremendously eye appealing cameo with light golden color. (EST. \$250 to \$300)
55. 1883-O MS-65. Fully struck, frosty white and virtually pristine. A true gem. (EST. \$250 to \$400)
56. 1883-O MS-65. Well struck and frosty with a large rainbow toned crescent at the obverse top. A few surface marks and frost breaks. (EST. \$300 UP)



57. 1883-O MS-64. Beautiful pink, gold, rose and blue toned obverse. Near gem with tremendous color. (EST. \$175 to \$225) (PHOTO)

58. 1883-S MS-63/64. Sharp strike. Some minor hairlines keep this from being a higher grade. (EST. \$500 to \$800)

59. 1884 MS-64 Prooflike. Exceptionally deep fields for this nearly impossible PL date. Light frost to the devices. Well struck and fairly clean. Nice. (EST. \$250 UP)

60. 1884 MS-64. Deep blue-rose obverse toning. More frost to the reverse. Very clean and practically gem. Pretty. (EST. \$200 UP)



61. 1884-CC MS-64 Cameo Prooflike. Deep, deep mirrored fields with frosty white devices. Some very minor stacking marks in the obverse field. Nearly a gem. (EST. \$650 UP) (PHOTO)

62. 1884-CC MS-65 Semi-Prooflike. One small obverse planchet lamination near E in the motto. Fully struck with light contrasting devices. Deep enough to be PL to most. Attractive. (EST. \$700 UP)

63. 1884-CC MS-64/65 Semi-Prooflike. Toned obverse from a cloth bag. Some pattern showing. Some minor ticks on the untuned reverse. (EST. \$350 UP)
64. 1884-CC MS-65. A frosty gem. (EST. \$800 UP)
65. 1884-CC MS-65. Clean cheek. Frosty white surfaces with a couple of minor stacking marks in the obverse fields. (EST. \$500 UP)
66. 1884-CC MS-64/65. Frosty white mint luster. Nearly a full gem. (EST. \$375 UP)
67. 1884-CC MS-64. Satiny, well struck and very clean. (EST. \$200 UP)
68. 1884-O MS-64 Cameo Prooflike. Deep fields with frosty devices. A few frost breaks but still a flashy coin. (EST. \$250 UP)
69. 1884-O MS-64. Satiny luster. Not quite fully struck yet with pristine, gem surfaces. Beautiful steely, blue-rose reverse color. The obverse is mostly brilliant. (EST. \$250 UP)
70. 1884-O MS-64 or better. A full gem MS-65 but for some softness above the ear. Blazing frosty white luster and pristine surfaces give this coin a lot of eye appeal. (EST. \$400 UP)
71. 1884-O MS-64. Well struck even with border metal flow. Gorgeous rose-gold and blue toning. (EST. \$175 UP)



Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McIntire Numismatic Auctions for details. Phone (501) 982-6150.



1884-S CHOICE RARE DATE



72. 1884-S MS-63 or a little better. A magnificent, fully struck, near gem example of this elusive and legendary rare date. Fully lustrous, and nearly semi-prooflike, overlaid by very light rose-orchid toning. The obverse displays a few very faint insignificant hairlines, while the reverse has one tick on the eagle's breast. Another of the legendary rare dates of the Morgan series and rightfully so. Wayne Miller in his textbook estimates that perhaps a dozen gems exist. If this piece is not at the lower end of that census, it should be. A rare opportunity. (EST. \$6500 UP) (PHOTO)
73. 1884-S MS-60. A sharp, virtually full strike. Fully lustrous and clean but with the typically seen, numerous light obverse hairlines on the cheek and in the fields. Legendary among dollar experts as the most frustrating date to find in mint state. (EST. \$1000 UP)
74. 1885 MS-64/65 Cameo Prooflike. The real thing with deep mirrored fields and creamy devices. The cheek is clean. A very flashy coin. (EST. \$225 UP)
75. 1885 MS-64/65. A gem except for a slight rub in the obverse fields. Superb strike. (EST. \$175 UP)
76. 1885 MS-64 Orchid-rose obverse toning. Clean surfaces (EST. \$150 UP)
77. 1885 CC MS-63 Cameo Prooflike. Nearly black fields. Frosty devices. Hints of peripheral color. A few frost breaks and field abrasions. (EST. \$375 UP)
78. 1885 CC MS-64 Cameo Semi-Prooflike. Fully struck and quite clean. Lovely rose gold color. Nice. (EST. \$550 UP)
79. 1885 CC MS-65 Fully struck with frost on frosty luster. Virtually pristine surfaces with only the faintest possible frost breaks. A wonderful, bright example of this scarce Carson City issue. (EST. \$1200 UP)
80. 1885-CC MS-63/65. Frosty mint luster. A few too many stacking marks in the obverse fields to up-grade but overall a nice dollar. (EST. \$350 UP)
81. 1885-O MS-64/65 Cameo Prooflike. Deep, nearly black mirrored fields. Creamy devices. Virtually pristine surfaces. A near gem. (EST. \$350 UP)
82. 1885-O MS-64 or better. A superb, pristine obverse. Fully gem but for the slight lack of hair detail. Frosty. (EST. \$180 UP)
83. 1885-O MS-64 Well struck, frosty white and very clean. A near gem (EST. \$150 UP)
84. 1885-O MS-64 Frost on frosty luster. A sharp strike. Near gem (EST. \$200 to \$500)
85. 1885-S MS-65 Prooflike reverse. Exceptionally clean for this date. Bright, full mint frost on the obverse, the reverse is nicely cameoed. Far above average quality. (EST. \$2200 UP)
86. 1885-S MS-64 With a lightly cameoed prooflike obverse. Sharp and clean. A flashy example of this scarce date. (EST. \$350 UP)
-
- Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact MINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150



87. 1886 MS-65/67 Prooflike. A nearly pristine and immaculate coin. The strike is full. The obverse field is reflective but with only slight satiny contrast to the devices. The reverse is a deeply mirrored cameo. Top quality for a common date. (EST. \$2000 UP) (PHOTO)

88. 1886 MS-65 Cameo Prooflike. A true PL with nearly black mirrored fields of equal depth. Fully struck and quite clean. The devices are creamy white and the cheek nearly immaculate. In all a flashy coin. (EST. \$1100 UP)



89. 1886 MS-65. The obverse of this gem displays virtually every color of the spectrum. The strike is full. No appreciable marks can be seen under the fantastic toning. Bid accordingly. (EST. \$400 UP) (PHOTO)

90. 1886 MS-65. Sharp and lustrous. Light orange-gold on the obverse; a russet and blue reverse crescent. (EST. \$275 UP)

91. 1886 MS-64. Fully struck with excellent luster beneath dusty-gray orchid obverse toning. Very clean. (EST. \$150 UP)

92. 1886 MS-64. Clean. Some metal flow. Attractive blue and rose toning. (EST. \$125 UP)

1886-O CHOICE CAMEO PROOFLIKE



93. 1886-O MS-63 Cameo Prooflike. Very deep, nearly black, mirrored fields of equal obverse and reverse depth. Creamy white, frosty devices. Fully struck with complete hair and breast feather detail. Very attractive in appearance as there are few distracting marks, even though there are tiny surface marks upon close examination. A very rare date in choice mint state and nearly impossible in deep cameo prooflike. (EST. \$1200 UP) (PHOTO)

1886-O GEM RARE DATE

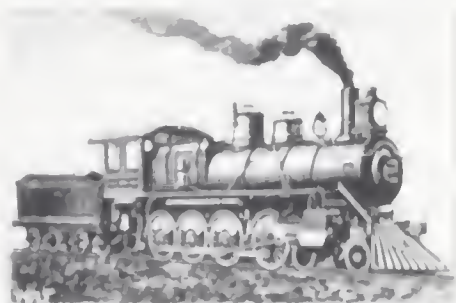


94. 1886-O MS-65. A wonderful, true gem example of this very difficult date. The piece offered here exhibits excellent, bright satiny luster but with some slight center softness and evidence of metal flow towards the border. Hints of light gold color at the rims enhance the overall appearance. A rare coin. (EST. \$4500 UP) (PHOTO)

1886-S GEM PROOFLIKE



95. 1886-S MS-65 Prooflike. Reflective but not exceptionally deep mirrored fields. Virtually no contrast. But, the nearly pristine surfaces create an enchanting appearance. Super clean and brilliant. A very scarce and desirable piece as a result. (EST. \$3200 UP) (PHOTO)
96. 1886-S MS-64/63 Semi-Prooflike. Quite attractive without the usual die striations evident. (EST. \$350 UP)
97. 1886-S MS-60/63. Light dusty gold toning. (EST. \$150 UP)
98. 1887 MS-64 Prooflike. Deeply mirrored fields. Light contrast. The cheek is pristine. One of the toughest cameos, common dates to find. (EST. \$225 to \$300)
99. 1887 MS 64 Semi-Prooflike. Reflective fields. Creamy devices. A clean cheek. Nice. (EST. \$225 UP)
100. 1887 MS-65. Sharp and frosty. Very clean and attractive. A gem. (EST. \$400 UP)
101. 1887 MS-64/65 Superb gold, lavender and russet toning. Nearly a gem. (EST. \$180 UP)



Head and Horns of the Union Shield

1887-O GEM CAMEO PROOFLIKE



102. 1887-O MS-65 Cameo Prooflike. Virtually a full strike with creamy, contrasting devices and relatively deep reflective fields. Extremely clean and nearly mark free surfaces enhance this piece. Desirable and attractive. Sure to spark a lot of interest. (EST. \$3100 UP) (PHOTO)
103. 1887-O MS-64/63. Frosty surfaces. (EST. \$75 UP)
104. 1887-O MS-64. Exceptionally sharp with full hair and feather detail. Frosty white luster. Clean but for a tick on the chin. (EST. \$225 UP)
105. 1887-O MS-63/65. Satiny surfaces and fully struck. Truly scarce this nice. Only a luster break on Ms. Liberty's cheek from being a gem. (EST. \$200 UP)
106. 1887-S MS-63. Fully struck and brilliant. (EST. \$275 UP)
107. 1888 MS-64. A lovely, orchid and rose-gold toned, near gem. Fully struck and clean. (EST. \$225 UP)
108. 1888-O MS-64 Cameo Prooflike. Incredible deep black mirrored fields and creamy devices. Well, if not fully struck. Very clean cheek. A scarcer and underrated PL. (EST. \$300 to \$350)
109. 1888-O MS-63 Cameo Prooflike. Deep, nearly black, mirrored fields. Lightly frosted devices. Absolutely fully struck. A near gem and scarce as such. (EST. \$150 UP)
110. 1888-O MS 65/64. Satiny mint white luster. Fully struck. Nearly a full gem except for a few small rim nicks. (EST. \$300 UP)
111. 1888-O MS 65. Sharp and pristine. Dusty rose gold toning. Tough this clean. (EST. \$400 UP)

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- 112. 1888-S MS-63 Prooflike. Incredibly deep mirrors both obverse and reverse. Not the usual striated reverse. Just too many marks magnified by the depth to call this any higher but an incredible prooflike, nonetheless. (EST. \$250 UP)
- 113. 1888-S MS-64. Well struck with excellent luster. Transparent, light gold and pastel blue toning. From the Amon Carter Collection Sale. (EST. \$300 UP)
- 114. 1888-S MS-63 or better. Nearly fully struck and extremely clean which is unusual for this date. Full satiny luster. Premium quality for this scarcer date. (EST. \$275 UP)
- 115. 1889 MS-65. Full frosty mint white luster. A superb, razor sharp full strike and scarce as such. (EST. \$600 to \$1000)
- 116. 1889 MS-63. Sharp, frosty white and clean. Nice for the grade. (EST. \$80 to \$125)
- 117. 1889 MS-64. Frosty and absent any heavy marks. Some scattered light ones, however. (EST. \$75 UP)
- 118. 1889-O MS-63 or better. Prooflike. Deep mirrored fields. Light, creamy devices. Well struck with nearly full hair. Quite clean with no major distractions or problems. Flashy and tough. (EST. \$450 UP)
- 119. 1889-O MS-64 Semi-Prooflike. Actually cartwheel luster adorns this scarce, nearly rare date in this condition. Fully struck, a rarity in itself. Very clean except for a few facial marks. This eye-appealing 1889-O should bring MS-64 sheet price. (EST. \$250 UP)
- 120. 1889-S MS-63 Cameo Prooflike. Deep mirrors with frosted cameo obverse. An attractive and scarcer date, particularly in PL. (EST. \$200 UP)
- 121. 1889-S MS-63/65. A hint of amber toning. (EST. \$175 UP)
- 122. 1889-S MS-63. Sharp and clean. Obverse hairlines. (EST. \$200 UP)
- 123. 1890 MS-62/63 Prooflike. Sharp strike. (EST. \$150 UP)
- 124. 1890 MS-63 Semi-Prooflike. Fully struck with some contrast between fields and devices. Quite scarce this nice. (EST. \$100 UP)
- 125. 1890-CC MS-63 Prooflike. Moderately deep fields. Satiny devices. Quite clean. (EST. \$500 UP)
- 126. 1890-CC MS-64. Brilliant. Booming luster with lovely peripheral toning of rose and gold. Tremendous eye-appeal and a razor sharp strike. A few facial ticks away from superb. (EST. \$300 UP)
- 127. 1890-CC MS-62/63. Nice surfaces for a "CC". Much better than most. Small rim nick at K-3 on the reverse. (EST. \$350 UP)

1890-O GEM CAMEO PROOFLIKE



- 128. 1890-O MS-65 Cameo Prooflike. Well struck at the centers with deep, nearly black, mirrored fields. Lighter creamy frost to the devices. Very few surface marks and certainly none severe. In all a premium example of this date. (EST. \$3300 UP) (PHOTO)

- 129. 1890-O MS-64 Cameo Prooflike. Very deep fields and lightly frosted devices. A very clean cheek, typical of many of the PL's of this date, with somewhat rounded rims and slightly weak hair. Flashy. (EST. \$350 UP)
- 130. 1890-O MS-64. An exceptionally bold strike with full feathers and hair definition. Super clean and virtually pristine, as the grade indicates. (EST. \$400 UP)
- 131. 1890-S MS-63 Prooflike. Deeply mirrored fields of equal depth. Some light frost to the devices. Nearly pristine surfaces. A flashy coin. (EST. \$250 UP)
- 132. 1890-S MS-63 or better. Fully struck and nearly semi-prooflike. A few frost breaks from gem. (EST. \$125 to \$300)
- 133. 1891 MS-64. Booming frosty white luster. Well struck with good feather and hair detail. A clean cheek and only a few surface marks. Scarce this nice. (EST. \$200 to \$350)
- 134. 1891 MS-63/65. Satiny white luster and fully struck. Above average for this scarce date. Some evidence of excessive metal flow towards the borders. (EST. \$200 UP)

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1891-CC GEM PROOFLIKE



135. 1891-CC MS-67/64 Prooflike. Wonderful reflective white luster with bits of intense orange-gold at the peripheries. Ever so slightly soft at the centers but in all very nice example of this date and rare as such. (EST. \$4300 UP) (PHOTO)

136. 1891-CC MS-63 Cameo Prooflike. Deep black mirrors with frosted devices. A nick on the eagle's breast is mentioned for accuracy. A popular and scarce date, especially prooflike. (EST. \$300 UP)

137. 1891-CC MS-64 Fully struck. Flashy mint surfaces with no major marks. An above average condition for a "CC" date. (EST. \$600 UP)
138. 1891-O MS-64 Struck with excessive pressure and exhibiting the characteristic high rims. Metal flow toward the borders and central softness. Still with nice luster. A minimum of surface contact marks and lovely, light rose color. (EST. \$2400 UP)
139. 1891-S MS-63 Prooflike. Deep, nearly black fields of equal depth. Little contrast. A few hairlines and evidence of dipping. Still quite flashy. (EST. \$150 UP)
140. 1891-S MS-63 Cameo Prooflike. Deep black mirrored fields. Frosted devices. 1898 MS-63 Prooflike. Brilliant with some contrast and deep fields. (TOTAL 2 PIECES) (EST. \$175 UP)
141. 1892 MS-63 Semi-Prooflike. Well struck with reflective surfaces. Rose toning at the edge and peripheries. Attractive. (EST. \$275 UP)
142. 1892 MS-63 or better. Very well struck. Full frosty white, brilliant luster. A reverse rim nick at K-9. Attractive. (EST. \$295 UP)
143. 1892-CC MS-63 Cameo Prooflike. Fully struck with deep mirrored fields and frosty white devices. Flashy and quite clean. Scarce. (EST. \$650 UP)
144. 1892-CC MS-63 or better. Sharply struck and frosty. Faint obverse slide marks but mostly unnoticeable. Faint peripheral toning. Above average for this date. (EST. \$400 UP)
145. 1892-CC MS-63. A wonderful, full strike. Somewhat prooflike surfaces. Satiny devices. Very clean and attractive. Scarce and popular. (EST. \$475 UP)



AUCTION CONSIGNMENTS WANTED

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- Arkansas Numismatic Society 1981, 1984.
- Greater Houston Coin Club 1982, 1983, 1984, 1985.
- Missouri Numismatic Society 1982, 1983, 1985.
- Mid-Atlantic Numismatic Association (MANA) 1983.
- Central States Numismatic Society**
1984, 1985, 1986, 1987, 1988, 1989.
- Metropolitan Washington (D.C.) Numismatic Association 1984.
- National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
- Milwaukee Show 1986
- Atlanta Show 1987 (Pre ANA)

1892-S CHOICE PROOFLIKE RARE DATE



- 146.** 1892-S MS-63 Semi-Prooflike obverse, Prooflike reverse. Well struck and brilliant. Some evidence of faint frost on the devices. Scattered light surface hairlines but absent any heavy marks. Highlighted by a trace of rose-gold at the peripheries. For a period of time the 1892-S was considered nearly as rare as the 1893-S, but during the 1878-80 boom a number of true mint state pieces came to the market. In Wayne Miller's textbook, he estimates about two dozen surfaced during that period. As a result the market over estimated the availability and, frankly in our opinion, today still does not appreciate the rarity of this date. Our research has determined that just true BU pieces have been sold at auction only nine times since 1981 and as best as we can determine two of those pieces are repeat offerings accounting for four of those reported sales. From recent history, top quality pieces remain rare regardless of perception. (EST. \$8000) (PHOTO)

147. 1892-S AU-50. Traces of prooflike surfaces. Brilliant. Difficult to locate in higher grades. (EST. \$400 UP)



148. 1893 MS-64. Sharp and well struck. Wonderfully toned with irregular iridescent hues of gold, blue, rose, lavender and orange. Scarce. (EST. \$1000 UP) (PHOTO)

149. 1893 MS-63 or better. Well struck and frosty. Very clean with rose-gold at the borders. Scarce this nice. (EST. \$500 UP)



150. 1893-CC MS-64/65. A frosty white near gem. Extremely well struck with full feathers and nearly complete hair detail. Scattered light stacking marks on the obverse, otherwise gem. Especially difficult this well struck and this clean. (EST. \$2500 UP) (PHOTO)

151. 1893-CC MS-62/63. A gem. CC. Scarce. Only the normal amount of contact marks. Some frost remaining on the reverse. (EST. \$1000 UP)

152. 1893-Q MS-60. Quite clean. While not fully struck, better than many we've seen of this date. Light orchid gray toning with gold at the borders. A rare coin in mint state. (EST. \$600 UP)



153. 1894 MS-64 or better. Well struck with excellent satiny white mint frost. Extremely clean surfaces with only the most minor of stacking marks. In all, a piece very, very close to MS-65. Yet another rarity from the California collection. (EST. \$3500 UP) (PHOTO)



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1894-O SUPERB MINT STATE-65 OR BETTER



154. 1894-O MS-65 or better. Simply put, the finest mint state example of this rare date to be seen by us, much less sold. The luster is excellent with a bright satin, cartwheel effect. The surfaces are nearly immaculate, absent all but the faintest and most insignificant evidence of any contact with other coins. The strike, while not full, is quite adequate and appealing. The breast is rounded and the feathers are partially defined. The ear is fully defined and distinctly separated from the hair. The hair lacks only the last strand of definition. A gem example of this rare date, enhanced by a light border of gold on the obverse. (EST. \$12,000 UP) (PHOTO)

1894-O GEM MINT STATE-64/65



155. 1894-O MS-64/65. Until the consignor was able to acquire the preceeding lot, this one was of the finest known examples of this date. As above, a brilliant, satiny white, lustrous piece. Well struck with partial feather detail, full ear definition and hair that lacks only the last strand. Again, with very clean fields but with just a few more, but still insignificant, contact marks. Just a hint of gold at the periphery. Seldom is one gem 1894-O offered, let alone two. What an opportunity! (EST. \$3500 UP) (PHOTO)

156. 1894-S MS-64 Sharply struck with excellent cartwheel luster. Some traces of gold toning on the obverse. Blazing semi-prooflike reverse surfaces. Scarce, attractive and without the often seen tiny ticks. (EST. \$800 UP)



157. 1894-S MS-63 or better. Very well struck and clean. Ever so lightly toned a lovely rose-gray. A scarce date, especially this nice. (EST. \$625 UP) (PHOTO)



159. 1895-S MS-64 Prooflike. A very scarce date in PL. Near full strike. Very deep mirrors and frosted devices. A light golden haze covers the nearly immaculate surfaces. Ms. Liberty's cheek is virtually mark free. Prooflikes of this date rarely come along and are rarer still when they have the quality and eye appeal this piece has. Perhaps the nicest 95-S we've ever had in our sales. (EST. \$2500 to \$3000) (PHOTO)

160. 1896 MS-64. Superb frosty luster beneath lovely multi-hued blue, lavender and gold toning. Clean surfaces. Nearly gem. (EST. \$150 UP)

1895-O CAMEO PROOFLIKE RARITY-12



158. 1895-O MS-64/65 Cameo Prooflike. Light cameo obverse devices with the reverse devices a full frosty white. Deep mirrored fields. Fully struck with some light hairlines and light stacking marks on both sides. This piece is not the top but among the top prooflike pieces known. Wayne Miller rates this date in prooflike as a Rarity 12. He also rates this date the most difficult Morgan dollar in prooflike to obtain in gem. An affordable virtual gem. (EST. \$12,000 UP) (PHOTO)

1896-O VIRTUAL GEM CAMEO PROOFLIKE



161. 1896-O MS-64 Cameo Prooflike. A legendary rarity! This piece is fully struck with deep, nearly black mirrored fields of equal obverse and reverse depth. Minimal surface marks can be seen beneath the rich rose-gold toning. Iridescent blue and magenta cling to the obverse rims. The reverse is mostly brilliant at the center with gold around. In all, quite attractive and definitely rare. From our records and drawing upon the expertise of a number of our fellow members of The National Silver Dollar Roundtable, we can reasonably say that just four or perhaps five high grade Cameo Prooflike 1896-O dollars exist. All display varying degrees of surface abrasions with some being dull or otherwise unattractive. The piece offered here, with its vibrance, is possibly the second and probably, the third finest known. (EST. \$17,500 UP) (PHOTO)

162. 1896-D MS-62/63 Good strike. Some spots on the eagle's tail. The coin has been dipped at one time (EST. \$350 UP)

**A LEGENDARY RARITY
1896-S MS-63 OR BETTER**



163. 1896-S MS-63 or better. A flashy, fully lustrous frosty white example of this tough date. Far better struck than usual with the ear complete and the hair bold, even if lacking the detail of the last two strands. Exceptionally clean, too, with only a couple of frost breaks and no bagmarks or cuts. (EST. \$800 UP) (PHOTO)

164. 1896-S MS-63. Brilliant with frosty luster. Golden toning adorn this scarce and elusive date. The strike is nearly full. An overall attractive piece that is clean but for a mark on the cheek (where else) Still very nice. (EST. \$800 UP)



For information, correspondence and/or purchase Agent:
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1897 GEM CAMEO PROOF



165. 1897 Cameo Proof-65. A spectacular coin and exceptional for this date. Fully struck, including the final strand of hair. Deep black, mirrored fields and satiny white devices. Fully brilliant and attractive. Often found with softness in the hair, little contrast or heavily and unattractively toned. This piece is a pleasant exception. (EST. \$4000 UP) (PHOTO)



166. 1897 MS-65/67 Prooflike Absolutely fully struck and probably better than our conservative grade. The fields are deeply mirrored and nearly black. The reverse is heavily cameoed. Attractive, multi-hued rose gold obverse toning that also has splashes of rainbow iridescence. A premium quality coin (EST. \$1000 UP) (PHOTO)
167. 1897 MS-63 Prooflike Fully struck with deep mirrored fields. One heavy reverse reading mark and tiny rim ticks at K-5 and K-6 (EST. \$100 UP)
168. 1897 MS-64 Fully struck with lovely satiny white luster. Just a very few tiny contact marks keep this from being perfect. Really a decent piece (EST. \$200 to \$300)
169. 1897 MS-64 Frosty surfaces (EST. \$150 UP)

1897-O GEM MS-65 RARE DATE



- 170.** 1897-O MS-65. As atypical an example as one could ever imagine of this very rare and elusive date. The strike is full, including the final strand of hair and the feathers on the eagle's breast. The luster is excellent with satiny mint frost beneath rich orange-gold obverse color; the reverse is brilliant at the center with similar gold at the borders. The surfaces are virtually pristine. A tiny tick behind the eye keeps us from assigning an even higher grade; although the rarity is that regardless of the assigned number, this piece is certainly within the condition census. An opportunity for one to acquire a very rare and desirable coin. (EST. \$8500 UP) (PHOTO)

1897-O A VIRTUAL GEM



171. 1897-O MS-64 Ex. Our 85 NSDS Lot 1138. Most of the 97-O's we see are not even new. This coin, put away a long time ago, exhibits full mint luster with no apparent breaks in the frost. To be fair, it is one hair strand away from being fully struck. A light golden haze is beginning to form. There are two contact marks below Ms. Liberty's eye and a light cut is also apparent on the eagle's breast. The surfaces are remarkably clean. An extremely rare date this nice. We hope most who will bid on this choice coin will have an opportunity to look at it personally. (EST. \$2000 UP) (PHOTO)

172. 1897-O MS-60. A true uncirculated piece. Slightly soft in the centers but with new satiny luster and fairly clean surfaces. Some hairlining. (EST \$275 UP)

173. 1897-S MS-64 Cameo Prooflike. Very deep, nearly black mirrored fields. Light, frosty contrast. Clean and flashy (EST. \$250 UP)

174. 1897 S MS-63 Prooflike. Well struck with moderately deep fields and light contrast. A hint of color at the peripheries. Ex. B & R 1981 ANA Sale: 181 (EST \$200 UP)

175. 1897-S MS-63/65 Sharp and frosty white. Lovely iridescent, mottled blue-black toning. A few ticks from gem (EST \$175 UP)

176. 1898 MS 64/65 Golden toned. Pristine surfaces (EST \$200 UP)

177. 1898-O MS-65/64 Prooflike. Fairly deep, mirrored fields. Light, creamy devices. The strike is full and overall the coin is gem (EST \$300 to \$500)

178. 1898 O MS 64/65 Cameo Prooflike. Deep mirrors. Frosted devices. Fully struck. Very clean cheek and fields. Nearly gem (EST \$250 to \$300)

179. 1898-O MS-64. Pristine surfaces. Rich lavender and rose transparent toning. A virtual gem (EST \$200 UP)

180. 1898-O MS-64 Sharp, satiny, and attractively frosted. Hints of golden toning. Nice (EST \$190 UP)

181. 1898 O MS-64. Superb frost, original mint luster beneath light orchid-pink toning. Nearly pristine surfaces (EST \$150 UP)

1898-S GEM PROOFLIKE



182. 1898-S MS-64/65 Prooflike. A very attractive example of this very scarce PL date. The fields are deep and reflective; the devices satiny. Attractive rose-gold peripheral toning highlights the virtually pristine surfaces. Were it not for one minor obverse field mark, a full gem. (EST. \$2500 UP) (PHOTO)

183. 1898-S MS-63 Prooflike. Deep mirrored fields. Some light contrast, especially on the reverse. One reverse rim nick at K-4. Quite clean and very attractive. Scarce. (EST. \$425 UP)

184. 1898-S MS-62 Cameo Prooflike. Deeply mirrored. (EST \$125 to \$150)

185. 1898-S MS-64. Virtually a gem. Satiny, bright luster. Pristine fields. Lovely (EST \$650 UP)

186. 1899 MS 64 Cameo Prooflike. Deep mirrors and fully struck. Creamy cameo. A scarce and very underrated PL. A tick on the eagle's breast and a few obverse field marks away from fully gem (EST \$350 to \$400)

187. 1899 MS-65. A fully struck frosty white, virtually pristine piece. Just a few tiny and minor contact marks from perfection (EST \$1000 UP)

188. 1899 MS 64. Close to gem prooflike with faint golden toning. A razor sharp strike (EST \$125 UP)

189. 1899 MS-63. Razor sharp and frosty white. Nice (EST \$160 UP)

190. 1899 MS-63. Satiny white and clean. (EST. \$150 UP)



191. 1899-O MS-65. A booming, frosty white, virtually pristine gem. Clean and with eye appeal. (EST. \$500 UP) (PHOTO)

192. 1899-O MS-65. Satiny luster beneath transparent gray-gold and blue-rose toning. Some stacking marks. (EST. \$350 UP)

193. 1899-O MS-65. Satiny luster beneath transparent gray-gold and blue-rose toning. Some stacking marks. (EST. \$350 UP)

194. 1899-O MS-64. Incredible, blazing luster. Fully struck and quite clean. A coin with eye appeal. (EST. \$300 UP)

195. 1899-O MS-64. Beautiful, transparent orchid with splashes of rose and blue iridescent color. (EST. \$200 UP)

1899-S GEM PROOFLIKE



196. 1899-S MS-65 or better Prooflike. A wonderful example of this scarce date. Deeply mirrored, pristine fields and creamy satin devices. Well concealed ticks at the truncation of the neck keep this from perfection. Fully brilliant and gem. Scarce. (EST. \$6200 UP) (PHOTO)

A 10% Buyers Charge In Effect



197. 1899-S MS-64 or better. Excellent, brilliant luster with just a thin band of gold at the rims. Well struck, but with a few light stacking marks. Certainly worth MS-64 money or a bit more. (EST. \$1500 UP) (PHOTO)

198. 1899-S MS-62 Brilliant Semi-Prooflike. Faint contrast. (EST. \$125 UP)

199. 1900 MS-63 Prooflike. Deep mirrors and some cameo contrast. Quite scarce as such. Flat strike. This was obviously from repolished dies; 1900 MS-63 Prooflike. Deep with some contrast and fully struck. An unusual pair of PL's. (TOTAL 2 PIECES) (EST. \$175 UP)

200. 1900 MS-63 or better Semi-Prooflike. A razor sharp, full strike. Striated, reflective surfaces. Quite clean. (EST. \$150 UP)

201. 1900-O MS-65 or better. Fully struck and virtually pristine. Excellent, bright, frosty white luster. One reverse rim nick at K-6. (EST. \$800 UP)

1902-O GEM MS-65



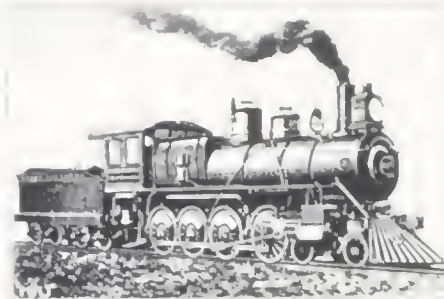
202. 1900-O MS-65. An exceptional coin. Absolutely fully struck with even the final half hair line above the ear defined. A better strike than seen on many proofs and when you consider the date and mint of this piece, such a strike is almost never seen. Virtually pristine surfaces, too, with attractive, filmy, orchid-rose toning. One very faint hairline on the cheek from true perfection. As nice a 1900-O as we have handled. (EST. \$800 UP) (PHOTO)

203. 1900 O MS-64 or better. So, so close to MS-65. Fully struck, frosty white and pristine. Lovely, and tough this one. (EST. \$400 UP)
204. 1900 O MS-64. A frosty, virtually pristine, well struck, near gem. Everything you could want for the grade and then some. (EST. \$225 UP)
205. 1900 O MS-64. Sharply struck and clean. Transparent, pastel blue and rose toning. Pretty. (EST. \$175 UP)
206. 1900 O MS-63 or a little better Prooflike. Sharp and brilliant. Obverse hairlines, a gem reverse. (EST. \$175 UP)



207. 1900-O O over CC MS-65. Booming, frosty white, fully brilliant luster. Well struck but with interesting evidence of both obverse and reverse die deterioration. Virtually pristine surfaces and one of the finest examples of this variety we have handled. (EST. \$1500 UP) (PHOTO)

208. 1900-O O over CC mintmark. MS-63 or a little better. Superb, frosty white luster. Clean and nice. (EST. \$250 UP)
209. 1900 S MS-62/64 Prooflike. Deep fields. Some light contrast with heavy luster break on Ms. Liberty's cheek. (EST. \$300 UP)
210. 1900-S MS-64/65 Semi Prooflike. An excellent strike with bright, reflective luster. The devices show slight contrast. No heavy marks and nearly gem as such. (EST. \$1500 UP)
211. 1900-S MS-64. A bold, fully struck, virtual gem. Excellent satiny luster. Intense orange-gold and blue at the borders. (EST. \$475 UP)
212. 1900-S MS-63 Prooflike. Brilliant with little contrast which is typical for this date. The plus side is no nasty striations that usually plague this date. An obverse rim bump at K-8 is mentioned for accuracy. (EST. \$300 UP)



Have you made your travel arrangements?

1901 A VIRTUAL GEM RARE DATE



213. 1901 MS-64. A true, high grade mint state example of this rare date. This piece is well struck with full feather and hair detail and none of the metal flow so often associated with this date. Excellent satiny luster is overlaid by light orange-rose toning, which deftly conceals some faint microscopic slide marks on the cheek. Otherwise a gem. A wonderful example of this, the second rarest mint state Morgan dollar. (EST. \$5300 UP) (PHOTO)



214. 1901 MS-62/63. An exceptionally strong strike for this very difficult to locate date. The breast feathers are full and the hair lacks but one fine strand. The surfaces are quite clean with the only contact marks being on the cheek, but obscured by toning. Attractively, but deeply toned a fairly even orchid-brown but with flashes of pastel iridescence. A rare coin well struck and in mint state. (EST. \$800 UP) (PHOTO)

215. 1901 MS-62. Brilliant luster. Well struck in the hair. Quite clean and definitely new. Scarce as such. Some hairlines on the cheek and a small spot on Ms. Liberty's lip. (EST. \$400 UP)

216. 1901-O MS-63 or better Semi-Prooflike. A sharp, virtually full strike. Very clean surfaces. Steely luster. (EST. \$100 UP)

217. 1901-O MS-64. Very well struck with bright frosty luster. Flashy and near gem. (EST. \$200 UP)

218. 1901-O MS-65/64. An exceptional strike for this date. Lovely, frosty luster overlaid with light rose-gold toning. Very clean surfaces. Ex: Our 1984 NSDS: 432. (EST. \$300 UP)

219. 1901-O MS-64. Well struck with brilliant white luster. Quite clean. (EST. \$250 UP)

220. 1901-S MS-63. Well struck with blazing, frosty white luster. A few ticks but very appealing overall. (EST. \$390 UP)



221. 1901-S MS-63 or better. Very clean and nearly gem but for some center softness. Excellent, frosty luster with color at the rims. Scarce this nice. (EST. \$750 UP) (PHOTO)

222. 1901-S MS-62. Brilliant, frosty and choice. Well struck. (EST. \$200 to \$225)

223. 1901-S MS-60/63. Nicely struck. Frosty white. Some stacking and reeding marks. (EST. \$175 UP)

224. 1902 MS-63 Prooflike. A deeply mirrored brilliant PL. Fully struck but with no contrast. Light hairlines but still flashy. (EST. \$250 UP)

225. 1902 MS-63 or better. Sharply struck. Excellent luster. Hints of rose. (EST. \$150 UP)

226. 1902 MS-63 or better. Bright, satiny gray-white luster. Very clean and well struck. (EST. \$100 UP)

227. 1902 MS-63/64. Lustrous surfaces. (EST. \$100 UP)

228. 1902-O MS-63 Prooflike. A deeply mirrored, brilliant PL. Well struck and fairly clean. Nice eye appeal. (EST. \$125 UP)

229. 1902-O MS-64 Prooflike. Deep and brilliant. Well struck. Some marks, none severe. Still flashy. (EST. \$175 UP)

230. 1902-O MS-64 or better. Semi-Prooflike. Virtually pristine. Superb, blazing white luster, not the often encountered gray. A gem but for a trace of softness in the hair. Ex: Our 1984 NSDS: 441. (EST. \$250 UP)

231. 1902-O MS-63 or better Semi-Prooflike. Sharply struck. Moderately deep and reflective fields. Very close to gem quality. A tough PL date. (EST. \$125 UP)

232. 1902-O MS-64 or better. Booming white obverse luster and pristine surfaces, but soft at the centers. Intense iridescent reverse color. (EST. \$250 UP)

233. 1902-O MS-64. Full mint white luster. (EST. \$200 UP)

234. 1902-S MS-63 Prooflike. Heavily striated obverse. Deeply mirrored fields with some hairlines. Overall, fairly well struck. (EST. \$200 UP)

235. 1902-S MS-60 Prooflike. Deep, nearly black fields. Some striations and softness in strike. Intense rainbow peripheries, especially on the reverse. Scarce. (EST. \$175UP)

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1902-S GEM MS-65



236. 1902-S MS-65 Very well struck and one of the cleanest examples of this date we have seen in a long while. Light, uniform orchid-gray color with more iridescence at the borders and upon the reverse. In all a lovely coin. (EST. \$1400 UP) (PHOTO)

237. 1902-S MS-64. A virtually pristine, satiny gem but for some slight center softness. Smooth, cartwheel luster often seen on 1882-CC's, some 1898-O's and occasionally a 1902-O, but never on a 1902-S. Quite lovely, and highlighted by intense blue-rose peripheral toning. (EST. \$450 UP)

238. 1902-S MS-64. Brilliant blazing luster with rose and gold peripheral toning. No nasty striations that usually plague this date and therefore makes this a very desirable lot not only for the scarcity of the date but for the tremendous eye-appeal. (EST. \$450 UP)

239. 1903 MS-63 Prooflike. A true gray-brilliant PL. The fields are very deep and of equal depth. The strike is sharp at the centers and shows weakness at the tops of the letters, as is typical. No heavy marks but a few minor ones accentuated by the mirrored fields. Very scarce. (EST. \$175 UP)



240. 1903 MS-64. Virtually fully struck with nearly pristine surfaces. One of the 1903 dollars that is really, really nice and with lots of eye appeal. (EST. \$350 UP) (PHOTO)

241. 1903 MS-64/65. Blazer with gold peripheral toning. Full strike. Yesterday's MS-67 for eye appeal. (EST. \$100 UP)

242. 1903 MS-64. Appears to have been dipped and cleaned. (EST. \$100 UP)

243. 1903 MS-63. Sharp and clean. Good luster. (EST. \$100 UP)

244. 1903-O MS-63 or better Prooflike. Deep, reflective fields. A sharp, virtually full strike. A flashy example of this desirable date. (EST. \$400 UP)

245. 1903-O MS-63 Semi-Prooflike. Lovely gold at the borders. Reflective surfaces. One mark on the cheek. (EST. \$275 UP)

246. 1903-O MS-64 or better. Truly a premium example of this date. The strike is full and the surfaces virtually perfect. Light gold color at the peripheries. (EST. \$500 UP)

247. 1903-O MS-64 or better. A sharp strike. Frosty, gray-white, brilliant luster. Virtually pristine surfaces. A very high quality example of this popular date. (EST. \$900 UP)

248. 1903-O MS-60 or better. Nicely struck and lustrous. A few surface marks but none heavy. A scarce date. (EST. \$200 to \$300)

A 10% Buyers Charge In Effect

For information on consignment contact one of our Auction Agents:
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Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

1903-S SUPERB PROOFLIKE RARE DATE



249. 1903-S MS-65 or better/MS-67. Regular mintmark. Semi-Prooflike obverse. Much deeper Prooflike surfaces on the reverse. As with the other known gems, this coin exhibits a full strike, excellent luster and virtually perfect surfaces. A trace of peripheral iridescence creates one of the most pleasing examples of this rare date one can imagine. A premium piece and one of the highlights of this sale. RARE! (EST. \$13,000 UP) (PHOTO)

250. 1904 MS-64/65. A virtual gem. Absolutely fully struck. Brilliant gray mint luster. Some golden peripheral toning on the reverse. Scarce. (EST. \$425UP)

252. 1904-O MS-63 Prooflike. Sharply struck with full hair detail. Fairly deep, brilliant, mirrored surfaces. No serious marks, just a few light obverse contact marks. (EST. \$300 UP)

253. 1904-O MS-64. Lustrous. Some weakness of strike in the center. (EST. \$150 UP)

251. 1904 MS-62/63 Prooflike. Rare date with mirrored surfaces. No contrast. Clean surfaces with no heavy marks. (EST. \$210 UP)

254. 1904-O MS-64. A fully struck, gray brilliant, nearly pristine coin. Very close to gem. (EST. \$200 UP)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.

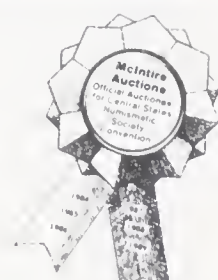
Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986.

Atlanta Show 1987 (Pre ANA)



1904-S GEM MS-65



255. 1904-S MS-65. A magnificent example of one of the rarest and most difficult to locate in gem condition dates in the series. The piece offered here is very well struck with nearly full hair definition. The luster is excellent and bright. Flashes of faint rose toning can be seen at the left border. The surfaces are quite clean, exhibit just one stacking mark behind Ms. Liberty's head and the faintest tracking in front of the face. Otherwise, the piece is nearly immaculate. A truly rare coin. (EST. \$4000 UP) (PHOTO)

256. 1921 MS-63 Prooflike. An excellent strike with fairly deep fields and some light contrast. Quite nice (EST. \$90 UP)

257. 1921 MS-64. A superb, virtually full strike. Bright frosty gray luster. Very clean. (EST. \$90 UP)



258. 1921-D MS-64 Fully struck and very clean. Superb, sea-green and orange-gold obverse toning. Fully frosty reverse (EST. \$250 UP) (PHOTO)

259. 1921 D MS-64 Pristine and satiny Well struck (EST. \$200 UP)

260. 1921-S MS-63 or better Excellent, frosty white luster. Very clean, superb surfaces. Somewhat softly struck (EST. \$100 UP)

261. 1921-S MS-63 A decent strike. Clean surfaces beneath eye-catching toning of iridescent gold, magenta, red and green (EST. \$75 UP)

PEACE DOLLARS

1921 VIRTUAL GEM



262. 1921 MS-64 or a little better. As well struck as this date ever comes. Excellent, bright luster with hints of gold at the peripheries. Just a few scattered surface marks. In all, very flashy (EST. \$3000 UP) (PHOTO)

- 263.** 1921 MS-64 or better. A lovely, original, well struck example of this initial year of issue. Nearly full hair detail. Pristine surfaces with light rose to orchid and brown toning. (EST. \$1000 UP)
- 264.** 1921 MS-60. Soft, satiny white luster. Struck well enough for all the hair strands to be separated, even if not fully defined. (EST. \$150 UP)
- 265.** 1922 MS-64/65. Well struck. Lovely steely-blue and orchid toning. (EST. \$90 UP)
- 266.** 1922 MS-65. A gem. A couple of water spots. (EST. \$250 UP)
- 267.** 1922 MS-64. Superb, booming luster with golden highlights. Very minor surface marks keep this from gem. (EST. \$500 UP)
- 268.** 1922-D MS-65. Sharply struck with superb, rich cartwheel luster. Exceptionally clean. One tiny obverse hairline, however. Still a gem. (EST. \$350 UP)
- 269.** 1922-S MS-63/64. A blazer with gold toning. Well struck; 1923-S MS-63. Booming luster and well struck for this date. A nice eye appealing pair of "S" Mint Peace dollars. (TOTAL 2 PIECES) (EST. \$100 UP)
- 270.** 1923 MS-65. A superb, fully struck, virtually pristine, frosty white gem. Few come finer. (EST. \$500 UP)
- 271.** 1923 MS-64. A superb, frosty white, near gem. The cheek is flawless. Nice. (EST. \$150 UP)
- 272.** 1923-D MS-63. Satiny luster and very clean; 1924 MS-64/65. Satiny gold luster and near gem. (TOTAL 2 PIECES) (EST. \$125 UP)
- 273.** 1924 MS-65. A superb, well struck, virtually pristine, satiny white gem. Few come finer. (EST. \$550 UP)
- 274.** 1924 MS-64. Satiny untoned obverse. The reverse is lightly toned. Nearly a gem. (EST. \$225 UP)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.



Read the Terms and Conditions of this sale carefully

1924-S VIRTUAL GEM



- 275.** 1924-S MS-64 or better. Typical strike for the date with the normal, frosty white translucent luster. Far cleaner than usually encountered and were it not for the faint facial ticks we would agree with the MS-65 grade assigned to the piece in the 1985 Midwinter Sale: Lot #1292. Truly an exceptional example of this rare Peace dollar. (EST. \$1000 UP) (PHOTO)
- 276.** 1925 MS-65. Light, filmy pastel toning over satiny white, nearly pristine surfaces. A gem. (EST. \$550 UP)
- 277.** 1925 MS-65. Razor sharp and pristine. Light, wood-grain golden brown toning. (EST. \$300 to \$600)
- 278.** 1925 MS-65. Sharp and clean. Filmy gray-white toning. A gem. (EST. \$250 UP)
- 279.** 1925 MS-65. Interesting, mottled and somewhat iridescent orchid toning on the obverse but with a diagonal yellow-gold band through the hair. Pristine surfaces. (EST. \$250 UP)
- 280.** 1925 MS-64. Bright frosty and satiny white. A virtual gem. (EST. \$175 UP)
- 281.** 1925-S MS-64. Toned russet and gold both obverse and reverse. Clean surfaces. Very attractive. (EST. \$275 to \$300)
- 282.** 1925-S MS-63. Frosty and choice. (EST. \$200 UP)
- 283.** 1926 MS-64. Superb, frosty white luster. Well struck and clean. (EST. \$150 UP)
- 284.** 1926 MS-64. Satiny white luster. Very clean but for a scattered tick or two. (EST. \$125 UP)

285. 1926 MS-64 Brilliant with light gold and pink toning. Very clean 1926-S MS-63 A brilliant luster. A nice pair of Peace dollars (TOTAL 2 PIECES) (EST. \$200 UP)



286. 1926 D MS-65 A fully struck, blazing gem. While this date generally has nice luster, none we've seen has come close to match the brilliance and surface quality of this piece. Faint gold highlighting A gem (EST. \$1500 UP) (PHOTO)

287. 1926 D MS-63 Well struck and frosty. Light gray toning Nice (EST. \$100 UP)

288. 1927 MS-63 Sharply struck and brilliant. Light gray toning Nice. (EST. \$175 UP)

289. 1927 MS-63. Golden toning. Very clean. (EST. \$150 UP)

290. 1927-D MS-60 or better. Well struck and lustrous. Some surface marks. (EST. \$160 UP)

291. 1927-D MS-60. Fully struck and lustrous. Light rose-gold toning. Light bagmarks but none of the slide marks or hairlines so often seen on these dollars (EST. \$160 UP)

292. 1927-S MS-63 Very bright and frosty. Typical strike and with some scattered contact marks. (EST. \$250 UP)

293. 1928 MS-64/65 Frosty white luster overlaid with filmy, dusty gray-white toning. Nearly pristine surfaces and with none of the often seen slide marks or hairlines. Scarce this nice. (EST. \$750 UP)



294. 1928 MS-64/65 A truly superb example of this, the lowest mintage Peace dollar. An excitement strike with exceptional luster. Pristine surfaces but for a faint obverse stacking mark. In all, despite our ultra-conservative grade, this piece is worth nearly full gem price. (EST. \$600 UP) (PHOTO)

295. 1928 MS-63 Soft satiny luster. Well struck. Scarce key date for the Peace series. Light amber toning. (EST. \$450 UP)

296. 1928 MS-63 Satiny light gray toning and clean. (EST. \$250 UP)

297. (2) 1928-S MS-63 Light gold to rose toning on both (TOTAL 2 PIECES) (EST. \$600 UP)

298. 1934 MS-65 A gem but with faint obverse slide marks on the face and neck. Fully struck with steely brilliance and pristine surfaces. (EST. \$1500 UP)

299. 1934 MS-64 Well struck and clean. Rich, iridescent golden-orchid toning (EST. \$250 UP)

300. 1934 MS-64 Pristine surfaces. Satiny luster. Unfortunately, lightly hairlined on the obverse. Otherwise gem. (EST. \$200 UP)

301. 1934 MS-63 or better. A superb full strike. Lovely cartwheel luster. The cheek and fields are clean. Some contact marks on the neck, otherwise, a gem. Traces of white fingerprints which probably can be easily removed. (EST. \$200 to \$500)

302. 1934 MS-63. Sharp and frosty. Quite clean (EST. \$150 UP)

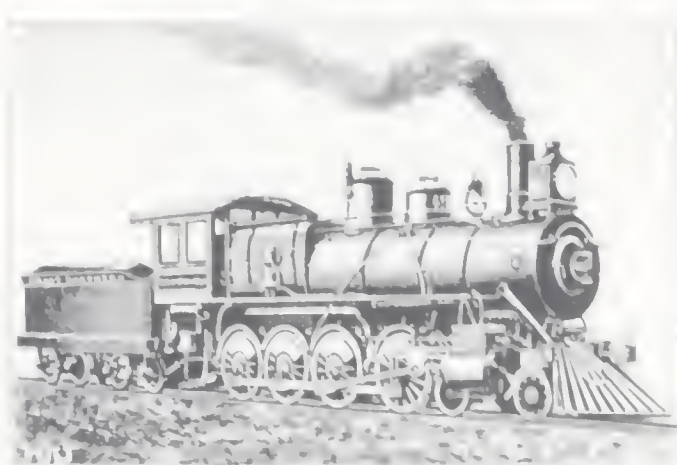
303. 1934-D MS-64 Booming golden luster and well struck. Yesterday's MS-67. (EST. \$250 UP)

304. 1934-S AU-55. Virtually mint state. Sharp attractive and clean. Light orchid-gold color. The key (EST. \$400 UP)

305. 1935 MS-65. Booming luster. Pristine surfaces. Frosty reverse. A gem 1935-P. (EST. \$350 UP)

306. 1935 MS-64. Nearly pristine surfaces. Nice luster. Just a few obverse hairlines. (EST. \$130 UP)

307. 1935 MS-63 Sharp bold strike. Light golden toning. (EST. \$125 UP)



1935-S 3 RAYS SUPERB



308. 1935-S MS-67/65. A frosty white, near perfect gem. Ever so slightly soft in the hair and one tiny hairline from perfection. A striking, eye catching example of the variety with just 3 rays between ONE and the rim. (EST. \$2000 UP) (PHOTO)

1935-S 4 RAYS SUPERB



309. 1935-S MS-67/65. A true gem example of this tough, final year of issue. The strike is bold and the surfaces are nearly flawless. All enhanced by the incredible, blazing, frosty white luster. An exceptional example of the 4 Rays variety. (EST. \$2000 UP) (PHOTO)

U.S. GOLD

GOLD DOLLARS LIBERTY HEAD, TYPE 1 1849-1854

310. 1850-O AU-50. Sharply struck with full bright luster. Possibly dipped but very attractive. One faint obverse hairline. A scarce and popular date. (EST. \$350 to \$450)
311. 1852 AU-58 to MS-60. A super, super slider. Sharp and lustrous. One tiny scuff on the cheek and a tick in front of the chin are mentioned for accuracy. (EST. \$250 UP)



312. 1853 MS-63. Scratched. An exceptionally flashy Type 1 gold dollar. The fields are brilliant and flashy, the devices frosty and somewhat cameoed. One light thin scratch runs from above Ms. Liberty's ear to the rim at K-4 obverse. (EST. \$1250 UP) (PHOTO)

313. 1853 MS-60. Frosty luster. Some hairlines. Numerous obverse die cracks. (EST. \$450 UP)

INDIAN HEAD, TYPE 2 1854-1856

314. 1855 EF-40 Type 2. Sharp for this type. Struck from heavily clashed dies. Nice for type. (EST. \$400 UP)

INDIAN HEAD, TYPE 3 1856-1889



315. 1856 MS-60. Lustrous with some light hairlines. A couple of tiny rim nicks on the reverse. (EST. \$600 UP) (PHOTO)



316. 1862 MS-60 Prooflike. A lustrous and attractive Type 3 dollar gold coin. (EST. \$750 to \$1000) (PHOTO)



Mail Bidders please sign your Bid Sheets before mailing

317. 1874 MS-60 Hairlined surfaces. Much luster remaining. (EST. \$300 UP)



318. 1874 AU-58 or better. Sharply struck with frosty mint luster. Exceptionally clean but faint microscopic hairlines. Thus, our conservative grade. A nice piece for a type set. (EST. \$550 UP) (PHOTO)

**QUARTER EAGLES
(\$2.50 GOLD)
CLASSIC HEAD
1834-1839**

319. 1834 EF-40. Cleaned. Now retoning nicely. A reverse rim nick at K-3. (EST. \$300 UP)

320. 1836 VF-25. Many surface marks. (EST. \$200 UP)

**LIBERTY HEAD
1840-1907**



321. 1850-O AU-50. A superb example of this very difficult date. Near full luster remains. Were it not for a few hairlines and the typically weakness at the centers, we would grade it full mint state. Akers' auction survey found the date to be nearly as difficult to locate as the 1850-D and that nearly all were VF. AU or uncirculated pieces are very elusive. (EST. \$350 UP) (PHOTO)

322. 1853 EF-40. Much remaining luster. Sharply struck. Surface hairlines. (EST. \$200 UP)

323. 1900 MS-60. Rim nicks and a faint scratch. (EST. \$350 UP)

324. 1901 AU-55. A slider. (EST. \$250 UP)

325. 1904 MS-60. Full mint luster with a rim nick and a few tiny surface ticks and hairlines that are normally found on this grade. (EST. \$600 UP)

326. 1905 MS-60 or better. Flashy, with deeper golden-orange hues at the borders. No marks but faint light surface hairlines. (EST. \$325 UP)

**INDIAN HEAD
1908-1929**

327. 1910 AU-50. Scratch thru the Indian's headdress. (EST. \$150 UP)

A 10% Buyers Charge In Effect

328. 1911 AU-58 in MS-60. Excellent. Full frosty yellow gold luster. The strike is sharp and full including the eagle's upper wing. Microscopic and faint slide marks on the cheekpiece. So nice in appearance this is easily sold for MS-63 in the past. (EST. \$200 UP)



329. 1911-D EF-45 or better. Key date. Very lustrous for this grade. (EST. \$750 UP) (PHOTO)

330. 1913 AU-55. Virtually mint state. Lustrous and clean. (EST. \$190 UP)

**COMMEMORATIVE GOLD
\$2.50**

331. 1926 Sesquicentennial \$2.50 MS-63. Rich, full luster. A tick or two but overall quite attractive. (EST. \$600 to \$800)

**THREE DOLLAR GOLD
1854-1889**

332. 1857 EF-45. Much remaining luster. Some obverse hairlines. Lovely rose-gold color. (EST. \$650 UP)

333. 1857 EF-40. Original. Struck from clashed dies. Scarce. (EST. \$650 UP)

334. 1874 EF-40. Sharply struck and attractive. Light obverse hairlines. (EST. \$650 UP)



335. 1878 AU-58. A true super slide. Nice frosty luster. Rose-gold surfaces, devoid of bagmarks. Microscopic hairlines cause us to grade it conservatively. An example of one of the more common dates in the \$3.00 series but in nicer condition than usually seen. (EST. \$2350 UP) (PHOTO)

336. 1878 VF-25. No damage, just worn. Some luster remaining around the devices. (EST. \$500 UP)

**HALF EAGLES (\$5.00 GOLD)
CORONET TYPE, NO MOTTO
1839-1866**

337. 1849-D F-15/VF-20. An original, undamaged, circulated piece of this very rare date. In the Akers' survey he found it to have fewer auction appearances than some of the lower 'D' mint half eagles from 1855 to 1860. It is rarer than the 1851 through 1854 Dahlonega issues and comparable to 1848-D and 1850-D. Mintage of 39,036. (EST. \$350 UP)

338. 1859-D VF-35. The second lowest mintage of any Dahlonega mint half eagle with just 10,366 struck. The piece offered here is lightly circulated and undamaged except for light brushing at the date and a scrape into the 7th star. A rare coin. (EST. \$400 UP)

**LIBERTY TYPE
1866-1908**

339. 1881 VF-20. Damaged, repaired and polished. (EST. \$100 UP)
340. 1895 MS-60. Subdued, satiny luster. (EST. \$250 UP)



341. 1899 MS-63/65. Full mint luster. A couple of tiny obverse marks. Gem reverse. (EST. \$800 UP) (PHOTO)

342. 1899 MS-60. Normal surface marks. One rim nick at K-10. (EST. \$275 UP)

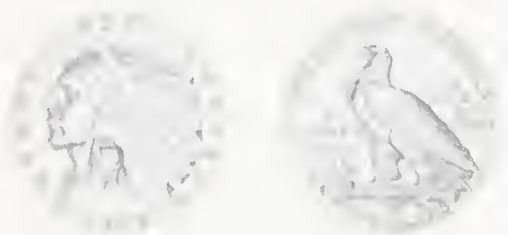
343. 1900 AU-50. Lustrous and clean. (EST. \$165 UP)

344. 1906-D MS-60. Frosty and clean. The first year of issue at Denver. (EST. \$275 UP)

345. 1907-D AU-58 or better. Lustrous and with no actual wear but enough field hairlines to call it a super slider. (EST. \$250 UP)

346. 1908 MS-63. Sharp and frosty. Quite clean and attractive. Last year of type. (EST. \$350 UP)

**INDIAN HEAD TYPE
1908-1929**



347. 1909-D MS-63. An excellent coin for type. Full frosty luster. Clean surfaces without excessive or heavy marks and a clean cheek. One of the toughest mint state gold coins to locate today. (EST. \$1500 UP) (PHOTO)

348. 1909-D AU-58 to MS-60. Superb, rose-gold, frosty luster. Fully struck, including the upper wing detail. Nice surfaces with few marks. Just microscopic and faint friction on the cheekbone. At least MS-60 or maybe better to virtually everyone. (EST. \$300 UP)

349. 1911 MS-60. Satiny luster. (EST. \$650 UP)

350. 1911-D AU-50 or better. Lightly cleaned but still attractive. Nice rose-gold color. Just a touch of friction. A tough date. (EST. \$500 UP)

**EAGLES (\$10.00 GOLD)
CORONET TYPE WITH MOTTO
1866-1907**

351. 1899 VF-35. Just circulated (EST. \$200 UP)

352. 1900 MS-63. Quite clean with frosty mint luster. (EST. \$500 UP)



353. 1901 MS-64. A pristine fully struck specimen. Exceedingly clean and frosty. Virtually a gem. (EST. \$1500 to \$3000) (PHOTO)

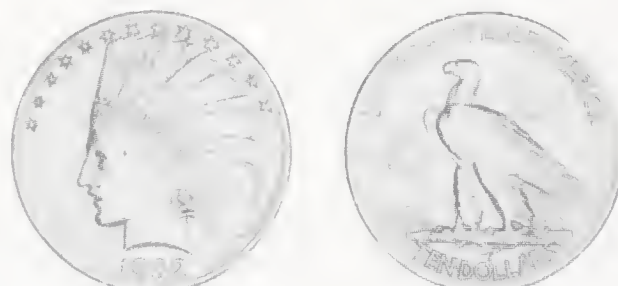
354. 1907 MS-60. Fully brilliant but with numerous minor surface marks. Typical. (EST. \$350 UP)

**INDIAN HEAD TYPE
1907-1929**



355. 1907 MS-63. Rich orange-gold luster. Quite free of bagmarks but some surface hairlines. In all very attractive. (EST. \$1500 UP) (PHOTO)

356. 1910-D MS-60. Frosty, yellow-gold luster. Quite clean, especially the obverse. Some faint surface contact marks. One tick on the upper wing and a bit of frost break there as well. (EST. \$775 UP)



357. 1932 MS-63. Bright rich yellow gold luster. Nice surfaces with a pleasing lack of heavy bagmarking in the fields. (EST. \$1800 UP) (PHOTO)

358. 1932 AU-58/MS-60. Light eraser marks on the cheek to conceal a bagmark. Otherwise, full mint state. (EST. \$500 UP)

DOUBLE EAGLES (\$20.00)

1849-1933

NO MOTTO TYPE:

1849-1866



359. 1851 EF-45 or better. Actually an AU in terms of wear and remaining luster but with numerous surface marks (EST. \$600 UP) (PHOTO)



360. 1856-S MS-60 or virtually so. Full frosty mint brilliance. A few faint obverse surface marks and hairlines from being truly choice. The strike is full and sharp with the stars all showing radial detail, the diadem being well defined and the eagle's head with complete feather detail. Popular as a Type 1 double eagle and a "gold rush" date. Rare in this state of preservation as the typical grade is just VF. Auction records from around \$2000 to over \$7000 in the past year. (EST. \$1500 UP) (PHOTO)



361. 1857-S AU-58. A virtual mint state example. Nearly full remaining luster with just a touch of rubbing. Well struck and absent and heavy marks. Most pleasing. Another rare date piece normally found in just VF condition. (EST. \$1500 UP) (PHOTO)



362. 1858-S MS-60 or virtually so. Beautiful, full rose-gold mint luster with richer yellow-gold peripheral color. Absent heavy marks but with light surface scuffs and some hairlines. Sharply struck and attractive. As a date, usually found in just VF. Rare in this state of preservation. (EST. \$2500 UP) (PHOTO)

A 10% Buyers Charge In Effect

1859-S MINT STATE PROOFLIKE



363. 1859-S MS-60 Prooflike. Exceptional. Full blazing brilliant with deeply mirrored obverse and reverse fields. Ever so slight cameo frost to the head of Liberty. Scattered light hairlines, are magnified by the mirrored surfaces. Truly a condition rarity with most known specimens grading VF or so. All pieces are rare and mint state pieces are for all practical purposes unattainable. In the Akers auction survey he notes he doesn't remember seeing one better than MS-60. Quite possibly the finest known. (EST. \$2800 UP) (PHOTO)

1860-S MS-63 FINEST KNOWN



- 364.** 1860-S MS-63. An amazing coin. With full, frosty cartwheel luster. Exceptionally well struck and virtually mark free. As a date, one of the rarest double eagles from San Francisco, exceeded only by the 1861-S Paquet and the 1866-S No Motto. In the Akers survey he notes that "... when available, the typical 1860-S is only VF or EF. Strictly graded AU's are very scarce and uncirculated specimens are rare. In choice uncirculated condition, the 1860-S is virtually impossible to obtain." In our research we note that no true uncirculated 1860-S has sold in the last six years. That is all the more testimony to the rarity of this date considering that during the early to mid 1980's several fabulous gold collections were sold including those of Louis Eliasberg, Amon Carter, James and Margaret Carter, and Jasper Robertson. In all, an unusual opportunity to own the finest known example of a very rare coin. (EST. \$4000 to \$7500) (PHOTO)

- 365.** 1861 AU-50. Sharp and lustrous. A few bagmarks. An attractive example of type. (EST. \$600 UP)

TWENTY DOLLARS 1877-1907

- 366.** 1899 MS-60 or better. A sharp, full strike with bright yellow-gold luster. The surfaces are quite clean and attractive. Light marks are apparent but none are heavy. Very nearly MS-63 and worth a premium, as such. (EST. \$650 UP)
- 367.** 1900-S AU-50. Sharp and lustrous. (EST. \$400 UP)
- 368.** 1904 MS-62/63. Full frosty luster. A couple of small contact marks on the cheek. A couple of tiny rim nicks. (EST. \$800 UP)
- 369.** 1904-S MS-60 or better. Fully struck with excellent, bright luster with hints of rose. Light marks commensurate with the grade but none heavy. As a result more attractive than most MS-60's and worth a bit of a premium. (EST. \$675 UP)

SAINT-GAUDENS, WITH MOTTO 1908-1933

1909-D SCARCE DATE



- 370.** 1909-D MS-60. Frosty, rose-gold luster. Scattered light marks commensurate with the grade but none severe or detracting. A scarce and difficult to locate date. From a mintage standpoint, it is the fourth lowest after the High Relief, 1908-S and 1913-S. But Akers' survey found the coin to be rarer than the High Relief and the 1913-S and virtually identical in rarity and condition to the 1913-S. To quote ... "even average uncs. are scarce." (EST. \$2200 UP) (PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847



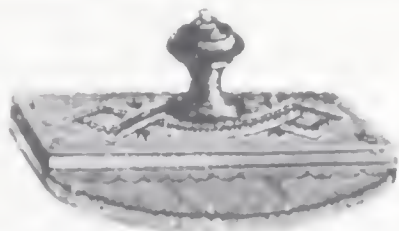
371. 1923 D MS-63 A sharp, full strike. Nice rose gold luster with hints of lime toning at the extreme peripheries. Minimal contact marks and very desirable as such. (EST. \$1050 UP) (PHOTO)

372. 1924 MS-60 Well struck. Rich orange-gold color. Some surface marks but none severe. (EST. \$625 UP)

1924-D SCARCE DATE



373. 1924 D MS-60 An attractive example of this very scarce date. With frosty, rose-gold luster and few surface marks. Some weakness in the torch but overall, well struck. An elusive date on par with the 1908 S, 1909-D and 1926-S according to the Akers's survey. (EST. \$1700 UP) (PHOTO)



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374. 1927 MS-64 to MS-65 A beautiful gem. Rich satiny rose and yellow-gold luster. Extremely clean surfaces. Excellent quality. (EST. \$2000 UP) (PHOTO)

375. 1927 MS-63 to MS-64 Beautiful frosty rose-gold centers with bright orange-gold peripheries. Attractive. (EST. \$850 UP)

376. 1928 MS-63 to MS-64 Excellent, frosty yellow-gold luster. A minimum of marks and desirable as such. (EST. \$800 UP)

377. 1928 MS-63 to MS-64 Superb, frosty yellow-gold luster. Minimally marked and close to gem quality. (EST. \$900 UP)

378. 1928 MS-63 to MS-64 Satiny yellow and rose-gold. Quite clean and attractive. (EST. \$800 UP)

SILVER DOLLARS MORGAN DOLLARS 1878-1921



379. 1878 8F MS-64 Prooflike. Very light device contrast with moderately deep fields. Clean and virtually gem. (EST. \$450 UP) (PHOTO)

380. 1878 8F MS-63 Prooflike. Nice obverse contrast less on the reverse. Faint obverse hairlines. (EST. \$200 UP)

381. 1878 8F MS-63 Prooflike. Sharply struck. Quite clean. Some light cameo effect. (EST. \$160 UP)

382. 1878 8F MS-60/63 Prooflike. 1880 MS-64 Soft strike and very clean. 1887 MS-63 Cameo Prooflike. White frosted devices. Fully struck. Some obverse field marks keep this from a full MS-65 grade. (TOTAL 3 PIECES) (EST. \$175 UP)

383. 1878 8F MS-60 Prooflike. Light gold toning. 1878 7F MS-60/63 Frosty and fairly clean. 1879 MS-60 or better. Well struck and frosty. Quite clean. (TOTAL 3 PIECES) (EST. \$125 UP)

- 384.** 1878 8F MS-63 Cameo Prooflike. Deep mirrored obverse and reverse; 1878 7F MS-63. Frosty and choice; 1878-S MS-63 Cameo Prooflike. Deep mirrors and frosted devices. (TOTAL 3 PIECES) (EST. \$175 UP)
- 385.** 1878 7F MS-60. Fully struck and frosty. Clean enough for a higher grade but for faint obverse slide marks. (EST. \$75 UP)
- 386.** 1878 Reverse of 1879 MS-63 or better. Superb, satiny white frost with gold at the borders. Very clean but somewhat soft at the centers. (EST. \$100 UP)
- 387.** 1878 Reverse of 1879 MS-63. Frosty. Some minor marks on the cheek; 1902-O MS-63 or better. (TOTAL 2 PIECES) (EST. \$175 UP)
- 388.** 1878-CC MS-60 or better. Frosty. One rim tick at K-8; 1884-CC MS-62/65. With a russet and gold obverse crescent. (TOTAL 2 PIECES) (EST. \$200 UP)
- 389.** 1878-CC MS-60 or better. Frosty and clean but for a few frost breaks on the cheek and a scrape behind the cap. (EST. \$100 UP)
- 390.** 1878-CC MS-60 or better. Sharp and frosty. Not heavily marked. (EST. \$100 UP)
- 391.** 1878-CC MS-63/65 Cameo Prooflike. Deeply mirrored fields of equal depth. Frosty white devices with few light frost breaks. Some light stacking marks in the obverse fields. (EST. \$250 UP)
- 392.** 1878-CC MS-64/63 Prooflike. Deep mirrored fields. Creamy devices. One reverse cut on the eagle. Still flashy and nice. (EST. \$350 UP)



- 393.** 1878-S MS-63/65 Prooflike. A retoned obverse of blue and violet. A blazing cameo reverse. (EST. \$350 UP) (PHOTO)
- 394.** 1878-S MS-64/65. A most attractive piece. Lovely, light orchid, rose and gold obverse toning. Exceptionally clean surfaces and a cameo PL reverse compliment this coin. (EST. \$300 UP)
- 395.** 1878-S MS-64 Prooflike. Deep mirrored obverse, striated reverse. Clean and flashy. (EST. \$275 UP)
- 396.** 1878-S MS-63 Prooflike. A true PL with fields of equal depth. Brilliant and flashy. (EST. \$120 UP)



- 397.** 1878-S MS-64/65. A pretty coin with frosty white mint luster. (EST. \$300 UP) (PHOTO)
- 398.** 1878-S MS-64. Semi-Prooflike. Sharp and clean. Satiny luster. (EST. \$275 UP)
- 399.** 1878-S MS-63 or better Semi-Prooflike. Sharp, clean and with some contrast. (EST. \$100 UP)
- 400.** 1878-S MS-62/64. Frosty. Some light ticks on Ms. Liberty's cheek. Prooflike obverse. (EST. \$75 UP)
- 401.** 1878-S MS-64/65 Prooflike. Black mirrored fields and a pristine reverse; 1878-S MS-63 Prooflike. Some contrast. (TOTAL 2 PIECES) (EST. \$250 UP)
- 402.** 1878-S MS-63 Semi-Prooflike. Very clean; 1878-S MS-63 Prooflike. Fully PL with some cameo effect. (TOTAL 2 PIECES) (EST. \$150 UP)
- 403.** 1878-S MS-60. Brilliant but heavily marked and with a severe rim ding; 1880-S MS-60/63 Semi-Prooflike. Grease on the cheek; 1881-S MS-60. Brilliant. (TOTAL 3 PIECES) (EST. \$75 UP)
- 404.** 1879 MS-63. A full strike. Frost on frost obverse luster. Fully prooflike reverse. A nice coin; 1879-O MS-60. Frosty with the often seen granular luster. Some peripheral color. (TOTAL 2 PIECES) (EST. \$115 UP)
- 405.** 1879 MS-64. Frosty white and fully struck; 1879-S MS-63/65 Cameo Prooflike. Fully struck. Good contrast. (TOTAL 2 PIECES) (EST. \$175 UP)
- 406.** 1879-CC Capped die variety MS-60. Well struck and frosty. Typical surface marks. One of the series' rare coins. (EST. \$950 UP)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
 Greater Houston Coin Club 1982, 1983, 1984, 1985.
 Missouri Numismatic Society 1982, 1983, 1985.
 Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
 Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
 1984, 1985, 1986, 1987, 1988, 1989.
 Milwaukee Show 1986.
 Atlanta Show 1987 (Pre ANA)



407. 1879-O MS-64 Sharp and flashy Frost on frost luster. Quite clean and scarce as such. (EST. \$450 UP) (PHOTO)

408. 1879-O MS-63 or better. A superb, frosty white piece. Nearly semi-prooflike. Well struck with full feathers. Clean with no heavy marks but a few frost breaks. Scarce this nice. Ex: Ivy Charmont Sale '34 (EST. \$150 UP)

409. 1879-O MS-60/63 Cameo Prooflike. Light marks, none heavy. Bright and flashy. (EST. \$125 UP)

410. 1879-O MS-63 or better. Fully struck and frosty white. Quite attractive. (EST. \$150 UP)

411. 1879-O MS-63/65. Fully struck and frosty white. Attractive (EST. \$135 UP)

412. 1879-O MS-64. Satiny luster and fully struck with a very clean cheek. The reverse is virtually superb; 1880-S MS-63/65 Cameo Prooflike. Deep black mirrored fields. Both obverse and reverse. (TOTAL 2 PIECES) (EST. \$250 UP)



413. 1879-S MS-65 Cameo Prooflike. A superb, pristine obverse with deep black fields and frosty white devices. Some patchy toning. The reverse is not quite as deep, but still PL. It is lightly toned gold and lavender. (EST. \$850 UP) (PHOTO)

414. 1879-S MS-64/65 Cameo Prooflike. Deep mirrors and frosted devices. Razor sharp strike. Incredible eye appeal. (EST. \$250 UP)

415. 1879-S MS-64 Cameo Prooflike. Fields of moderate, but equal and non-striated depth. Creamy devices and a clean cheek. Virtually gem. (EST. \$350 UP)

416. 1879-S MS-63 Cameo Prooflike. Deep mirrored fields of equal depth. Light creamy devices. Very clean and near gem. (EST. \$250 UP)

417. 1879-S MS-65 Prooflike. Deep, mirrored fields. Light contrast to the devices. Ex: our 1984 CNGS Sale '2278. Now with light gold reverse color. Nice (EST. \$250 UP)

418. 1879-S MS-63 Semi-Prooflike. Same contrast. Quite clean for the grade. (EST. \$100 UP)

419. 1879-S MS-65/67. Very clean cheek with frosty mint luster. A single stacking mark in front of Ms. Liberty's face from being superb. The reverse is pristine. (EST. \$400 UP)

420. 1879-S MS-64. A single reeding contact mark on Ms. Liberty's cheek from being a gem. (EST. \$200 UP)

421. 1879-S MS-64/67. Sharp and brilliant. Frosty on frost luster. A virtual gem. (EST. \$200 UP)

422. 1879-S MS-64. Incredible rainbow toning on the obverse and reverse. Fantastic color on a few dollar that toning buffs will delight in. (EST. \$175 to \$200)

423. 1879-S MS-64. Superb, frosty white luster. (EST. \$175 UP)

424. 1879-S MS-63. Fully struck and frosty. Light obverse color. (EST. \$80 UP)

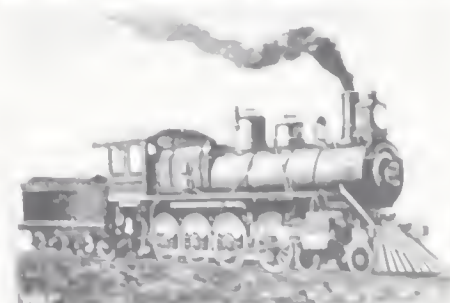
425. 1879-S MS-64 Cameo Prooflike. Deep black mirrored fields and frosted white devices. 1880 MS-63 Cameo Prooflike. More brilliant but a nice frosted obverse. (TOTAL 2 PIECES) (EST. \$175 UP)

426. 1879-S MS-63 or better. Frosty and super clean. One of those \$150 MS-63's; 1881-S MS-64. A blazer and virtually gem. (TOTAL 2 PIECES) (EST. \$300 UP)

427. 1879-S MS-63. Filmy gray with intense gold at the borders. Very clean surfaces. 1882-S MS-63. Quite clean and well struck. Light orchid toning. 1921 Morgan MS-60 Semi-Prooflike. Fully struck. (TOTAL 3 PIECES) (EST. \$200 UP)

428. 1879-S MS-60 or better. Semi-Prooflike obverse. 1883-O MS-63. Clean but with heavy metal flow. 1885-O MS-63 or better. Satiny frost. Clean surfaces. Well struck. (TOTAL 3 PIECES) (EST. \$150 to \$200)

429. 1879-S MS-63 Cameo Prooflike, 1902-O MS-63 Brilliant Prooflike. Gold peripheral toning. 1904-O MS-63 Cameo Prooflike. Deep mirrors. Very clean. 1923 MS-63 Brilliant blazer. Gold and pink toning. (TOTAL 4 PIECES) (EST. \$200 UP)





430. 1879-S Reverse of 1878 MS-64. One of the most attractive and nicest "flat breasts" we've seen. Sharply struck with semi-prooflike surfaces and overlaid with lovely toning that forms rainbow iridescent crescents at the borders. Unusually clean for this variety and scarce as such. (EST. \$275 UP) (PHOTO)

431. 1880 MS-64 or a little better. Sharp and satiny white. Quite clean and attractive. (EST. \$275 UP)
432. 1880 MS-63 or better. Sharply struck. Frosty and quite clean. (EST. \$75 UP)
433. 1880 MS-63 Prooflike. Deep mirrored fields. Very little contrast. Dull surfaces. (EST. \$100 UP)
434. 1880-CC MS-63 Prooflike. Fully struck and quite clean. Some hairlines in the obverse fields. Attractive and scarce. The bold overdate variety with the 7 strongly evident beneath the second 8 in the date. (EST. \$375 UP)
435. 1880-CC MS-63 Cameo Prooflike. Deep fields with creamy devices. Very few marks but some center softness. Peripheral toning. (EST. \$350 UP)
436. 1880-CC MS-63/65 Cameo Prooflike. Super deep mirrors with good contrast. Just some scattered ticks. (EST. \$250 UP)
437. 1880-CC MS-63 or a little better. Frosty and clean. One hit on the cheek and a couple of frost breaks. (EST. \$225 UP)
438. 1880-CC MS-60 or better. Well struck and frosty. Clean but with many minor frost breaks. The bold overdate with the 7 clearly visible beneath the second 8 in the date. (EST. \$175 UP)
439. 1880-O MS-63 Brilliant Semi-Prooflike. Not bad for this elusive date. Razor sharp strike; 1880-S MS-64 Cameo Prooflike. Deep black mirrored fields and frosted devices. (TOTAL 2 PIECES) (EST. \$200 UP)
440. 1880-S MS-65/67 Prooflike. Deep, lightly striated fields. Some satiny contrast. A tiny tick from pristine. (EST. \$450 UP)



441. 1880-S MS-65 Cameo Prooflike. Deep bluish-black mirrored fields with frosted devices and a hint of golden toning adorn this gem 80-S PL. Razor sharp strike. (EST. \$450 to \$500) (PHOTO)



442. 1880-S MS-65 Cameo Prooflike. Deeply mirrored. Creamy, evenly frosted devices. Exceptionally clean. A gem. Ex: Our 1984 NSDS: 712. (EST. \$400 UP) (PHOTO)
443. 1880-S MS-65 Cameo Prooflike. Deep mirrored fields. Frosty white devices. Some toning on the reverse. A mark free cheek. Only a couple of small stacking marks in the fields. (EST. \$400 UP)
444. 1880-S MS-64 Cameo Prooflike. Black mirrored surfaces and white frost that virtually drips from the devices. Golden peripheral toning and but for a few tiny ticks and a hairline on Ms. Liberty's jaw, we would call this superb. (EST. \$250 UP)
445. 1880-S MS-64/67 Cameo Prooflike. Fairly deep, lightly striated fields. Frosty devices. A flashy near gem. (EST. \$250 UP)
446. 1880-S MS-64/65 Cameo Prooflike. Deep black mirrored fields. Creamy cameo devices. A few frost breaks are evident. Ex: Our 1984 NSDS: 71. (EST. \$250 UP)
447. 1880-S MS-64 Cameo Prooflike. Deeply mirrored fields of equal depth, although the reverse is striated. Clean, flashy and gem. Ex: Our 1984 NSDS: 711. (EST. \$250 UP)
448. 1880-S MS-64 Cameo Prooflike. Deep mirrored fields and frosty white devices. A very choice and desirable coin. (EST. \$250 UP)
449. 1880-S MS-64 Cameo Prooflike. Deep, mirrored, nearly black obverse. Striated PL reverse. Stunning contrast but with a frost break. (EST. \$250 UP)
450. 1880-S MS-64 Cameo Prooflike. An eye catching black and white cameo. (EST. \$250 UP)

451. 1880-S MS-64 Prooflike. Deep fields. Some contrast. Quite clean and flashy (EST. \$250 UP)
452. 1880-S MS-64 Cameo Prooflike. Deep, deep mirrored obverse fields. Frosty reverse (EST. \$150 UP)
453. 1880-S MS-64/65 Prooflike. A couple of obverse sticking marks from being a gem (EST. \$200 UP)
454. 1880-S MS-64/65 Prooflike. Slight contrast (EST. \$180 UP)
455. 1880-S MS-64/65 Prooflike. Deep mirrored fields. Crescent toning (EST. \$180 UP)
456. 1880-S MS-64 Prooflike. Deep mirrored fields. Some contrast. A half moon toning on the reverse. (EST. \$180 UP)
457. 1880-S MS-64 Prooflike. Deeply mirrored fields of equal depth. Some light frost to the devices. Overall light rose-gold toning. (EST. \$150 UP)
458. 1880-S MS-65/67. Blazing white, frosty luster. Pristine surfaces and appearance as the grade implies. A full MS-67 but for one reeding mark near the second U in PLURIBUS. A gem! (EST. \$400 UP)
459. 1880-S MS-65 Semi-Prooflike. Sharp and clean. Satiny devices. Light toning. A gem. (EST. \$400 UP)
460. 1880-S MS-65 Semi-Prooflike. Superb luster. Light rose toning. Pristine surfaces. (EST. \$400 UP)
461. 1880-S MS-65. Brilliant luster. Very clean cheek. (EST. \$300 UP)
462. 1880-S MS-65. A frosty gem. (EST. \$300 UP)
463. 1880-S MS-64 Semi-Prooflike. Light contrast and excellent reflectivity. Clean and near gem. (EST. \$275 UP)
464. 1880-S MS-65/64. A virtually pristine, frosty obverse. A couple of reverse ticks. Ex! Our 1984 NSDS 83 (EST. \$250 to \$450)
465. 1880-S MS-64/67. Nearly a gem obverse. Superb reverse (EST. \$200 UP)
466. 1880-S MS-64/65 Semi-Prooflike. Frosty devices. Reflective fields. Flashy (EST. \$200 UP)
467. 1880-S MS-64. A blazing, brilliant semi-prooflike dollar. One scuff in the field behind the cap, otherwise gem (EST. \$150 to \$200)
468. 1880-S MS-64. Superb luster with faint gold at the periphery. A super clean cheek. Nearly gem (EST. \$175 UP)
469. 1880-S MS-64. Brilliant. A few too many sticking marks to be a gem (EST. \$160 UP)
470. 1880-S MS-64 Cameo Prooflike. Deep fields, mirrored obverse fields. Very clean. 1880-S MS-63 Semi-Prooflike. Good peripheral toning. Very pretty (TOTAL 2 PIECES) (EST. \$275 UP)
471. 1880-S MS-63 Prooflike. Brilliant with little contrast. 1880-S MS-60/63. A blazer (TOTAL 2 PIECES) (EST. \$125 UP)
472. (3) 1880-S MS-63 Semi-Prooflikes. Brilliant with frosted devices, not deep except for one piece. It has a rainbow toned reverse (TOTAL 3 PIECES) (EST. \$175 UP)
473. 1880/79-S MS-63 Cameo Prooflike. 1880-S MS-63 Cameo Prooflike. 1880-S MS-64 Cameo Prooflike. All three PL's have deep mirrors and frosted devices. The overdate is particularly deep on the reverse. A nice trio of eye catching dollars (TOTAL 3 PIECES) (EST. \$175 UP)
474. 1880-S MS-63 Semi-Prooflike. Cheek marks. 1880-S MS-63 Cameo Semi-Prooflike. Frost breaks but no heavy bagmarks. 1880-S MS-63 Semi-Prooflike. A couple of field scuffs. (TOTAL 3 PIECES) (EST. \$225 to \$275)
475. 1880-S MS-64 Cameo Prooflike. Deep mirrors and frosted devices; 1881 MS-63 Cameo Prooflike. Bluish-black mirrors with good contrast. Well struck. (TOTAL 2 PIECES) (EST. \$150 UP)
476. 1880-S MS-64. Frosty and near gem. Light gold peripheral toning; 1883-O MS-63. Gorgeous rainbow toning on the obverse. Clean but flatly struck. (TOTAL 2 PIECES) (EST. \$150 UP)
477. 1880-S MS-63 Cameo Prooflike. Deep, black mirrored fields; 1880-S MS-63/65 Prooflike. Deep with a frosted cameo; 1881-S MS-63/64 Cameo Prooflike. Frosted white devices and incredible deep black mirrored fields. A flashy trio of PL's. (TOTAL 3 PIECES) (EST. \$200 UP)
478. 1880-S 80/79 MS-63 Cameo Prooflike. Deep mirrors with frosted white devices. 1882-S MS-63. Brilliant Prooflike. 1888-O MS-64/65. A blazer and clean. Well struck. (TOTAL 3 PIECES) (EST. \$300 UP)
479. 1880-S MS-63 or better. Frost on frost. Toned at the rims. 1882 MS-60 or better. Frosty. 1900-O MS-63. Sharp and brilliant (TOTAL 3 PIECES) (EST. \$150 UP)
480. 1880-S MS-63. Sharp and frosty; 1885 MS-63 or better. Frosty sharp and near gem. 1925 MS-63. Extremely sharp and quite clean. (TOTAL 3 PIECES) (EST. \$200 UP)
481. 1881 MS-63 or better. A fully struck piece with frost on frost brilliance and lovely toning. Blue rose and orchid obverse color creates a near cameo of Ms. Liberty. The reverse with a brilliant diagonal stripe from K-11 to K-5. Toned indescence on either side (EST. \$80 to \$250)
482. 1881 MS-63. Fully struck and frosty. Golden reverse toning (EST. \$75 UP)



483. 1881-CC MS-64 Semi-Prooflike. Some contrast to the devices. Fully struck and quite clean. Scarce this nice. (EST. \$450 UP) (PHOTO)

484. 1881-CC MS-63/65 Semi-Prooflike. Frosty and near gem with good eye appeal. (EST. \$225 UP)

485. 1881-CC MS-64 or better. Virtually pristine surfaces and absolutely fully struck. Soft satiny luster as is seen on some of this date. A gem and a very scarce coin in this condition. (EST. \$650 to \$1250)

486. 1881-CC MS-63/67. Incredible eye appeal with a pristine reverse. We bet this will bring more than MS-63 money. (EST. \$250 UP)

487. 1881-CC MS-63 or better. Fully struck and frosty. A gem but for a couple of frost breaks. (EST. \$300 UP)



488. 1881-O MS-64 Cameo Prooflike. A razor sharp, full strike with moderately deep fields and creamy white frost on the devices. Minor contact marks but none heavy or severe. Quite nice and scarce, as such. (EST. \$350 UP) (PHOTO)

489. 1881-O MS-64 Semi-Prooflike. Far cleaner and more appealing than most of this date. Sharp and nearly gem. (EST. \$350 UP)

490. 1881-O MS-60 or better Cameo Prooflike. Nice contrast. Brilliant; 1880-S MS-64 Cameo Semi-Prooflike. Bright and flashy. (TOTAL 2 PIECES) (EST. \$200 UP)

491. 1881-S MS-65 Cameo Prooflike. Incredible black mirrored fields both obverse and reverse. Fully struck. Some field marks highlighted by the incredible depth keep this PL from an even higher grade. The devices are snow white. (EST. \$400 UP)

492. 1881-S MS-64 Cameo Prooflike. Deep near black obverse fields, more striated reverse. Frosty devices. One reeding mark on the jaw. (EST. \$300 UP)



493. 1881-S MS-64 Cameo Prooflike. Rainbow toned obverse. Deeply mirrored and frosted. Fully struck. Incredible eye appeal. One of yesterday's wonder PL's. (EST. \$300 UP) (PHOTO)

494. 1881-S MS-64 Cameo Prooflike. Deep mirrors and frosted devices. Razor sharp strike. Beautiful russet and gold peripheral toning. (EST. \$200 to \$250)

495. 1881-S MS-64 Cameo Prooflike. Deep black mirrored fields and frosted white cameo. Lightly toned. Fully struck. (EST. \$200 to \$250)

496. 1881-S MS-64 or better Prooflike. Deeply mirrored fields of equal depth. Light contrast. A gem in every respect but for two obverse planchet flakes — one behind the eye, the other before the nose. Not common in true PL. (EST. \$250 UP)

497. 1881-S MS-64/65 Cameo Prooflike. Deeply mirrored with frosted devices. Gem reverse. Flashy. (EST. \$225 to \$250)

498. 1881-S MS-64 Prooflike. Brilliant. Deep fields but with no contrast to the obverse devices. (EST. \$250 UP)

499. 1881-S MS-64 Prooflike. A sharply struck blazer. Ex: B & R Hetrich Sale: 2698. (EST. \$250 UP)

500. 1881-S MS-64 Semi-Prooflike. The hard, flat fields strike, so a true PL. Flashy and nice. (EST. \$200 UP)

501. 1881-S MS-64 Semi-Prooflike. Sharp and brilliant. Reflective fields. (EST. \$200 UP)

502. 1881-S MS-64 Prooflike. Deep mirrored fields of equal depth. Slightly dusty toning. (EST. \$200 UP)

503. 1881-S MS-64 Prooflike. Extremely brilliant and reflective. No contrast. Sharp and clean. (EST. \$200 UP)

504. 1881-S MS-64/65 Prooflike. Some contrast. (EST. \$180 UP)

505. 1881-S MS-64 Cameo Prooflike. Deep mirrored fields. Medium cameo devices. (EST. \$180 UP)

506. 1881-S MS-64/65 Prooflike. Brilliant surfaces. (EST. \$180 UP)

507. 1881-S MS-64/65 Prooflike. Minor hairlines on the obverse. The reverse is gem. (EST. \$150 UP)

508. 1881-S MS-65/64 Prooflike. Very clean cheek. Deep mirrored reverse. (EST. \$130 UP)

509. 1881-S MS-64 Prooflike. Striated fields of equal depth. One rim tick on the cheek otherwise gem. (EST. \$125 UP)
510. 1881-S MS-63 Cameo Prooflike. The real thing. Deep and frosty although it fades at the chin. (EST. \$115 UP)
511. 1881-S MS-63 Prooflike. A true, two-sided brilliant PL. Clean but with some hairlines. (EST. \$100 UP)
512. 1881-S MS-65 Brilliant. Satiny gold toned surfaces. Pristine and virtually superb. (EST. \$350 UP) (PHOTO)
513. 1881-S MS-65 Clean cheek and surfaces. (EST. \$300 UP)



514. 1881-S MS-65. Rich, iridescent, mottled blue-rose and orange-gold toning. A beauty. (EST. \$300 UP) (PHOTO)
515. 1881-S MS-65. Rich golden brown obverse color. A brilliant reverse. A gem. (EST. \$300 UP)
516. 1881-S MS-65. Brilliant obverse and richly toned reverse. Faint obverse field hairlines. (EST. \$200 UP)



517. 1881-S MS-65 A brilliant blazer. A true sheet coin. It is all there. Virtually superb. (EST. \$250 UP) (PHOTO)



518. 1881-S MS-64 Superb. Blazing luster. At first glance, so bright that it appears PL. One tick below the eye from gem. (EST. \$175 to \$225)
519. 1881-S MS-64 Brilliant and sharp. (EST. \$175 UP)
520. 1881-S MS-64 Sharp and frosty. A tick on the cheek. (EST. \$175 UP)
521. 1881-S MS-64/65 A virtual gem with only the faintest of scuffs beneath attractive iridescent, rainbow obverse toning. The reverse is blazing white. (EST. \$160 UP)
522. 1881-S MS-64/65 Mint white luster. Nearly a gem. (EST. \$150 UP)
523. 1881-S MS-64/65. One scuff mark on the cheek from being a gem. (EST. \$150 UP)
524. 1881-S MS-64. Frosty luster. (EST. \$150 UP)
525. 1881-S MS-64/65. Superb cartwheel luster. Lovely iridescent blue-black, mottled toning. (EST. \$125 UP)
526. 1881-S MS-63. Appears to be a gem but the surfaces have been lightly brushed. (EST. \$80 UP)
527. 1881-S MS-64 Cameo Prooflike. Deep black mirrored fields and very clean. Near gem. 1881-S MS-63/65 Cameo Prooflike. Super deep black mirrored fields with a superb reverse. (TOTAL 2 PIECES) (EST. \$250 UP)
528. 1881-S MS-64. Frosty white and nearly gem. 1881-S MS-64. Frosty luster beneath light orchid toning. Clean and virtually a gem. (TOTAL 2 PIECES) (EST. \$250 to \$350)
529. 1881-S MS-63 Prooflike. Light pastel toning on the obverse; 1881-S MS-60. Somewhat darker toning on both sides. (TOTAL 2 PIECES) (EST. \$185 UP)
530. (3) 1881-S MS-63 or better. Nice brilliant dollars. (TOTAL 3 PIECES) (EST. \$180 UP)
531. 1881-S MS-63 Cameo Prooflike. Deep mirrors. Rainbow peripheral toning. 1881-S MS-63 A brilliant blazer; 1884-O MS-63 Satiny luster and a razor sharp strike. (TOTAL 3 PIECES) (EST. \$175 to \$200)
532. 1881-S MS-63 Cameo Prooflike. Deeply mirrored with good contrast. 1882-S MS-64 Brilliant Prooflike. Very deep mirrors and good contrast. Light golden toning. (TOTAL 2 PIECES) (EST. \$175 UP)
533. 1881-S MS-60/63 Brilliant. 1882-S MS-60/63 A blazer. (TOTAL 2 PIECES) (EST. \$70 UP)
534. 1881-S MS-63 Brilliant. 1886 MS-64. Lovely pastel iridescent toning. (TOTAL 2 PIECES) (EST. \$200 UP)

- 535.** 1881-S MS-64. Blazer with light golden toning; 1887-O MS-63. Satiny luster with gold peripheral toning on the obverse. Violet and gray toning on the reverse. Very pretty. (TOTAL 2 PIECES) (EST. \$150 to \$175)
- 536.** 1881-S MS-63 Brilliant Semi-Prooflike; 1886 MS-63. Toned rose, gold and blue on the obverse; 1904-O MS-63. Brilliant. (TOTAL 3 PIECES) (EST. \$150 UP)
- 537.** 1882 MS-64 Prooflike. Well struck. Deep mirrored fields. Some contrast. Quite clean and nice. (EST. \$290 UP)
- 538.** 1882 MS-63 Semi-Prooflike. Brilliant and sharp. One tick on the cheek. (EST. \$130 UP)



- 539.** 1882 MS-65. Fully struck. Brilliant, frosty white mint luster. A very nice example of this uncommon common date. (EST. \$400 to \$700) (PHOTO)

- 540.** 1882 MS-64/65. Subdued toning over lustrous surfaces. One small rim nick. (EST. \$200 UP)
- 541.** 1882 MS-64. A frosty gem but for a few obverse slide marks. Peripheral gold. (EST. \$150 UP)
- 542.** 1882 MS-63/65 Semi-Prooflike. Full strike; 1885 MS-63/64. A blazer with light gold toning; 1885-O MS-63 Prooflike. Deep mirrors with frosted devices. Golden peripheral toning. A razor sharp strike. (TOTAL 3 PIECES) (EST. \$225 UP)



- 543.** 1882-CC MS-64 Cameo Prooflike. Deep, nearly black fields. Creamy devices. A flashy coin. (EST. \$450 UP) (PHOTO)

- 544.** 1882-CC MS-64 Prooflike. Deep, nearly black fields. Light, creamy devices. Sharp and clean. (EST. \$375 UP)
- 545.** 1882-CC MS-64. Fully struck and frosty white. One faint obverse fingerprint that should come off with a quick dip. (EST. \$300 to \$400)

- 546.** 1882-CC MS-64. Booming frosty white luster. Well struck. Nice. (EST. \$200 UP)
- 547.** 1882-CC MS-64/63. Frosty surfaces. A single stacking mark in obverse field. (EST. \$200 UP)
- 548.** 1882-CC MS-64/63. Frosty. Light ticks on the cheek. (EST. \$175 UP)
- 549.** 1882-CC MS-64. Frosty. Nearly void of marks. (EST. \$175 UP)
- 550.** 1882-CC MS-64/63. Frosty. Some light ticks on the cheek. (EST. \$175 UP)
- 551.** 1882-CC MS-63/65. Frosty. One mark on the cheek. (EST. \$160 UP)
- 552.** 1882-CC MS-60 or better. Sharply struck with excellent, semi-prooflike brilliance. Some gold coloring. (EST. \$150 UP)



- 553.** 1882-O MS-65/64. Brilliant, blazing luster. Fully struck with original gold peripheral toning. A few light stacking marks. Ex: Our 1984 NSDS: 595. (EST. \$300 UP) (PHOTO)

- 554.** 1882-O MS-64. Satiny luster with traces of gold. Virtually pristine surfaces. Just slightly soft in the hair. One rim tick at K-5. Scarce this nice. (EST. \$200 UP)
- 555.** 1882-O MS-63 Semi-Prooflike. Fully struck and brilliant; 1883-O MS-63. Satiny; 1884-O MS-63. Satiny and clean. Center softness. (TOTAL 3 PIECES) (EST. \$150 UP)
- 556.** 1882-S MS-63/65 Cameo Prooflike. A true PL of this date. Tiny reeding ticks on the cheek, otherwise a gem. (EST. \$200 UP)
- 557.** 1882-S MS-64/65 Prooflike. Mostly brilliant but deep and nice contrast. Clean cheek and surfaces. Very flashy. (EST. \$200 to \$250)
- 558.** 1882-S MS-64/65. A brilliant blazer. Rose and gold toned obverse and reverse. Very clean and flashy. Fully struck. Close to gem. (EST. \$175 to \$225)
- 559.** 1882-S MS-64. Superb frosty luster with just a hint of filmy gray toning. One scuff on the neck from gem. (EST. \$175 UP)

A 10% Buyers Charge In Effect



560. 1882 S MS-65 Exceptional frosty bright luster. Virtually pristine. Two reverse reeding marks in the field. Ex Our 1984 CSNS Sale: 2332. (EST. \$175 UP) (PHOTO)

561. 1882 S MS-64 A blazing, fully struck, near gem. (EST. \$180 UP)

562. 1882-S MS-64 A fully struck, virtually pristine brilliant white, blazer. (EST. \$150 to \$200)

563. 1882-S MS-64 Sharp and frosty. Reverse marks. (EST. \$125 UP)

564. 1882-S MS-63 Cameo Prooflike. Frosted devices with deep mirrors. Really quite attractive; 1899-O MS-63 Cameo Prooflike. Razor sharp strike. Gold peripheral toning. Great eye appeal. (TOTAL 2 PIECES) (EST. \$200 to \$225)

565. (3) 1882-S MS-63 or a little better. Frosted Semi-Prooflikes. Three attractive "S" mints. (TOTAL 3 PIECES) (EST. \$225 to \$250)

566. 1882-S MS-64. Frosty; 1883 MS-64. Fully struck and frosty; 1884 MS-63. Nearly MS-64 with a russet peripheral crescent. (TOTAL 3 PIECES) (EST. \$300 to \$500)



567. 1883 MS-64 Cameo Prooflike. Fully struck with deep, nearly black fields and creamy white devices. Scattered contact marks, as expected, and always seen. A very difficult date to locate this deep, this clean and with this much contrast. (EST. \$450 to \$600) (PHOTO)

568. 1883 MS-63 or better Cameo Prooflike. Well struck. Deep, deep mirrored fields of equal depth. Creamy white devices. A few frost breaks but no heavy marks. A rare PL date. (EST. \$200 UP)

569. 1883 MS-64/65 Prooflike. Sharply struck with moderately deep fields. Some contrast. An attractive piece. Ex Ivy Cambridge Sale 1336. (EST. \$350 UP)

570. 1883 MS-63/65 Cameo Prooflike. Deep mirrors and creamy cameo devices. Fully struck with a gem reverse. (EST. \$150 to \$200)

571. 1883 MS-64/65 Clean surfaces. Attractively toned sea green and blue at the obverse borders. More gold and yellow iridescence to the reverse. Pretty. (EST. \$250 UP)

572. 1883 MS-65/64 Clean but granular surfaces. Soft at the centers, especially the reverse. (EST. \$100 UP)

573. 1883 MS-65/64. Clean but granular surfaces. Well struck except the very center. (EST. \$100 UP)

574. 1883 MS-64 Cameo Prooflike. Deep, deep mirrors with frosted devices. One facial hairline from gem; 1883-O MS-65/64. Gem in all respects but for a bagmark on the Eagle's breast. Tremendous eye appealing pair. (TOTAL 2 PIECES) (EST. \$200 UP)



575. 1883-CC MS-64 Prooflike. Deep fields. Some contrast to the devices. Very clean and near gem. A beauty. (EST. \$500 UP) (PHOTO)

576. 1883-CC MS-63 Cameo Prooflike. Deep black mirrored fields and cameo devices. Fully struck. Yesterday's wonder PL. (EST. \$150 UP)

577. 1883-CC MS-64 or better. Superb, brilliant, frosty luster. Fully struck and but for a few frost breaks, pristine and flashy! (EST. \$450 UP)

578. 1883-CC MS-65/64 Gem obverse. Some minor ticks on the reverse. (EST. \$350 UP)

579. 1883-CC MS-64. Frosty white surfaces. Some minor stacking marks. (EST. \$300 UP)

580. 1883-CC MS-64 Frosty luster. Clean cheek. Stacking marks below Ms. Liberty's chin. (EST. \$300 UP)

581. 1883-CC MS-64 Virtually a gem obverse. Frosty white luster. (EST. \$300 UP)

582. 1883 CC MS-64 Sharp and brilliant. A near gem. (EST. \$300 UP)

583. 1883-CC MS-64 Fully struck with blazing white frost. A nice coin. (EST. \$300 UP)

584. 1883 CC MS-64 Sharp and frosty. Attractive mottled orange gold and blue gray obverse toning. Near gem. (EST. \$300 UP)

585. 1883-CC MS-64. Nearly a gem. (EST. \$300 UP)
586. 1883-CC MS-63 or better. Well struck, frosty and clean. (EST. \$175 to \$350)
587. 1883-CC MS-63/65. Frosty luster. Minor ticks on the cheek. Gem reverse. (EST. \$175 UP)
588. 1883-CC MS-63/65. Frosty mint luster. (EST. \$160 UP)
589. 1883-CC MS-63. Light hints of toning over frosty mint surfaces. (EST. \$160 UP)
590. 1883-CC MS-63/65. Frosty mint luster. (EST. \$160 UP)
591. 1883-CC MS-63/64. Frosty luster with a slight tint of rose toning. (EST. \$160 UP)
592. 1883-CC MS-63/65. Very clean and nearly semi-prooflike. Slightly soft at the center. (EST. \$160 UP)
593. 1883-CC MS-63. Frosty and well struck. (EST. \$150 UP)
594. 1883-CC MS-62/64. Frosty luster. Light toning on the reverse. (EST. \$140 UP)
595. 1883-CC MS-62. Frosty and well struck. (EST. \$125 UP)
596. 1883-CC MS-63. Frosty and sharp; 1883-CC MS-60/63. Satiny and sharp. (TOTAL 2 PIECES) (EST. \$230 UP)

1883-O CAMEO PROOFLIKE



597. 1883-O MS-64/65 Cameo Prooflike. Incredible black mirrored fields and creamy cameo. Razor sharp strike. Super clean with golden toning obverse and reverse. A fantastic PL. (EST. \$450 to \$500) (PHOTO)



598. 1883-O MS-64 Cameo Prooflike. Ultra deep mirrored with frosted white devices. Fully struck. Another of yesterday's wonder coins. (EST. \$250 to \$300) (PHOTO)
599. 1883-O MS-64 Cameo Prooflike. Deep mirrors with creamy cameo devices. Fully struck. Clean fields and cheek. Close to gem. (EST. \$200 to \$250)
600. 1883-O MS-64 Prooflike. Deep mirrors with a full strike and a gorgeous pink, gold and violet toned obverse. Very clean with just a few ticks from gem and a four figure price. (EST. \$250 UP)
601. 1883-O MS-64. Deep Cameo Prooflike obverse. A frosty reverse. Fully struck. From a roll of one-sided PL's. (EST. \$150 UP)
602. 1883-O MS-63/65. Deep Cameo Prooflike obverse. A blazing BU reverse. Fully struck with some obverse ticks. Flashy. From a roll of one-sided PL's. (EST. \$125 UP)
603. 1883-O MS-63 Prooflike. Sharply struck. Deep fields but little contrast. Light golden toning. (EST. \$90 UP)



604. 1883-O MS-65/64. Gorgeous rainbow toned obverse. One of the prettiest coins in the sale. The colors are just too numerous to list. Obviously an end coin in a roll. (EST. \$300 to \$350) (PHOTO)
605. 1883-O MS-64/65. Incredible sea-green, blue, rose and violet toned obverse. Golden peripheral toning of the reverse. For the toning buff. (EST. \$225 UP)
606. 1883-O MS-65/64. Frosty and clean. Slight center softness. (EST. \$175 UP)
607. 1883-O MS-64. Frosty and clean. Slight center softness. (EST. \$175 UP)
608. 1883-O MS-64. Frosty and clean. Slight center softness. (EST. \$175 UP)

609. 1883-O MS-64 Frosty and clean. Slight center softness. (EST. \$175 UP)
610. 1883-O MS-64 Very clean surfaces. Soft strike over the ear and the eagle's breast feathers. (EST. \$150 UP)
611. 1883-O MS-64 Sharp and satiny gray white. (EST. \$125 UP)
612. 1883-O MS-63 or better. Incredible obverse toning of intense yellow and orange-gold fading to magenta and blue-green. The reverse is brilliant. Clean surfaces but somewhat soft at the centers. (EST. \$75 UP)
613. 1883-O MS-63 Prooflike. Rich obverse toning; 1887 MS-64/63 Untoned with a clean cheek. (TOTAL 2 PIECES) (EST. \$200 UP)
614. 1883-O MS-63/65 Frosty and fully struck; 1884 MS-64 Satiny gold luster and very clean. Some claims to PL. (TOTAL 2 PIECES) (EST. \$150 UP)
615. 1883-O MS-63 Blazing luster and well struck; 1889 MS-63 Frosty and choice; 1898 MS-63 Semi-Prooflike. Gem reverse. (TOTAL 3 PIECES) (EST. \$150 UP)
616. 1883-O MS-63, 1884-O MS-64. Lovely cheek with pale gold tint; 1896 MS-64 Semi-Prooflike. (TOTAL 3 PIECES) (EST. \$485 UP)



617. 1883-S MS-63 or better Semi-Prooflike. Fully struck with exceptional, reflective luster. Orchid peripheries add a visual highlight. Despite its Redfield board reputation, this date remains decidedly scarce in mint state. (EST. \$600 UP) (PHOTO)
618. 1883-S MS-60 or better. Sharply struck and lustrous with splashes of golden toning. Actually quite clean but with faint obverse slide marks. A scarce and desirable date. (EST. \$400 UP)
619. 1883-S MS-60 Sluffy obverse surfaces. (EST. \$250 UP)
620. 1883-S EF-45 Toned; 1893-CC VF-35 Cleaned and retoning; 1895-O EF-45 Harshly toned. (TOTAL 3 PIECES) (EST. \$250 UP)
621. 1884 MS-63 or better Semi-Prooflike. Reflective, nearly mirrored fields of equal depth. Some contrast. Quite clean and near gem. (EST. \$150 to \$250)

622. 1884 MS-63 Frosty, clean and sharp. Some peripheral toning. (EST. \$90 UP)
623. 1884 MS-63 Cameo Prooflike. Deep, deep mirrors. Well struck. An underrated date in PL. 1885-O MS-63 Cameo Prooflike. (TOTAL 2 PIECES) (EST. \$225 UP)
624. 1884-CC MS-64 Cameo Prooflike. Deep fields. Creamy devices. Fully struck and minimally marked. A near gem. (EST. \$450 UP)
625. 1884-CC MS-63/65 Prooflike. Fairly deep mirrored fields. Light cameo devices. (EST. \$200 UP)
626. 1884-CC MS-63 Cameo Prooflike. Deep mirrors and frosted devices. Well, if not fully struck. (EST. \$200 to \$250)
627. 1884-CC MS-63 Cameo Prooflike. Quite deep fields. Light frost. (EST. \$225 UP)
628. 1884-CC MS-63 Cameo Prooflike. Fully struck. Fairly deep fields, frosty devices. (EST. \$200 UP)
629. 1884-CC MS-64/65. A virtual gem except a couple of small contact marks on the obverse. The reverse is gem. (EST. \$400 UP)
630. 1884-CC MS-64. Fully struck, clean and nearly semi-prooflike. (EST. \$350 UP)
631. 1884-CC MS-64. Satiny, frost white luster. A single pinhead copper spot in Ms. Liberty's hair. Many minor ticks on the reverse. (EST. \$300 UP)
632. 1884-CC MS-64 or a little better. A fully struck, satiny, gray-white virtual gem. (EST. \$250 UP)
633. 1884-CC MS-63 or better. Fully struck, frosty and very clean. Just a few frost breaks. (EST. \$175 to \$350)
634. 1884-CC MS-63/65. Fully struck bright and lustrous. Not heavily marked. (EST. \$200 UP)
635. 1884-CC MS-64. Well struck and super frosty. Toning at the edges. Very close to gem. (EST. \$160 UP)
636. 1884-CC MS-63 Sharply struck, quite clean and frosty. (EST. \$150 to \$200)
637. 1884-CC MS-63/65. A couple of luster breaks on Ms. Liberty's cheek and a small rim nick on the reverse. (EST. \$160 UP)
638. 1884-CC MS-63/65. Nearly a gem and frosty. (EST. \$160 UP)
639. 1884-CC MS-63. Frosty white mint luster. A couple of minor marks from a higher grade. (EST. \$160 UP)
640. 1884-CC MS-63/64 Frosty and well struck; 1885 MS-64/65. Nearly a gem. (TOTAL 2 PIECES) (EST. \$300 UP)



641. 1884-O MS-64 Cameo Prooflike. Deep, deep black fields. Fully struck and quite clean. Flashy. (EST. \$350 UP) (PHOTO)

642. 1884-O MS-63 Cameo Prooflike. Deep, black fields. Creamy devices. Two scuffs on the cheek but the obverse is quite attractive and a bit cleaner than the reverse. A flashy coin. (EST. \$190 UP)

643. 1884-O MS-65. Sharp and pristine. Very light attractive toning. A gem. (EST. \$450 UP)

644. 1884-O MS-64. Well struck. Frost on frost brilliance. Near gem. (EST. \$150 UP)

645. 1884-O MS-63 or better. Frosty white. (EST. \$175 UP)

646. 1884-O MS-64. Clean but mushy at the borders. Satiny luster. (EST. \$160 UP)

647. (3) 1884-O MS-63/65. Frosty and choice with a gem reverse. All well, if not fully struck. Three very nice "O" mint dollars. (TOTAL 3 PIECES) (EST. \$175 to \$200)

648. 1884-O MS-64. Satin surfaces. Light golden toning. A virtual gem; 1885-O MS-64. Booming frost. Fully struck. Another virtual gem; 1902-O MS-63. Gorgeous gold, russet, rose and gray toning on both obverse and reverse. (TOTAL 3 PIECES) (EST. \$150 UP)

649. 1884-O MS-60; 1890-O MS-63; 1891-S MS-63 Prooflike. Very deep fields. All have light toning. (TOTAL 3 PIECES) (EST. \$300 UP)

650. 1884-S AU-55. Bright and sharp. (EST. \$175 UP)



651. 1885 MS-63 Prooflike. Deep nearly black fields. Faint contrast. Very few surface marks. In all, a very attractive coin. (EST. \$350 UP) (PHOTO)

652. 1885 MS-64 Cameo Prooflike. Deep black mirrored fields and creamy cameo. Fully struck. Just scattered ticks from gem. (EST. \$200 to \$250)

653. 1885 MS-63 or better Cameo Prooflike. Quite deep for this date. Frosty white that fades at the chin and neck. Clean for the grade. (EST. \$175 UP)

654. 1885 MS-60 Cameo Prooflike. Black fields. Light frosted devices. Numerous, minor marks, but a real PL of this date. (EST. \$60 UP)

655. 1885 MS-65. Sharp and frosty. Clean. (EST. \$200 UP)

656. 1885 MS-64/65. Attractive frost on frost luster. Sharp and a virtual gem. (EST. \$175 UP)

657. 1885 MS-64. Lovely multi-hued gold, lavender and blue obverse toning. Scattered surface marks. (EST. \$150 UP)

658. 1885 MS-64. Lustrous surfaces. (EST. \$150 UP)

659. (3) 1885 MS-63 or so. All frosty, fully struck and brilliant. (TOTAL 3 PIECES) (EST. \$120 UP)

660. 1885 MS-64. Frosty and quite clean; 1886 MS-64/65. Fully struck and near gem. Lovely orchid-gold obverse toning. (TOTAL 2 PIECES) (EST. \$200 to \$350)

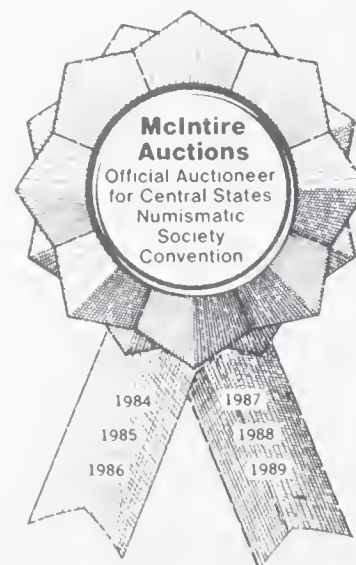
661. 1885 MS-64. Fully struck and very clean with a pastel crescent on the obverse; 1889 MS-64. Well struck, frosty and clean. Near gem. (TOTAL 2 PIECES) (EST. \$150 UP)

662. 1885-CC MS-63 Cameo Prooflike. Deep mirrors with frosted white devices. A planchet flaw on the obverse at K-2. Razor sharp strike. (EST. \$200 UP)

663. 1885-CC MS-63. Frosty white devices. Very clean fields. (EST. \$300 UP)

664. 1885-CC MS-63. Blazer with razor sharp strike. (EST. \$275 UP)

665. 1885-CC MS-63. Frosty and choice. (EST. \$275 UP)



666. 1885 CC MS-60 or better Semi-Prooflike. Sharply struck with frosty devices. Very clean fields. Scarce (EST. \$250 UP)
667. 1885 O MS-64 Frosty and clean. Slight soft in the centers. Some reverse marks (EST. \$125 UP)
668. 1885-O MS-64 Frosty and quite clean. Some center softness (EST. \$150 UP)



669. 1885-O MS-64 Cameo Prooflike. Frosted white devices with black mirrored fields. Fully struck. Just a few marks magnified by the depth of fields keep this wonder PL of yesteryear from fully gem. (EST. \$400 UP) (PHOTO)
670. 1885-O MS-64 Cameo Prooflike. Better contrast and depth to the obverse. Still well struck, brilliant and flashy. (EST. \$250 UP)
671. 1885-O MS-63 or better Cameo Prooflike. Deep, nearly black fields of equal obverse and reverse depth. Well struck and very clean. One long, light facial mark, otherwise gem. Still very flashy and nice. (EST. \$100 to \$350)
672. 1885-O MS-63/65 Prooflike. Incredible end of the roll obverse. The fold lines of the paper wrapper is very evident. The reverse is untuned and pristine. (EST. \$100 UP)
673. 1885-O MS-63 Cameo Prooflike. Deep, nearly black fields. Creamy devices. Fully struck. A few hairlines and a small planchet streak but in all quite a nice piece; 1883-O MS-63 Prooflike. Moderately deep fields. Nice reverse contrast but little on the obverse; 1884 MS-60 Prooflike. Sharp and quite deep but with obverse slide marks (TOTAL 3 PIECES) (EST. \$300 UP)
674. 1885-O MS-63 Cameo Prooflike. Flashy with deep mirrors; 1885-O MS-64. Brilliant, frosty and fully struck. Cartwheel luster; 1885-O MS-64 Semi-Prooflike. Full sharp strike and enormous eye appeal. A lovely trio. (TOTAL 3 PIECES) (EST. \$175 UP)
675. 1885-O MS-63 Cameo Prooflike. Gold peripheral toning with much eye appeal; 1885-O MS-63 Cameo Prooflike. Deep black fields with light golden toning (TOTAL 2 PIECES) (EST. \$175 UP)
676. (2) 1885 O MS-63 or better. Both well struck and frosty. One with pastel toning (TOTAL 2 PIECES) (EST. \$125 UP)
677. 1885 S MS-64/65 Frosty and near gem. A minor frost break on Ms. Liberty's cheek keeps this popular date from being a four figure coin. Fully struck with booming luster (EST. \$350 UP)

678. 1885 S MS-63 Standard luster (EST. \$175 UP)
679. 1885 S MS-63 Prooflike. As deep as this date comes. Fair contrast. One reeding mark on the cheek (EST. \$225 UP)
680. 1885 S MS-63 Frosty and clean but for one reeding mark in the hair. Scarce (EST. \$200 UP)
681. 1885-S MS-61 Semi-Prooflike. Some center softness. Fairly clean for the grade. Scarce (EST. \$150 UP)
682. (3) Prooflike Morgans MS-60 or better 1885-S 1887, 1898. All have fairly deep fields. (TOTAL 3 PIECES) (EST. \$275 UP)
683. 1886 MS-63 Prooflike. Some contrast (EST. \$100 UP)
684. 1886 MS-60 or better Cameo Prooflike. A true PL of this tough PL date. Some light contrast. Numerous light marks. (EST. \$65 UP)
685. 1886 MS-65. Sharp and satiny. Very clean with only the faintest of stacking marks visible. A gem. (EST. \$300 UP)
686. 1886 MS-65. Sharp and frosty. Quite clean with only the faintest of stacking marks. (EST. \$275 UP)
687. 1886 MS-65. Sharp and lustrous. Just a few scattered marks. In all a very nice coin. (EST. \$275 UP)
688. 1886 MS-65. Brilliant. Lovely golden brown toning and blazing luster. Well struck. Ex: Our 1984 NSDS: 260. (EST. \$250 UP)
689. 1886 MS-65/67. An obverse carbon spot keeps this from a higher grade. (EST. \$200 UP)
690. 1886 MS-65. Exceptional bright luster. Fully struck. Some obverse stacking marks in the field but the cheek is clean. Ex: Our 1984 CSNS Sale. 2375. (EST. \$225 UP)
691. 1886 MS-64. Nearly a gem. (EST. \$125 UP)
692. 1886 MS-64. Razor sharp and frosty. A planchet flake near E in the motto. (EST. \$125 UP)
693. 1886 MS-63 or better Semi-Prooflike. Fully struck and flashy. Very close to gem (EST. \$100 UP)
694. 1886 MS-64/65. Sharp strike with golden toning; 1886 MS-64. Untuned. Softly struck stars and legend (TOTAL 2 PIECES) (EST. \$250 UP)
695. 1886 MS-63/65. Fully struck and quite clean. 1886 MS-63 Frosty; 1886 MS-64 Brilliant and clean. A gem with metal flow (TOTAL 3 PIECES) (EST. \$250 to \$300)
696. 1886 MS-63 or better. Fully struck and frosty white; 1887 MS-63 or better. Frosty and clean. Both near gem quality (TOTAL 2 PIECES) (EST. \$150 UP)

- 697.** 1886 MS-64 Prooflike. Fairly deep fields with some contrast. Sharp and quite clean; 1900-O MS-64. Fully struck, frosty and clean. (TOTAL 2 PIECES) (EST. \$325 UP)
- 698.** 1886 MS-63. Satiny with peripheral toning; 1887 MS-60/63 Cameo Prooflike. Deep with some contrast; 1887 MS-60 or better. Satiny. (TOTAL 3 PIECES) (EST. \$125 UP)
- 699.** 1886 MS-63. Fully struck and frosty; 1887 MS-64 Semi-Prooflike obverse. A blazer; 1888 MS-63 Prooflike. Sharply struck and quite deep. Little contrast. (TOTAL 3 PIECES) (EST. \$200 UP)
- 700.** 1886 MS-64. Frosty with an obverse rainbow crescent; 1887-S MS-63. Artificially toned; 1889 MS-63. Frosty and clean. (TOTAL 3 PIECES) (EST. \$200 to \$400)

1886-O SCARCE DATE



- 701.** 1886-O MS-62 or better. Unquestionably mint state. Sharply struck with full breast feathers and hair definition. Frosty white luster. Far fewer than normally seen surface marks and with a fairly clean cheek. Several minor reverse rim nicks. Some peripheral gold. In all a pleasing example of this very scarce coin. (EST. \$400 UP) (PHOTO)

- 702.** 1886-O MS-60. Very sharp. Satiny gray luster. Some light marks but none severe. Scarce. (EST. \$250 UP)
- 703.** 1886-O MS-60. Very sharp in the hair, less so on the reverse. Subdued gray luster. Numerous light surface marks. Scarce. (EST. \$250 UP)
- 704.** 1886-O MS-60. Dull luster but full mint state. Strong hair detail and breast feathers. Some heavy hairlines on both sides. (EST. \$200 UP)

- 705.** 1886-O MS-60. An original dark russet and green toning. A sharp and well struck 1886-O dollar. Unusual for this date and mintmark. (EST. \$250 UP)
- 706.** 1886-S MS-63 or better. Bright, full luster and excellent strike. Near gem quality. Scarce this nice. (EST. \$275 UP)
- 707.** 1886-S MS-63 Semi-Prooflike. Full strike. A scarcer popular date. (EST. \$225 UP)
- 708.** 1886-S MS-62/64. Lovely lavender iridescent toning. Too many obverse bagmarks for a higher grade. (EST. \$200 UP)
- 709.** 1886-S MS-63/64. A tint of rose toning. (EST. \$240 UP)
- 710.** 1886-S MS-62/63. Too many luster breaks on Ms. Liberty's cheek for a higher grade but still a nice dollar. (EST. \$200 UP)
- 711.** 1886-S MS-60. Well struck and lustrous. Dipped. Now with light gold at the peripheries. Faint obverse slide marks. A scarcer date. (EST. \$150 UP)
- 712.** 1887 MS-64. Satiny brilliance. Close to gem. (EST. \$125 UP)
- 713.** 1887 MS-64. Very clean surfaces. (EST. \$125 UP)
- 714.** 1887 MS-64. Appears to have been dipped and cleaned. (EST. \$100 UP)
- 715.** 1887 MS-64. Frosty white. Some metal flow. Very clean and attractive. (EST. \$125 UP)
- 716.** 1887 MS-63 Cameo Prooflike. Deep mirrors. Fully struck; 1887 MS-63. Clean but with some hairlines. (TOTAL 2 PIECES) (EST. \$150 UP)
- 717.** 1887 MS-64. Light gold toning. Great luster; 1896 MS-64. Bold strike; 1889-O MS-63. Many rim nicks. (TOTAL 3 PIECES) (EST. \$350 UP)
- 718.** 1887 MS-63/65. Frosty with only a few minor marks; 1888-O MS-63 Semi-Prooflike. Center softness. A few scuffs; 1921 Morgan MS-63. Frosty. Some cheek abrasions. (TOTAL 3 PIECES) (EST. \$140 to \$175)
- 719.** 1887 MS-63/64 Prooflike. Fairly deep with good contrast; 1887 MS-63/65 Brilliant Prooflike. Very clean with a gem reverse; 1887 MS-63/65 Cameo Prooflike. Deep bluish-black mirrors with frosted devices. A nice trio of PL's. (TOTAL 3 PIECES) (EST. \$150 UP)
- 720.** 1887 MS-64. Full hair and breast detail. Scarce as such. Excellent frosty luster. A nice example of this difficult date. (TOTAL 2 PIECES) (EST. \$150 UP)
- 721.** 1887-O MS-63/65. Frosty luster. Some minor contact marks on Ms. Liberty's cheek. Well struck. (EST. \$100 UP)

722. 1887-O Doubled 1. Tripled 7. MS-63. VAM 2, 15, R4. With the entire date doubled and shifted to the right. The top of the original 1 is visible to the left of the new 1. The 7 is tripled with doubling at the top, remaining metal to the left of the anchor star and metal at the extreme lower left. This piece is bright, lustrous and quite clean but with light surface marks and hairlines. (EST. \$175 UP)

723. 1887-O MS-60 Frosty white luster. Some center softness and a few bagmarks. Still attractive. 1889 MS-60 Satiny and sharp. Quite clean. 1889 S MS-60 Sharply struck. Light peripheral toning. Not heavily marked for the grade. (TOTAL 3 PIECES) (EST. \$100 UP)

724. 1887 S MS-63 Sharply struck with full hair and feather detail. Light olive and orchid obverse toning. More lavender blue and gold to the reverse. (EST. \$200 UP)

725. 1887 S MS-60 Sharp and frosty. Gold at the borders. (EST. \$70 UP)

726. 1888 MS-64 Superb frosty luster. Virtually pristine surfaces. Sharply struck and nearly gem. (EST. \$225 UP)

727. 1888 MS-64 Brilliant. Booming luster and full strike. A scarce and underrated date this nice; 1888-O MS-64/65. Beautiful orange-gold and violet obverse. Gold reverse with booming luster that is virtually superb. (TOTAL 2 PIECES) (EST. \$175 UP)

728. 1888 MS-63. Brilliant, frosty and choice; 1889 MS-63. Toned obverse of rose, blue and gold. Very pretty; 1890 MS-63. Brilliant, frosty and nearly fully struck. Three scarcer dates. (TOTAL 3 PIECES) (EST. \$150 UP)

729. 1888 MS-63/64; 1900 MS-63/65; 1901-O MS-63. Three nice dollars. (TOTAL 3 PIECES) (EST. \$150 UP)

730. 1888-O MS-63/64 Prooflike. Fully struck with deep mirrored fields. Some reverse contrast but little to the obverse. (EST. \$150 UP)

731. 1888-O MS-63 Prooflike. Fully struck with moderately deep fields. Little contrast. (EST. \$125 UP)

732. 1888 S MS-63 Prooflike. Fully struck with deep, reflective fields and intense gold peripheral toning. Clean but for a scuff at the jaw. (EST. \$425 UP)



733. 1888 S MS-64 Brilliant booming luster and actually some prooflike qualities. Altogether, near gem. (EST. \$250 UP) (PHOTO)

734. 1888 S MS-63 Frosty and quite clean. Lacking the last two strands of hair. (EST. \$250 UP)

735. 1888 S MS-60 or better. Bright, steely luster with traces of peripheral toning. Sharply struck and quite clean. A scarcer date. (EST. \$125 UP)

736. 1888 S MS-63 Sharp strike. Some hairiness from mishandling. 1890 S MS-64 Frosty white luster. Nearly a gem obverse. (TOTAL 2 PIECES) (EST. \$400 UP)



737. 1889 MS-64 Prooflike. Deep mirrored fields. Very clean with only a few light marks. Some light contrast. Scarce. (EST. \$300 UP) (PHOTO)

738. 1889 MS-64 Prooflike. Deep mirrored fields. Not much contrast on the devices. Appears to have been dipped but still nice. (EST. \$275 UP)

739. 1889 MS-63/65 Prooflike. Deep fields for this date. (EST. \$150 UP)

740. 1889 MS-63/65. Pretty rainbow toning; 1896 MS-63. Light gold pastels. (TOTAL 2 PIECES) (EST. \$150 UP)

741. 1889 MS-63. Well struck, frosty and fairly clean. Some metal flow; 1896 MS-63 or better. Frosty and attractive. (TOTAL 2 PIECES) (EST. \$125 UP)

742. 1889 MS-60 or better. Intense blue and rose obverse crescent. Well struck; 1890 MS-60 or better. Frosty, almost semi-prooflike. Well struck. 1897 MS-60 or better. Golden brown toning. (TOTAL 3 PIECES) (EST. \$75 UP)

743. 1889-CC VF-30 Circulated with a few surface marks but no rim nicks or disfigurements. Rare. (EST. \$450 UP)

744. 1889-O MS-60 or better / 63 Prooflike. Moderately deep fields. Some light contrast. A few obverse ticks but none heavy. Well struck. (EST. \$350 UP)

745. 1889 S MS-63 Frosty and quite clean. (EST. \$200 UP)

746. 1889 S MS-62/63 Sharp and frosty. (EST. \$200 UP)

747. 1890 CC MS-63/64 Full mint white luster. A couple of marks on Ms. Liberty's cheek and a stacking mark in the field. An above average condition for a "CC" dollar. (EST. \$350 UP)

- 748.** 1890-CC MS-63. Fully struck and frosty. No severe marks just a few too many tiny ones. Some light russet toning. (EST. \$250 UP)
- 749.** 1890-CC MS-60 or better/MS-63. Sharp and frosty. Clean but for cheek marks. (EST. \$200 UP)
- 750.** 1890-CC MS-60. Sharply struck and frosty. Some light peripheral toning. (EST. \$275 UP)

1890-O CAMEO PROOFLIKE



- 751.** 1890-O MS-64 Cameo Prooflike. Deep, black mirrored fields and a razor sharp strike. Creamy cameo devices. Yesteryear's wonder PL. Clean cheek. Should bring a four figure price or close to it. This is a beauty. (EST. \$600 to \$1000 UP) (PHOTO)

- 752.** 1890-O MS-63/64 Prooflike. Fully struck with moderately deep fields and some contrast. Light marks commensurate with today's conservative grading standards, but not too many. Flashy. (EST. \$225 UP)
- 753.** 1890-O MS-63 Prooflike. Moderately deep mirrored fields with virtually no contrast to the devices. Fully struck with light gold at the peripheries. (EST. \$225 UP)
- 754.** 1890-O MS-63 Semi-Prooflike. Fully struck with light contrast. Bright and flashy. (EST. \$225 UP)
- 755.** 1890-O MS-62/63. Brilliant surfaces; 1890-CC MS-62/63. Amber obverse toning. (TOTAL 2 PIECES) (EST. \$350 UP)
- 756.** 1890-O MS-64/65. Brilliant, frosty and nearly fully struck. Scarce this nice; 1890-S MS-63 Cameo Prooflike. Deep black mirrored fields. Fully struck. (TOTAL 2 PIECES) (EST. \$200 UP)
- 757.** 1890-S MS-63. Frosty, sharp and quite clean. (EST. \$100 UP)

- 758.** 1890-S MS-63; 1897-S MS-63. Both Cameo Prooflikes. Both with deep mirrors with some contrast. The 1897-S is fully struck, the 1890-S nearly so. Both dates are as deep on the reverse as on the obverse. Just too many marks magnified by the depth of the fields preclude a higher grade. (TOTAL 2 PIECES) (EST. \$200 UP)

- 759.** 1891 MS-63. Frosty white luster. Quite clean and choice but for faint obverse slide marks. The reverse is semi-prooflike. (EST. \$125 UP)

- 760.** 1891 MS-63. Satiny and quite clean. Some golden toning. (EST. \$100 UP)

- 761.** 1891 MS-63. Frosty with semi-prooflike surfaces; 1892-O MS-63. Satiny luster with the usual flat strike. Very clean. Most would consider this MS-63 quality for the date. (TOTAL 2 PIECES) (EST. \$200 to \$225)

1891-CC VIRTUAL GEM



- 762.** 1891-CC MS-64. A virtual gem! Superb, satiny white luster. Clean fields and cheek. A sharp, virtually full strike. A premium example of this date. (EST. \$700 UP) (PHOTO)



Read the Terms and Conditions of this sale carefully

763. 1891-CC MS-63 Well struck and frosty. Quite clean and attractive (EST. \$325 UP)
764. 1891-CC MS-63 Sharp, frosty and quite clean (EST. \$300 UP)
765. 1891-CC MS-63 Well struck, frosty and clean (EST. \$300 UP)
766. 1891-CC MS-63 Very sharp and frosty. Clean but for a reeding mark on the chin (EST. \$300 UP)
767. 1891-CC MS-63 Sharp, frosty and quite clean (EST. \$270 UP)
768. 1891-CC MS-63 Sharp and frosty. Some obverse frost breaks (EST. \$270 UP)
769. 1891-CC MS-63 Sharp. Brilliant with a few stacking marks (EST. \$270 UP)
770. 1891-CC MS-63 Well struck and frosty. A few frost breaks (EST. \$270 UP)
771. 1891-CC MS-63 Satiny luster. Some frost breaks (EST. \$250 UP)
772. 1891-CC MS-63 Sharp. Brilliant with a few stacking marks (EST. \$250 UP)
773. 1891-CC MS-63 Brilliant with a few frost breaks (EST. \$250 UP)
774. 1891-CC MS-63 or a little less. Sharp and frosty. Some stacking marks (EST. \$250 UP)

775. 1891-CC MS-62/63 Frosty, obverse. Some marks. A superb reverse with purplish gold toning (EST. \$250 UP)
776. 1891-CC MS-62 Frosty and sharp. A few stacking marks (EST. \$250 UP)
777. 1891-CC MS-60 or a little better. Fully struck and frosty. In fact clean enough to almost be MS-63 (EST. \$240 UP)
778. 1891-CC MS-62 Golden toned obverse. Ficks on the face (EST. \$230 UP)
779. 1891-CC MS-60 or better Frosty (EST. \$230 UP)
780. 1891-CC MS-60. Obverse hairlines. Brilliant (EST. \$175 UP)
781. 1891-CC MS-60. Faint obverse hairlines (EST. \$175 UP)
782. 1891-O MS-60 or better. Well struck for this notoriously poorly struck date. Superb, appealing, frosty luster. Light surface marks, but none are heavy. Quite attractive. (EST. \$100 UP)
783. 1891-O MS-62/63. A deep but soft strike. (EST. \$60 UP)
784. 1891-O MS-63. Frosty and attractive for this usually ugly date; 1897 MS-63 Prooflike. Brilliant with some contrast. Fully struck. (TOTAL 2 PIECES) (EST. \$200 UP)

END OF FIRST SESSION



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
 Greater Houston Coin Club 1982, 1983, 1984, 1985.
 Missouri Numismatic Society 1982, 1983, 1985.
 Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986.

Atlanta Show 1987 (Pre ANA)

THE 1986 NATIONAL SILVER DOLLAR SALE

Second Session

Friday, Nov. 14, 1:00 p.m. (Lots 785-1399)

A 10% Buyers Charge In Effect

SILVER DOLLARS GSA, CERTIFIED AND REDFIELD ITEMS

GSA - CARSON CITY DOLLARS

- 785.** A complete GSA CC-dollar set. An unusual offering of one coin of each Carson City date the General Services Administration packaged and sold to the public. All in GSA boxes as follows: 1878-CC MS-60 or better Cameo Prooflike. One cheek scuff; 1879-CC MS-60 Semi-Prooflike. Perfect mintmark. Dusty toning; 1880-CC Reverse of 1878 MS-63/60. Sharp and frosty. *ANACS graded 6/26/86, G-3810-G*; 1881-CC MS-60 or better. Sharp and frosty; 1882-CC MS-63. Sharp and frosty; 1883-CC MS-64. Super frosty, sharp and clean; 1884-CC MS-63 or better. Sharp and frosty; 1885-CC MS-60 or better Semi-Prooflike. Brilliant; 1890-CC MS-60 or better Semi-Prooflike. Sharp; 1891-CC MS-60 or better. Frosty and well struck. (TOTAL 10 PIECES) (EST. \$2500 UP)
- 786.** 1879-CC MS-60/63. A little scuff on the obverse. Clear "CC" variety. Very clean reverse. Housed in a GSA holder. (EST. \$1150 UP) (PHOTO)
- 787.** 1880-CC Reverse of 1878 MS-64 or a little better Cameo Semi-Prooflike. Frankly one of the finest examples of this scarce and popular variety we can remember handling. Absolutely fully struck. Smooth, reflective and pristine fields. Frosty, slightly contrasting devices. All with filmy, light gray toning. In the original GSA holder and box. (EST. \$600 UP)
- 788.** 1880-CC Reverse of 78 MS-63. In a GSA holder. (EST. \$250 UP)
- 789.** 1880-CC MS-62. In a GSA holder. (EST. \$250 UP)
- 790.** 1880-CC MS-60. Frosty; 1881-CC MS-60. Brilliant. Both in GSA boxes. (TOTAL 2 PIECES) (EST. \$350 UP)
- 791.** 1881-CC MS-63 Cameo Prooflike. Incredibly deep black mirrored fields and every corner of the devices exude frost. A few too many frost breaks keep this from a higher grade. Housed in a GSA holder. (EST. \$400 UP)
- 792.** 1882-CC MS-63 or better. Traces of rose over lustrous surfaces. Well struck. With the GSA box. (EST. \$175 UP)



- 793.** 1882-CC MS-63 Semi-Prooflike. Razor sharp strike. Blazing luster. In a GSA holder. (EST. \$150 UP)
- 794.** 1882-CC MS-63/65. A blazer in a GSA holder. (EST. \$150 UP)

795. 1882-CC MS-63 Blazer with light golden toning. In a GSA holder. (EST. \$140 UP)
796. 1882-CC MS-60 1884-CC MS-60 In GSA holders. (TOTAL 2 PIECES) (EST. \$200 UP)
797. 1882-CC MS-63 Well struck and brilliant. 1883-CC MS-60 or better Frosty but baggy. 1884-CC MS-63 Semi-Prooflike Brilliant and clean. All in GSA boxes. (TOTAL 3 PIECES) (EST. \$400 UP)
798. 1882-CC MS-63 Brilliant and clean; 1882-CC MS-60 or better Frosty; 1883-CC MS-60/63 Brilliant; 1884-CC MS-60 Frosty; 1884-CC AU-55/MS-60 Golden toned obverse. All in GSA boxes. (TOTAL 5 PIECES) (EST. \$500 UP)
799. 1883-CC MS-63/65 Semi-Prooflike. In a GSA holder. (EST. \$150 UP)
800. 1883-CC MS-63 or better. Fully struck with excellent luster. Quite clean. With the GSA box. (EST. \$150 UP)
801. 1883-CC MS-63/65 Frosty with a gem reverse. In a GSA box. (EST. \$140 UP)
802. 1883-CC MS-63 Frosty and choice. In a GSA box. (EST. \$140 UP)
803. 1883-CC MS-63 Frosty with a full strike. In a GSA box. (EST. \$135 UP)
804. 1883-CC MS-62 Peripheral gold toning. Most would call this MS-63. In a GSA box. (EST. \$125 UP)
805. 1884-CC MS-63/64 Cameo Prooflike. Deep mirrors. In a GSA box. (EST. \$200 UP)
806. 1884-CC MS-63/65 Lightly toned with a gem reverse. In a GSA box. (EST. \$135 UP)
807. 1884-CC MS-63/64 A blazer. In a GSA box. (EST. \$135 UP)
808. 1884-CC MS-62/63 A blazer. In a GSA box. (EST. \$115 UP)
809. 1884-CC MS-63 Sharp and frosty white; 1884-CC MS-60 Frosty white. Both in GSA packaging. (TOTAL 2 PIECES) (EST. \$260 UP)
810. 1884-CC MS-60 Frosty white; 1884-CC MS-60 or better Frosty and clean but for one mark on the cheek. Both in GSA packaging. (TOTAL 2 PIECES) (EST. \$200 UP)
811. 1885-CC MS-63/65 Frosty and well struck. In a GSA box. (EST. \$325 UP)
812. 1885-CC MS-63 Sharply struck and brilliant. No heavy marks. In a GSA box. (EST. \$275 UP)

CERTIFIED DOLLARS ANACS, NCI, PCGS

813. 1878-BF MS-63 Sharp, brilliant and clean. Flashy and nice. PCGS MS-63 but a premium MS-63 in our opinion. (EST. \$200 UP)

814. 1878-CC MS-60/63 Ungraded ANACS graded F-9954-W, 10/7/85 Frosty; 1880-CC MS-60/63 ANACS graded F-9954-W, 10/7/85 Frosty. (TOTAL 2 PIECES) (EST. \$250 to \$300)
815. 1878-S MS-63/65 ANACS graded F-702-G, 7/30/84 Fully struck and pristine but for tiny obverse hairline. Lovely rose toning. MS-64 in our opinion. (EST. \$225 to \$300)
816. 1879 MS-65/65 NCI, COB 5256-007, 9/19/85 Sharp and frosty. No serious marks. MS-64 in our opinion. (EST. \$300 UP)
817. 1879-S MS-65/65 ANACS graded 1/8/82, E-9726-N Frosty and flashy. One rim nick. Today's MS-64. In our opinion the certificate and coin do not match. (EST. \$200 UP)
818. 1879-S MS-65/65 NCI, COB 5256-009, 9/19/85 Prooflike obverse. Center softness. Attractive even, rose-gold toning. (EST. \$200 UP)
819. 1879-S MS-64/64 ANACS graded G-3195-H, 7/31/86 Frosty and a virtual gem as the grade indicates. (EST. \$200 UP)
820. 1879-S MS-63/65 Semi-Prooflike Well struck with frosty devices and reflective fields. Nearly gem. ANACS graded F-9020-H, 9/14/84 (EST. \$250 UP)
821. 1880-CC MS-63/65 ANACS graded F-7406-G, 8/22/84 Super clean with only hair softness and one reeding mark in the obverse field. Incredible obverse toning makes this coin, however. With mottled, iridescent blue, green, rose, magenta and gold over nearly pristine frosty surfaces, this is one for the toning fanatic. The reverse is frosty. (EST. \$550 to \$700)
822. 1880-S MS-65/65 ANACS graded 10/6/81, E-3461-L A very nice MS-64. Bright, well struck and clean. (EST. \$190 UP)
823. 1880-S MS-65/65 ANACS graded 1/8/82, E-9728-N A boomer but today's MS-64. Still flashy and desirable. (EST. \$190 UP)
824. 1881 MS-65/65 NCI, COB 5256-010, 9/19/85 Full breast feathers and decent hair. Frosty MS-64 in our opinion. (EST. \$250 UP)
825. 1881-S MS-65/65 ANACS graded 6/18/81, E-8696-I transfer 3/19/85 Brilliant obverse. Light frosted reverse. We feel the overall grade is one point below the listed grade. Coin and certificate is mounted in a black 6 x 6 Capitol plastic holder. (EST. \$160 to \$450)
826. 1881-S MS-63 Cameo Prooflike A deep two-sided, lightly frosty cameo PL. PCGS MS-63. (EST. \$130 UP)
827. 1881-S MS-63/65 ANACS graded F-2861-E, 3/12/81 An attractive semi-prooflike piece. (EST. \$90 to \$125)
828. 1882-S MS-65/65 ANACS graded 10/9/81, E-4156-I A shallow but true brilliant prooflike coin. Still MS-65. (EST. \$450 UP)

829. 1882-S MS-65/65. *ANACS graded 10/9/81, E-4198-L*. Really MS-65/63. A brilliant prooflike coin. (EST. \$150 UP)
830. 1882-S MS-65/65. *ANACS graded 9/29/81, E-1244-L*. A brilliant, two sided MS-64 Prooflike. A nice coin. (EST. \$275 UP)
831. 1882-S MS-63/63. *ANACS graded G-5777-G*. A superb, frosty white, virtual gem. Definitely undergraded a full point and probably two. (EST. \$200 UP)
832. 1882-S MS-63/62. *ANACS graded G-3194-H, 7/31/86*; 1881-S MS-62/63. *ANACS graded G-3193-H, 7/31/86*. Both with light original toning. (TOTAL 2 PIECES) (EST. \$100 UP)
833. 1883-CC MS-63 Cameo Prooflike. Fully struck with nice, creamy contrast. A few minor marks but not many. Very deep fields. PCGS MS-63 PL. (EST. \$300 UP)
834. 1883-CC MS-62/63 Prooflike. *ANACS graded G-1769-H, 7/30/86*. Sharp. Fairly deep fields with lightly frosted devices. (EST. \$150 UP)
835. 1884-CC MS-63/65. *ANACS graded 6/21/85, F-2529-R*. Frosty and quite clean. Really MS-64. (EST. \$160 UP)
836. 1884-CC MS-63/65. *ANACS graded 6/10/85, F-8830-O*. Sharp and frosty. Just a few frost breaks from gem. (EST. \$160 UP)
837. 1884-CC MS-60/63, lacquered. *ANACS graded F-9556-W, 10/7/85*. Sharp and frosty. (EST. \$100 UP)
838. 1885 MS-65/65. *ANACS graded 2/26/81, E-3350-H*. Superb, mottled, intense iridescent toning clings to the designs. The fields and cheek are frosty gray. Pretty. Today's MS-64. (EST. \$175 UP)
839. 1885 MS-65/65. *ANACS graded 11/6/80, E-2517-G*. A fully struck, flashy, lightly cameoed, semi-prooflike. MS-64 today. (EST. \$175 UP)
840. 1885 MS-63/65. *NCI, COB 5256-014, 9/19/85*. Fully struck, frosty and quite clean. MS-64 in our opinion. (EST. \$150 UP)
841. 1885-CC MS-60/60 lacquered. *ANACS graded F-9553-W, 10/7/85*. Sharply struck, frosty and clean. MS-63 in our opinion. (EST. \$250 UP)
842. 1885-O MS-65/65. *NCI, COB 5256-015, 9/19/85*. Frost on frost. Sharp and clean but not full MS-65. (EST. \$250 UP)
843. 1885-O MS-63/63. *ANACS graded G-5776-G*. Virtually a full strike. Frosty and clean. Undergraded by at least one point. (EST. \$175 UP)
844. 1886 MS-65/64. *ANACS graded G-1770-H, 7/30/86*. Pristine. Light gold at the peripheries. Heavy metal flow. (EST. \$200 UP)

845. 1887 MS-65/65. *ANACS graded 5/1/81, E-1450-I*. Heavy metal flow evident but clean and satiny. Today's MS-63 or a little better. (EST. \$65 UP)



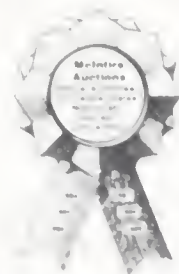
846. 1887 MS-65/65. *ANACS graded F-1060-B, 6/15/83*. Lovely end of the roll obverse toning of intense olive iridescence quadrants and a lavender center square. The reverse is brilliant. (EST. \$250 to \$550UP) (PHOTO)
847. 1887 MS-64. Good luster; 1889 MS-63/65. *ANACS graded F-6795-E, 4/10/84*. Light pastel toned on both sides. (TOTAL 2 PIECES) (EST. \$275 UP)
848. 1887-S MS-65/65. *NCI, COB 5256-016, 9/19/85*. Fully struck and uncommon as such. Semi-Prooflike obverse with a golden crescent. Attractive but with enough tiny marks to be MS-64. (EST. \$600 UP)
849. 1889 MS-63/65. *ANACS graded F-4293-F, 5/16/84*. Most attractive. Fully struck and without metal flow. Bright, frosty white luster at the centers with intense lavender-rose, magenta and blue crescents at the peripheries. Quite clean and would paper at MS-64 in our opinion. (EST. \$300 UP)
850. 1890-CC MS-60/63. *ANACS graded F-2155-T, 7/30/85*. Fully struck and frosty. (EST. \$200 UP)
851. 1891 MS-63/63. *ANACS graded 3/25/82, E-9601-R*. Sharp, frosty and quite clean. (EST. \$125 UP)
852. 1891 MS-63/63. *ANACS graded 3/25/82, E-9593-R*. Fully struck and frosty. (EST. \$100 UP)
853. 1894-O AU-50/50. *ANACS graded 3/25/82, E-9604-R*. Typical center softness but still a key date. (EST. \$50 UP)



HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free at least 10 days in advance: 1-800-221-9068.

854. 1896 MS-65/65 ANACS graded 2/19/81, E-1952-H. This certificate is a photo copy only. We grade it MS-63 (EST. \$100 to \$700)
855. 1896 MS-63/65 Prooflike ANACS graded E-8779-M, 12/1/81. Light gold at the obverse peripheries. Even reverse toning. Faint contrast (EST. \$100 UP)
856. 1898 MS-65/65 ANACS graded F-7095-C, 10/25/83. Light violet to gold toning on both sides. (EST. \$450 UP)
857. 1898-O MS-63/63 ANACS graded 12/21/81, E-4664-N. Frosty and sharp; 1902-O MS-63/63. ANACS graded 3/25/82, E-9621-R. Sharp and frosty. Both nice. (TOTAL 2 PIECES) (EST. \$125 UP)
858. 1899 MS-65/65 NCI, RIN 5143-002, 5/31/85. Sharp, frosty and quite clean, but MS-63 in our opinion (EST. \$150 UP)
859. 1899-O MS-65/65. ANACS graded 10/9/81, E-4167-L. Sharp and frosty but with some contact marks. MS-64, in our opinion. (EST. \$225 UP)
860. 1899-O MS-65/65. ANACS graded 10/9/81, E-4165-L. Sharp and frosty. A couple of frost breaks, thus MS-64 today. (EST. \$225 UP)
861. 1901-O MS-63/65. ANACS graded E-2539-R, 3/3/82. Very sharp and quite clean. Frosty. Above average for this date. (EST. \$80 UP)
862. 1901-S MS-63/63. ANACS graded E-2603-K, 8/27/81. Sharply struck and brilliant. Scarce this nice. (EST. \$450 UP)
863. 1902-O MS-63/65. ANACS graded 5/16/85, F-1791-P. Sharp and frosty. Very clean. (EST. \$80 UP)
864. 1904-O MS-65/65. NCI, COB 5256-019, 9/19/85. Fully struck and gem. Light toning with hints of yellow, sea-green and rose. (EST. \$250 UP)
865. 1904-O MS-63/65 Prooflike. ANACS graded F-8696-B, 9/6/83. A fully struck, brilliant piece. Some contrast to the devices. MS-64 in our opinion (EST. \$250 UP)
866. 1921 MS-65/65. ANACS graded F-3500-G, 10/7/83. Superb frosty white luster. Clean but for a few ticks MS-64 today (EST. \$150 to \$300)
867. 1921 AU-50/55. Obverse planchet defect is polished. ANACS graded 5/18/81, E-3435-I (EST. \$45 UP)
868. 1922 D MS-63/65 ANACS graded 9/9/81, E-4721-K. Sharp and lustrous but not quite today's MS-65 (EST. \$300 UP)
869. 1924 MS-65/65 ANACS graded 5/14/82, E-1072-T. A bright frosty gem. A few faint "peach juice" stains (EST. \$350 to \$600)
870. 1922 D MS-65/65 ANACS graded 1/25/84, F-7801-D. Clean and frosty MS-64 or better by today's standards (EST. \$300 UP)
871. 1926 MS-65/65 ANACS graded 4/10/81, E-1090-I. A nice MS-64. Frosty and original (EST. \$275 UP)
872. 1927 MS-65/65 ANACS graded 4/8/81, E-7771-H. Sharp and frosty. One obverse planchet flake. Today's MS-63 or better (EST. \$200 UP)
873. 1934 D MS-65/63 ANACS graded E-1166-R. Booming luster. Virtually pristine surfaces. Well struck and most attractive. Overall, MS-64 by today's standards (EST. \$500 to \$800)
874. 1935 MS-65/65 ANACS graded 8/4/81, E-7226-J. Very nice and almost gem. Today's MS-64. (EST. \$450 UP)
875. 1935 MS-65/65. ANACS graded 3/3/82, E-2703-R. Satiny and original, but today's MS-63 or better. (EST. \$125 UP)
876. ANACS Peace Dollar Lot. Seventeen pieces, all ANACS certified and graded in late 1981 and early 1982. We agree with these listed ANACS grades. As follows: 1921 EF-40/40, polished; (2) 1922-S AU-55/55; 1924 EF-40/40, cleaned; 1924 AU-50/50, damaged; 1924 AU-50/50; (2) 1925 MS-63/63; 1925-S AU-50/50; 1927 EF-40/40; 1928 EF-40/40; 1928-S AU-50/50; 1928-S EF-40/40; 1934 EF-40/40, polished; 1934-D AU-50/50; 1934-S VF-20/20; 1935 AU-55/55. (TOTAL 17 PIECES) (EST. \$400 UP)
877. Large ANACS Dollar Lot. All ANACS certified and graded in 1981 and 1982. Overall, the papers are accurate except as noted. As follows, with the ANACS grades: 1878-S MS-60/65; 1878-S AU-50/50; 1878-S AU-50/50; 1879 AU-50/50; 1880-S MS-60/63; 1881-O AU-55/55; 1881-O AU-50/50; 1881-S MS-60/60 cleaned; 1882 MS-60/63; 1882-S MS-60/63, we grade it AU-55/55; 1882-S AU-55/55; 1883 MS-60/63; 1884-O MS-60/63; 1885 MS-60/60, we grade it AU-55/55; 1885-O MS-60/60; 1885-O AU-55/55; 1887 MS-60/63, we grade it AU-55/55; 1888 MS-63/63; 1889 MS-60/60; 1890 MS-60/60; 1891 AU-50/50; 1896 AU-50/50; 1897-O EF-40/40, cleaned; 1900 AU-50/50 cleaned; 1902-O MS-63/60, we grade it MS-60/60; 1921 Morgan AU-55/55; 1921 Morgan AU-50/50. (TOTAL 27 PIECES) (EST. \$500 UP)



For information on consignment contact one of our Auction Agents:
 Robert McIntire in ARKANSAS 501-982-6150
 Gary Burhop in TENNESSEE 901-325-4243
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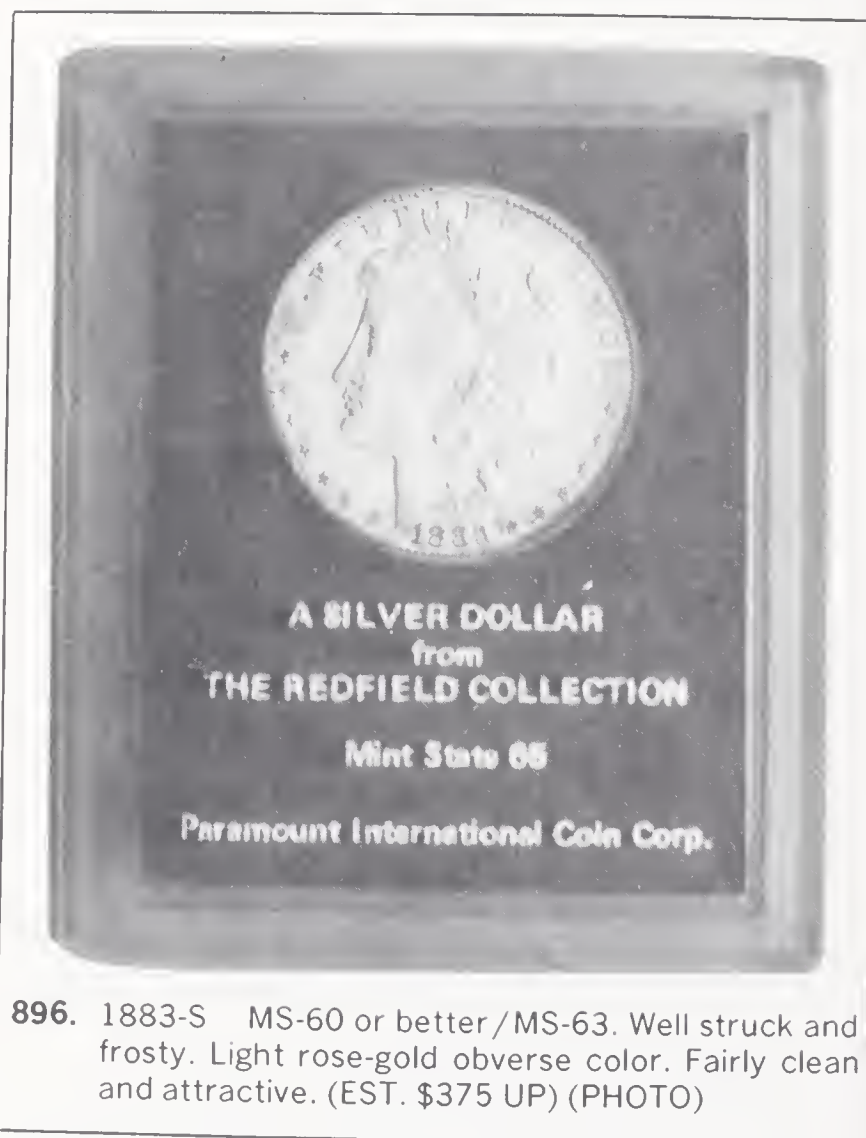
REDFIELD SILVER DOLLARS

The following 78 lots comprise an interesting small hoard of coins from the famous LaVere Redfield dollar hoard acquired by A-Mark Coin Company for \$7.3 million, the largest single sale transaction involving coins, discounting the somewhat cloudy transfer of ownership of the Eliasberg Gold Collection. Paramount International Coin Corporation subsequently acquired a sizable portion of the Redfield hoard, graded them MS-63 or MS-65, had them packaged in sonically sealed plastic holders and sold them with great fanfare and promotion. Great speculation centered upon the contents of the hoard and to this day, an inventory has never been released by A-Mark. While the dates offered here are far from complete, they do give a good representation of the extent of this fabulous hoard.

All the pieces offered here are in their original Paramount holders, graded MS-65. While all the pieces offered are nice original mint state coins, we have graded each of them according to today's standards.

- 878.** 1878 8F MS-63 Semi-Prooflike. Quite clean. Light gold toning at the borders; 1878 8F MS-63. Multi-hued, pastel iridescent obverse color. (TOTAL 2 PIECES) (EST. \$225 UP)
- 879.** 1878 8F MS-63 Prooflike. Well struck and quite clean. Nice mirrors. Faint gold at the rim. (EST. \$150 UP)
- 880.** 1879-S MS-63 Cameo Prooflike. Reflective, striated mirrors of equal depth. Frosty devices. Right peripheral toning. Quite clean. (EST. \$135 UP)
- 881.** 1879-S Reverse of 1878 MS-63. Sharp and frosty. Far cleaner than many "flat breasts" we have seen. Mottled orange-gold at the peripheries. (EST. \$130 UP)
- 882.** 1879-S MS-60 or better/MS-65. Prooflike obverse; 1879-S MS-60/63. Prooflike obverse; (3) 1879-S MS-60/63. Semi-Prooflike obverse. All with light, attractive orange-gold peripheral color. (TOTAL 5 PIECES) (EST. \$225 UP)
- 883.** 1879-S MS-60/63 Prooflike. Deep obverse, striated reverse; 1879-S MS-63 Prooflike. Of even depth. Some contrast. Both with peripheral color. (TOTAL 2 PIECES) (EST. \$180 UP)
- 884.** 1879-S Reverse of 78 MS-62/63. Frosty luster and lightly toned. Housed in a Paramount red plastic holder from the Redfield collection. (EST. \$100 UP)
- 885.** 1880 MS-63. Fully struck and frosty. Rainbow peripheral toning. (EST. \$75 UP)
- 886.** (2) 1880-S MS-60 or better. One Semi-Prooflike. Both brilliant. (TOTAL 2 PIECES) (EST. \$100 UP)
- 887.** 1880-S MS-63. Frosty white mint luster. Housed in a Paramount red plastic holder from the Redfield collection. (EST. \$100 UP)
- 888.** 1880-S Small Mintmark MS-60 or better. Bright luster. Rose toning. (EST. \$50 UP)

- 889.** 1880-S Large Mintmark MS-60 or better. Bright luster. (EST. \$50 UP)
- 890.** 1881-S MS-60 or better. Brilliant. (EST. \$50 UP)
- 891.** (5) 1881-S MS-60. All brilliant with traces of peripheral rose toning. (TOTAL 5 PIECES) (EST. \$125 UP)
- 892.** 1882 MS-63. Sharp and frosty. Some rose toning. (EST. \$70 UP)
- 893.** 1882-O MS-63 or better. Sharp and bright. Rainbow iridescent toning at the obverse borders. (EST. \$75 UP)
- 894.** 1882-S MS-60/63. Light golden peripheral color. (EST. \$50 UP)
- 895.** (2) 1882-S MS-60. Brilliant. Both with faint peripheral color. (TOTAL 2 PIECES) (EST. \$90 UP)



- 896.** 1883-S MS-60 or better/MS-63. Well struck and frosty. Light rose-gold obverse color. Fairly clean and attractive. (EST. \$375 UP) (PHOTO)
- 897.** 1883-S MS-60/63 Semi-Prooflike. Light peripheral toning. Sharp. (EST. \$350 UP)
- 898.** 1883-S MS-60 Semi-Prooflike. Rose at the borders. (EST. \$350 UP)
- 899.** 1884 MS-63. Peripheral toning; 1880 MS-63/65. Sharp; 1896 MS-60/63. Peripheral gold; 1897 MS-63. Peripheral gold. (TOTAL 4 PIECES) (EST. \$100 UP)
- 900.** 1884 MS-64/63. Frosty and attractive. Faint gold at the peripheries. (EST. \$80 UP)
- 901.** 1884-O MS-60/63. Well struck and frosty. Peripheral gold. Cheek marks otherwise clean. (EST. \$30 UP)

902. 1889 MS-63 Frosty white luster (EST. \$30 UP)
903. 1889-CC MS-60/63 Semi Prooflike Sharp and brilliant with peripheral color (EST. \$225 UP)
904. 1885-CC MS-60 Prooflike Some contrast Fairly deep fields Minor ticks and frost breaks No heavy marks (EST. \$250 UP)
905. 1885 O MS-63 or better Well struck and lustrous No heavy marks, just some stacking marks Light orange gold at the rims. (EST. \$75 UP)
906. 1887 S MS-63/65 Semi-Prooflike Sharp and brilliant A few ticks (EST. \$200 UP)
907. 1887 S MS-63 Frosty and well struck. Fairly clean Faint peripheral color. (EST. \$190 UP)
908. 1887-S MS-63 Fully struck and frosty. Faint gold at the edges. Quite nice. (EST. \$200 UP)
909. 1887-S MS-63 or so. Sharp and frosty. Cheek marks (EST. \$175 UP)
910. (2) 1887-S MS-60. One with intense rainbow peripheral toning on the obverse. The other mostly brilliant. (TOTAL 2 PIECES) (EST. \$150 UP)
911. (3) 1887-S MS-60/63 or a little better. All sharp and frosty with faint peripheral color. All with stacking marks and frost breaks, but overall attractive. (TOTAL 3 PIECES) (EST. \$225 UP)
912. 1888 MS-63. Well struck, quite clean and brilliant. (EST. \$65 UP)
913. 1888-S MS-60 or better. Super clean but with one heavy bagmark on the cheek. Excellent luster. (EST. \$150 UP)
914. 1889 MS-60/63. Well struck and frosty. Peripheral color. No heavy marks. (EST. \$30 UP)
915. 1889-S MS-63 or so. Frosty and well struck. Clean but for one long mark from ear to chin. Faint peripheral gold (EST. \$150 UP)
916. 1889-S MS-63 Well struck, brilliant and fairly clean Lovely rainbow peripheral toning on the obverse (EST. \$225 UP)
917. 1889-S MS-60/63 Semi-Prooflike. Rainbow peripheral toning, especially the obverse Fairly deep fields, little contrast (EST. \$125 UP)
918. 1890 S MS-63 or better Prooflike Well struck with fairly deep reflective fields Quite clean and attractive Little contrast (EST. \$175 UP)
919. 1890 S MS-63 or better/MS 65 Well struck, frosty and nearly gem (EST. \$135 UP)
920. 1890 S MS-63 Sharp and frosty Some gold orange at the borders (EST. \$100 UP)
921. 1890 S MS-63 Fully struck and frosty Clean with faint rose highlights (EST. \$100 UP)

922. (2) 1891 S MS-63 or so Both brilliant and well struck with light color at the borders. (TOTAL 2 PIECES) (EST. \$180 UP)
923. 1890 S MS-60/63 Sharp with peripheral color. 1891 S MS-60 or better/MS 65 Sharp and brilliant (TOTAL 2 PIECES) (EST. \$240 UP)
924. (3) 1890 S MS-60/63 or a little better All frosty and well struck None heavily marked (TOTAL 3 PIECES) (EST. \$150 UP)
925. 1891-CC MS-60 or better Sharp and frosty Golden peripheral toning (EST. \$175 UP)
926. 1891-S MS-64 or so Frosty and well struck. Peripheral color. (EST. \$100 UP)
927. 1891-S MS-63 Prooflike Deep, virtually black mirrored fields. Contrast on the reverse, less so on the obverse. Light obverse toning at the borders Clean but for a mark at the mouth. Quite nice (EST. \$200 UP)
928. (2) 1891-S MS-60 or better. Both attractive and frosty but with a couple of heavier bagmarks. (TOTAL 2 PIECES) (EST. \$125 UP)
929. 1896 MS-64/65 Well struck and frosty. A near gem. (EST. \$165 UP)
930. (2) 1896 MS-63/65. Both satiny and quite clean. Traces of light toning. (TOTAL 2 PIECES) (EST. \$140 UP)
931. (3) 1896 MS-63. Well struck and frosty. 1896 MS-60/63. Frosty. (TOTAL 4 PIECES) (EST. \$225 UP)
932. (3) 1896 MS-63. All frosty and well struck. Some peripheral color. (TOTAL 3 PIECES) (EST. \$175 UP)
933. 1897 MS-62. A Redfield coin still in the Paramount plastic. A nice frosty piece with gold at the peripheries. (EST. \$75 UP)
934. 1897 MS-63 or better. Sharp and frosty. Deep gold at the rims. Attractive. (EST. \$100 UP)
935. (3) 1897 MS-63. Sharp and frosty, (2) 1897 MS-60 or better. Brilliant. (TOTAL 5 PIECES) (EST. \$200 UP)
936. (3) 1897 MS-63 Sharp and frosty, (2) 1897 MS-60. Sharp and frosty (TOTAL 5 PIECES) (EST. \$200 UP)
937. 1898-S MS-63 Semi Prooflike Sharp and quite clean Fairly deep, reflective fields, no contrast, however Light rose toning at the borders (EST. \$300 UP)
938. 1898 S MS-63 Semi-Prooflike Sharp and quite clean Fairly deep, reflective fields, no contrast however Light rose toning at the borders (EST. \$300 UP)
939. 1898 S MS-63 or so Brilliant with faint color at the rims Tick on the cheek (EST. \$200 UP)

940. 1899-S Medium mintmark MS-63 or so. Frosty and attractive. Faint stacking marks. (EST. \$200 UP)
941. 1899-S Large mintmark MS-63 or so. Bright frosty luster. Well struck. Stacking marks and a reed tick on the forehead. (EST. \$200 UP)
942. 1899-S MS-60 or better/MS-64. Sharp, frosty and brilliant. Cheek marks. (EST. \$125 UP)
943. 1899-S Large mintmark MS-60/63. Sharp and frosty; 1899-S Medium mintmark MS-60. Frosty. (TOTAL 2 PIECES) (EST. \$200 UP)
944. 1902-S MS-60 or better. Blazing luster. Nice peripheral orange-gold. No striations. Well struck. (EST. \$250 UP)
945. 1902-S MS-60 Semi-Prooflike. Lightly toned. (EST. \$175 UP)
946. 1921 MS-63 or better. Lovely satiny surfaces. Light gold color. Well struck and clean. (EST. \$75 UP)

PEACE DOLLARS

947. 1921-D MS-63 or better Semi-Prooflike. Very well struck. Clean, near gem surfaces. Excellent luster. Light peripheral color. Attractive. (EST. \$100 UP)
948. 1921 MS-63. Typical strike but with excellent, original, frosty white luster. Just a hint of gold toning. (EST. \$275 UP)
949. 1924-S MS-63. Superb luster with wonderful, transparent rainbow iridescent toning. Quite nice for this date. (EST. \$250 UP)
950. 1925-S MS-60/63. Lustrous beneath light gold toning. A few ticks. Nicely struck. (EST. \$225 UP)
951. 1926-S MS-63 or better. Booming frosty white luster. Very clean, especially the cheek. A scuff near the obverse left rim. (EST. \$100 UP)
952. 1926-S MS-60 or better. Excellent luster. Well struck from heavily repolished dies. Light orange-gold toning. (EST. \$75 UP)
953. (3) 1926-S MS-60 or better. All brilliant and attractive. Some surface marks. All with light border color. (TOTAL 3 PIECES) (EST. \$150 UP)
954. (3) 1926-S MS-60 or better. All frosty and brilliant. Some surface marks. (TOTAL 3 PIECES) (EST. \$150 UP)
955. 1928-S MS-63 or so. Well struck for the date. Excellent, frosty luster. Traces of transparent rainbow iridescence. A few ticks on the face. (EST. \$200 UP)

SILVER COMMEMORATIVES



956. 1893 Isabella Quarter MS-63. Light lilac obverse and lilac and sea-green reverse color. In all quite attractive. Ex: Our 1984 CSNS Sale: 2553. (EST. \$500 UP) (PHOTO)
957. 1893 Isabella Quarter MS-60/60. Brilliant and lustrous. *ANACS graded F-5020-C, 10/19/83.* (EST. \$425 UP)
958. 1893 Isabella Quarter MS-60. Hairlines. Now toning at the edges. (EST. \$300 UP)
959. 1893 Isabella Quarter AU-50. Intense peripheral toning — probably artificial but still attractive. Hairlined surfaces. (EST. \$150 UP)



960. 1900 Lafayette Dollar MS-63. Deeply toned gray with flashes of gold and iridescent blue. Well struck with the few bagmarks neatly disguised by the toning. Scarce. (EST. \$1250 UP) (PHOTO)
961. 1921 Alabama MS-60. Excellent, full frosty luster. Some surface marks but no friction. A tough issue in true mint state. (EST. \$200 UP)
962. 1936 Albany MS-63. Satiny, original luster with hints of gold and rose at the borders. Attractive. (EST. \$325 UP)



963. 1936 Albany MS-63 or better. A satiny, near gem but with faint slide marks on the beaver's haunch. (EST. \$350 UP) (PHOTO)
964. 1937 Antietam MS-63/63. *ANACS graded 11/14/85, F-2380-Y.* An exceptionally nice coin with full luster and gem surfaces. Under graded in our opinion. (EST. \$700 UP)

For information on consignment contact one of our Auction Agents:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/325-4243

Al Johnbrier in MARYLAND 301/262-3847

965. 1938 S Arkansas MS-60. As lustrous as they ever came and with fewer than normal marks. Source with just 3156 minted. 1936 S Arkansas MS-60. Lustrous but with obverse contact marks. (TOTAL 2 PIECES) (EST. \$175 UP)

966. 1938 P, D, S Arkansas Set MS-63 or better. Actually one of the most attractive sets of this elusive issue we have handled. Absent the usually seen heavy bagmarks or scuffs. Better than average luster. Some light, attractive, original dusty toning. One of the rarest sets of the series. (EST. \$750 UP)



967. 1936-S Bay Bridge MS-64. Superb, satiny luster beneath light rose toning. Extremely clean and original. A nice coin. (EST. \$250 UP) (PHOTO)

968. 1936-S Bay Bridge MS-60. Golden toned; 1935 Small 1934 reverse Boone MS-60. Frosty and clean; 1893 Columbian MS-60. Brilliant. (TOTAL 3 PIECES) (EST. \$225 UP)

969. 1934 Boone MS-64/65. Satin surfaces. Light golden russet toning at the top and bottom edge. Faint obverse hairlines from today's gem, but still very flashy and nice. Ex: Our 1984 CSNS Sale: 2570 as MS-65. (EST. \$250 UP)

970. 1934 Boone MS-64. Somewhat mottled orchid toning over exceptionally lustrous surfaces. (EST. \$200 UP)

971. 1935-P, D, S Small 1934 on reverse Boone Set MS-65. A splendid example of this, the rarest of the commemorative series. All pieces are brilliant. The S-mint is prooflike, as is often seen. All have dusty, original, light gray-rose toning. Rare (TOTAL 3 PIECES) (EST. \$2000 UP)

972. 1936 Boone MS-64. Superb frosty luster. Lovely golden-rose peripheral toning. (EST. \$325 UP)



973. 1936 Bridgeport MS-65/64. So, so close to full gem. Fully brilliant and pristine, but for two minor frost scuffs on the reverse. Nice. (EST. \$350 UP) (PHOTO)



974. 1925-S California MS-65. From our 1984 CSNS Sale: 2580. Brilliant with light peripheral golden brown luster. Some hairlines. (EST. \$300 UP) (PHOTO)

975. 1925-S California MS-63 or better. Superb frosty white luster. Very close to gem. (EST. \$375 UP)

976. 1936 Cleveland MS-63. Full mint white luster. A couple of hairlines. (EST. \$250 UP)



977. 1892 Columbian MS-65 Prooflike. An original, deeply mirrored gem. Light, slightly mottled gray-black toning in the legends. Just the faintest flatness on the cheek bone. Rare this nice. (EST. \$700 UP) (PHOTO)

978. 1892 Columbian MS-64 Prooflike. Deep, deep black mirrored fields. Some very light hairlines. (EST. \$400 UP)

979. 1893 Columbian MS-65. Brilliant, frosty and clean. (EST. \$400 UP)



980. 1893 Columbian MS-65/64. One of the prettiest and finest example of this issue we have ever seen. The surfaces are pristine, except for a mark on the center sail, and overlaid with iridescent blue and rose toning. The strike is sharp and full. Possibly a runaway coin. (EST. \$350 UP) (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact MINT RE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.



981. 1935 Connecticut MS-63 or better. With the original silver foil covered box of issue. The coin is lightly toned orchid with pastel iridescent splashes and no heavy marks. Nice. Scarce. (EST. \$500 UP) (PHOTO)

982. 1935 Connecticut MS-63. Excellent frosty white luster. Just a couple of ticks, but none distracting. (EST. \$425 UP)



983. 1936 Delaware MS-65/63. Frosty with a pristine obverse. Faint hairlines on the sails. (EST. \$375 UP) (PHOTO)

984. 1936 Gettysburg MS-63 or better. A gem obverse. One scuff on the confederate shield. Light rose toning. (EST. \$300 UP)

985. 1936 Gettysburg AU-50. Original luster with light pastel blue and orange toning. Faint obverse rub. A super slider. (EST. \$170 UP)



986. 1922 Grant with star MS-60 or better. A very nice, true mint state example of this, the rarest of the series. Full, bright, frosty mint luster. A couple of ticks and a reverse rim nick at K-9 causes us to assign this conservative grade. (EST. \$700 UP) (PHOTO)

987. 1922 Grant with ★ MS-60. Truly mint state. Good luster with light golden hues. Some minor obverse slide marks. Ex: Our 1984 CSNS Sale: 2599. (EST. \$600 UP)



988. 1922 Grant MS-64. A virtual gem. Superb, bright luster beneath filmy rose-gray toning. Tough this nice. (EST. \$450 UP) (PHOTO)

989. 1922 Grant MS-63. Satiny luster. Filmy yellow-rose toning. A tick or two but no hairlines or slide marks. Tough to find. (EST. \$250 UP)

990. 1922 Grant MS-63. Light, somewhat iridescent, gold and blue-black peripheral toning. (EST. \$150 UP)

991. 1922 Grant AU-58. Brilliant. Nearly mint state; 1924 Huguenot AU-58. Frosty. A super slider; 1925 Stone Mountain MS-60 or better. Light original toning. (TOTAL 3 PIECES) (EST. \$125 UP)

992. 1924 Huguenot AU-55. Toned; 1923-S Monroe MS-60. Prooflike surfaces. (TOTAL 2 PIECES) (EST. \$125 UP)



993. 1946 Iowa MS-65. A blazing obverse. Light orchid toning on the reverse. Pristine surfaces. (EST. \$375 UP) (PHOTO)

A 10% Buyers Charge In Effect

994. 1946 Iowa MS-63 or better. Satiny bright luster (EST. \$100 UP)



995. 1925 Lexington MS-64. With the original wooden box of issue. A lovely coin with faint, filmy blue toning, as is always seen on original coins and boxes. Scarce and popular. (EST. \$500 UP) (PHOTO)

996. 1925 Lexington-Concord MS-63. Original gold and russet toning (EST. \$175 UP)

997. 1918 Lincoln MS-63. Superb, original, rich russet toning over satiny luster (EST. \$150 to \$250)

998. 1918 Lincoln MS-62/63. Full mint white luster. Some light stacking marks (EST. \$200 UP)

999. 1918 Lincoln MS-60/63. Lovely rainbow toning over excellent, original luster! 1936 Cleveland MS-63. Frosty and original (TOTAL 2 PIECES) (EST. \$250 UP)

1000. 1936 Long Island MS-64. Excellent frosty white luster, and clean surfaces highlighted by an inverse iridescent rainbow sheen at the top border. A very attractive example of this issue (EST. \$375 UP)



1001. 1936 Long Island MS-64. Well struck. Superb frosty luster beneath light, transparent multi-hued, pastel iridescent toning. Very attractive. (EST. \$375 UP) (PHOTO)

1002. 1936 Long Island MS-63. Brilliant. Faint obverse hairlines. (EST. \$135 UP)

1003. 1936 Long Island AU-58. Golden-russet toning. Faint rub on the cheekbone; 1936-S Boone MS-60 or better. Prooflike reverse. (TOTAL 2 PIECES) (EST. \$150 UP)

1004. 1936 Lynchburg MS-60. Some hairlines. (EST. \$180 UP)

1005. 1920 Maine MS-63. Bright mint luster. A couple of hairlines. (EST. \$250 UP)



1006. 1934 Maryland MS-64. Exceptionally attractive with frost, nearly pristine surfaces and a hint of toning at the peripheries. Boldly struck, with a full nose. Far nicer than ninety-five percent of Marylands we've seen. (EST. \$600 UP) (PHOTO)



1007. 1923 S Monroe MS-65 or so. A lovely coin. Fully struck with excellent satiny luster and transparent iridescent toning at the borders. Just a tick or two from pristine. Elusive this nice. Ex. Our 1984 CSNS Sale 2628 (EST. \$450 UP) (PHOTO)



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170



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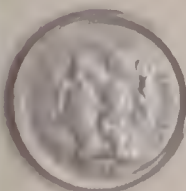
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1899



1900



1903



1911



1915



1916



1928



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1642



1744



1745

1008. 1923-S Monroe MS-64. Excellent luster. Light peripheral toning. So, so close to gem. Tough this nice. (EST. \$200 UP)

1009. 1923-S Monroe MS-63. Frosty white with filmy gray toning. Well struck and very clean for this tough issue. (EST. \$130 UP)

1010. 1938 New Rochelle MS-63. Bright, frosty luster. Just a few ticks from gem. (EST. \$475 UP)



1011. 1936 Norfolk MS-64. Superb satiny luster with light rose-gold coloring. (EST. \$525 UP) (PHOTO)

1012. 1933-D Oregon Trail MS-63. A frosty steely blue piece. One tick on the leg from gem. (EST. \$375 UP)

1013. 1934-D Oregon Trail MS-60. Brilliant with filmy gray toning. (EST. \$180 UP)



1014. 1938 Oregon Trail MS-65. A superb coin. Fully struck and lustrous. Very light rose, obverse toning. Truly a gem. PCGS MS-65. (EST. \$800 UP) (PHOTO)



1915-S PANAMA-PACIFIC



1015. 1915-S Panama Pacific MS-63 or better. Frankly one of the nicest Pan-Pac halves we've handled since the 1979-80 boom period. This piece with excellent, bright, satiny luster. Excellent surfaces overlaid with light, filmy gray toning that turns to rose gold at the borders. The strike is superb with high, partial wire rims and full hair braid detail. Conservatively graded and sure to please its new owner. (EST. \$850 UP) (PHOTO)

1016. 1915-S Panama Pacific MS-63. Beautiful light lavender toning. A couple of reeding ticks on the obverse. (EST. \$700 UP)

1017. 1920 Pilgrim MS-64. A superb, frosty, blue-white near gem. Nice. (EST. \$275 UP)

1018. 1920 Pilgrim MS-64. Excellent frosty luster. Clean, rose toned surfaces. (EST. \$200 UP)

1019. 1921 Pilgrim MS-63. Superb luster with traces of rose-gold toning. A few ticks but no other problems. Nice. (EST. \$225 UP)

1020. 1936 Rhode Island MS-64. Excellent luster. Some hairlines. (EST. \$300 UP)

1021. 1936-D Rhode Island MS-63. Brilliant. None of the often seen slide marks. (EST. \$150 UP)

1022. 1936 Robinson-Arkansas MS-64. Attractive, satiny luster. Deeper orchid peripheries. (EST. \$200 UP)

1023. 1936 Robinson-Arkansas MS-63/65. Frosty clean and near gem; 1936 Long Island MS-60. Frosty and attractive. Obverse slide marks. (TOTAL 2 PIECES) (EST. \$250 UP)

1024. 1935-S San Diego MS-63. Well struck and lustrous. Faint marks on the left leg. (EST. \$150 UP)

1025. 1936-D San Diego MS-63. Frosty and about as well struck as this issue comes. Deeper color at the rims. Nice. (EST. \$200 UP)



1026. 1936 D San Diego MS-63. Superb, frosty luster accented by intense gold peripheral toning. Well struck (EST. \$375 UP) (PHOTO)



1027. 1925 Stone Mountain MS-64 or better. Lovely, light gold toning. An original, near gem. (EST. \$250 UP) (PHOTO)

1028. 1925 Stone Mountain MS-64. Brilliant and attractive. (EST. \$175 UP)

1029. 1925 Stone Mountain MS-63 or better. Light rose toning. (EST. \$75 UP)

1030. 1925 Stone Mountain MS-63. Excellent luster. Some light reverse toning. Quite attractive. (EST. \$100 UP)

1031. (4) 1925 Stone Mountain MS-63. Two brilliant. Two with deep orange and russet original toning. A nice lot. (EST. \$350 UP)

1032. 1934 Texas MS-63. Some hairlines on the eagle. (EST. \$150 UP)

1033. 1934 Texas MS-63. Some hairlines on the eagle. (EST. \$150 UP)

1034. 1935-S Texas MS-63. Very well struck. Full, original luster. One reeding tick on the eagle. Scarce with just 10,000 minted. 1934 Texas MS-60 Light, original orchid toning. Some surface contact marks. (TOTAL 2 PIECES) (EST. \$250 UP)



1035. 1927 Vermont MS-65. A superb, original gem. Attractive golden brown obverse toning turning to rose iridescence on the reverse. With a pristine cheek and uncommon as such. (EST. \$950 UP) (PHOTO)

1036. 1946 Booker T. Washington MS-65. A virtually pristine, booming gem. Well struck with a very clean cheek. A gem. (EST. \$75 UP)

1037. (2) 1946 Booker T. Washington MS-64 or better. Sharp, brilliant, clean and virtually gem. Cherry-picked from an original roll. (TOTAL 2 PIECES) (EST. \$40 UP)

1038. 1946-P,D,S Booker T. Washington Set MS-63. All brilliant and original. (TOTAL 3 PIECES) (EST. \$30 UP)

1039. 1946-P,D,S Booker T. Washington Set AU-58 to MS-63 or better. The "P" and "D" mint issues are close to gem MS-65. The S-mint is a slider. All brilliant. (TOTAL 3 PIECES) (EST. \$60 UP)

1040. 1948-S Booker T. Washington MS-65/65. ANACS graded 10/7/85, F-9270-W. Excellent luster and surfaces. Low mintage of just 8,000. (EST. \$200 UP)

1041. 1948-P,D,S Booker T. Washington Set MS-64. Exceptionally lustrous and attractive. Very clean and well matched. A choice set. (TOTAL 3 PIECES) (EST. \$225 UP)

1042. 1949-P,D,S Booker T. Washington Set MS-64. Exceptionally brilliant and well matched. (TOTAL 3 PIECES) (EST. \$250 UP)

1043. Complete 1951-1954-P,D,S Washington Carver Set. 1951-P,D,S MS-63 or better. The S-mint with orchid obverse toning. The other brilliant; 1952-P,D,S MS-63. All brilliant and quite nice; 1953-P,D,S MS-63 or better. The S-mint with orchid obverse color, 1954-P,D,S MS-63. The S-mint with orchid reverse toning. Plus, 1946-P,D,S Booker T. Washington Set MS-63. All brilliant (TOTAL 15 PIECES) (EST. \$500 UP)

1044. 1954-P,D,S Washington-Carver Set MS-63 to MS-65. The "P" and "S" mint issues are full MS-65. The "D" has one reeding tick. Definitely above average. (TOTAL 3 PIECES) (EST. \$225 UP)

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details. Phone (501) 982-6150

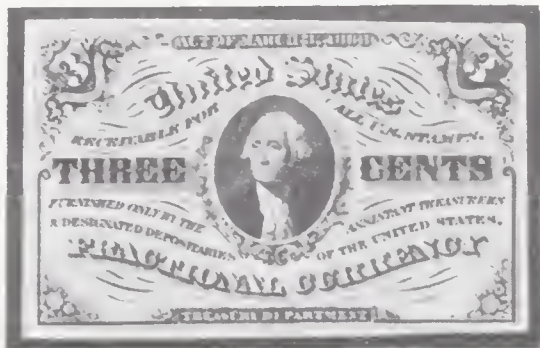


1045. 1936 York MS-65. A frosty gem. Attractive light gold at the borders. Pristine surfaces. (EST. \$650 UP) (PHOTO)

1046. 1936 York MS-63. Dusty gold toning. (EST. \$275 UP)

FRACTIONAL CURRENCY

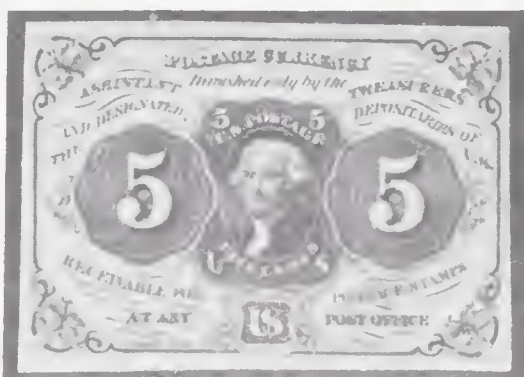
1047. 3 Cent KL-3252, FR-1226 Ch CU. Nice color. (EST. \$75 UP)



1048. 3 Cents KL-3253, FR-1227 Ch CU. Portrait with dark background. Strong color. Nice note. (EST. \$100 UP) (PHOTO)

1049. Fractional Currency: 3 Cents KL-3252 FR-1226 BU; 5 Cents KL-3227, FR-1233 AU, glue on the reverse corners; 5 Cents KL-3256, FR-1238 BU, green back; 10 Cents KL-3349, FR-1265 BU, long key; 10 Cents KL-3350, FR-1266 AU; 10 Cents KL-3350, FR-1266 EF. (TOTAL 6 NOTES) (EST. \$150 UP)

1050. First Issue "Postage Currency": 5 Cents KL-3210, FR-1229 EF. Perforated edges; 10 Cents KL-3214, FR-1241 EF. Perforated edges except on the bottom; 25 Cents KL-3218, FR-1280 EF. Perforated edges; 50 Cents KL-3213, FR-1311 EF. Perforated edges. All have good color. Backs without ABNS's monogram. (TOTAL 4 PIECES) (EST. \$100 UP)



1051. 5 Cents KL-3211, FR-1230 Gem CU. Well centered and excellent color. (EST. \$100 UP) (PHOTO)

1052. 5 Cents KL-3211, FR-1230 Ch CU. A sharp note with good color. Perfect centering. (EST. \$50 UP)

1053. 5 Cents KL-3225, FR-1232 CU. Closely cut top margin. (EST. \$45 UP)



1054. 5 Cents KL-3254, FR-1236 Ch CU. Red back. Some foxing. (EST. \$100 UP) (PHOTO)



1055. 5 Cents KL-3256, FR-1238 Gem CU. Well centered and excellent color. (EST. \$100 UP) (PHOTO)

1056. 10 Cents KL-3215, FR-1242 Gem CU. Excellent color and near perfect centering. (EST. \$75 UP)

1057. 10 Cents KL-3215, FR-1242 CU. Excellent color. An extra margin appears on the left from misaligned cutter. (EST. \$65 UP)

1058. 10 Cents KL-3230, FR-1244 Ch CU. Good color with nearly full margins. (EST. \$45 UP)



1059. 10 Cents KL-3261, FR-1254 Ch CU. Red back. Some foxing. (EST. \$125 UP) (PHOTO)

A 10% Buyers Charge In Effect

1060. Fractional Currency 10 Cents KL-3264, FR-1256 CU. Glue on the reverse center. 10 Cents KL-3329, FR-1259 CU, 15 Cents KL-3334, FR-1269 AU. Corner fold. 25 Cents KL-3351, FR-1308 EF. Long Key. 25 Cents KL-3352, FR-1309 VF, 25 Cents KL-3352, FR-1309 AU, 25 Cents KL-3340, FR-1303 CU, 25 Cents KL-3340, FR-1303 AU (TOTAL 8 PIECES) (EST. \$150 UP)

1061. 10 Cents KL-3327, FR-1257 Gem CU. Excellent color. The border of next note is showing. (EST. \$95 UP)

1062. 10 Cents KL-3327, FR-1233 CU. Nice color. The top margin is very closely cut (EST. \$40 UP)

1063. 10 Cents KL-3262, FR-1255 Ch CU. A sharp note with full margins, color and centering. (EST. \$75 UP)

1064. 15 Cents Fourth Issue KL-3333, FR-1268 CU. (EST. \$100 UP)

1065. 15 Cents KL-3332, FR-1267 Ch CU. Good margins and color. (EST. \$95 UP)

1066. 25 Cents Second Issue KL-3237, FR-1284 AU. Small corner fold. (EST. \$45 UP)

1067. 25 Cents KL-3239, FR-1286 Ch CU. Good color but not well centered. (EST. \$80 UP)

1068. 25 Cents KL-3266, FR-1292 Ch CU. Red back. Close top margin cut. (EST. \$100 UP)



1069. 25 Cents, KL-3267, FR-1293 Ch CU. Good color. The left and bottom margin closely cut. (EST. \$100 UP) (PHOTO)



1070. 25 Cents KL-3274, FR-1300 VF. Corners are rounded portrait of F. S. Johnson. Scarce note. (EST. \$350 UP) (PHOTO)

1071. 25 Cents Fourth Issue KL-3317, FR-1301 Unc. (EST. \$30 UP)

1072. 25 Cents KL-3351, FR-1308 Ch CU. Very fine. Good color. (EST. \$40 UP)

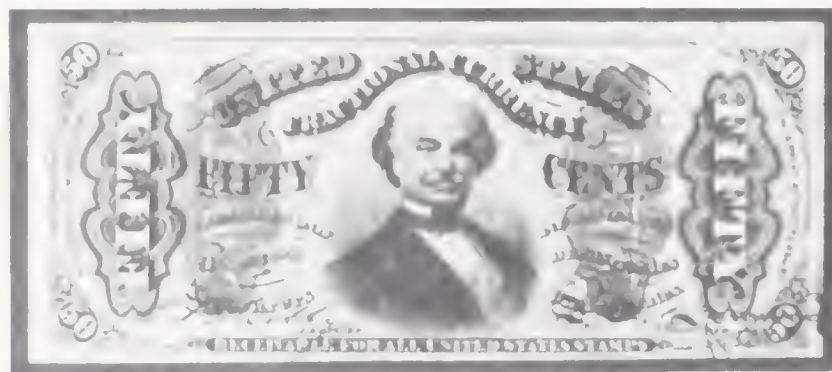
1073. 25 Cents KL-3351, FR-1308 Gem CU. Excellent color and centering. (EST. \$75 UP)

1074. 25 Cents Fifth Issue KL-3352, FR-1309 Unc. (EST. \$25 UP)



1075. 50 Cents KL-3221, FR-1310 Ch AU. Perforated edges. Bright color. (EST. \$100 UP) (PHOTO)

1076. 50 Cents KL-3225, FR-1313 Ch AU. Without ABNC's on the reverse. Bright color. (EST. \$60 UP)



1077. 50 Cents KL-3275, FR-1324 Ch AU. Red back. Glue removed on the reverse edge. (EST. \$100 UP) (PHOTO)

1078. 50 Cents KL-3283, FR-1331 CU; 50 Cents KL-3291, FR-1339 AU. Small corner damage; 50 Cents KL-3347, FR-1379 CU; 50 Cents KL-3353, FR-1380 AU (TOTAL 4 NOTES) (EST. \$175 UP)

1079. 50 Cents KL-3283, FR-1331 VF; 50 Cents KL-3291, FR-1339 AU. Glue on the reverse edges; 50 Cents KL-3347, FR-1379 CU. Glue on the reverse edges; 50 Cents KL-3353, FR-1380 CU (TOTAL 4 NOTES) (EST. \$150 UP)

1080. 50 Cents KL-3291, FR-1339 AU; 50 Cents KL-3343, FR-1374 AU; 50 Cents KL-3353, FR-1380 AU (TOTAL 3 NOTES) (EST. \$150 UP)

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1081. 50 Cents KL-3308, FR-1356 CU. Red back. Large signature. (EST. \$175 UP) (PHOTO)



1082. 50 Cents KL-3343, FR-1374 Ch AU. Nice note. (EST. \$95 UP) (PHOTO)

1083. 50 Cents KL-3345, FR-1376 Ch CU. Good color and well center. (EST. \$100 UP)

1084. 50 Cents KL-3353, FR-1380 Ch CU. Good color. (EST. \$45 UP)

UNITED STATES LARGE CURRENCY SILVER CERTIFICATES

1085. \$1.00 1896 KL-39, FR-225 VF. (EST. \$50 UP)

1086. \$1.00 1896 KL-38, FR-224 VG. (EST. \$45 UP)



1087. \$1.00 1899 Silver Certificate KL-51, FR-236 Ch CU. Bright clean color and well centered. (EST. \$100 UP) (PHOTO)

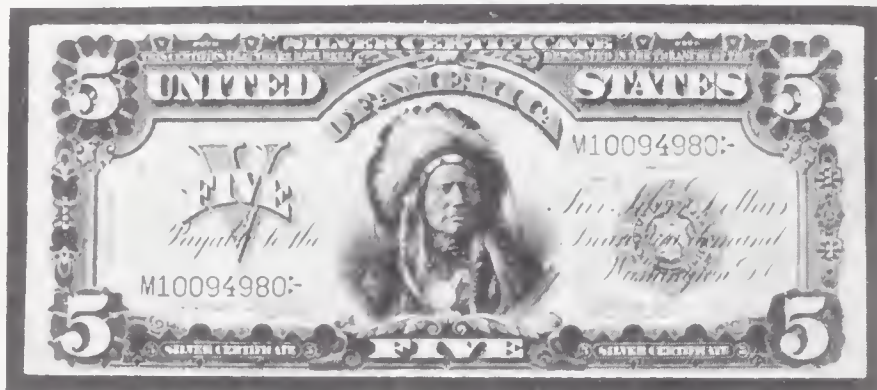
1088. \$1.00 1899 KL-45, FR-230 AU. Slight foxing. (EST. \$40 UP)

1089. \$1.00 1923 KL-52, FR-237 Ch CU. Bright color. (EST. \$35 UP)

1090. \$1.00 1923 KL-52, FR-237 Ch CU. Bright and well centered. (EST. \$35 UP)

1091. (4) \$1.00 1923 Silver Certificates KL-53, FR-238 EF. Consecutive numbers. (TOTAL 4 NOTES) (EST. \$45 UP)

1092. \$2.00 1899 Silver Certificate KL-137, FR-256 EF-AU. Popular Two Silver Dollar note. (EST. \$100 UP)



1093. \$5.00 1899 Silver Certificate KL-247, FR-277 Ch AU. Nearly new except for a slight fold or two. Indian Chief. A popular note. Good color. (EST. \$250 UP) (PHOTO)

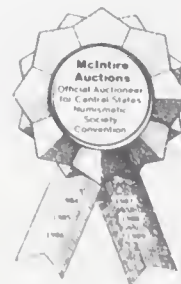
UNITED STATES NOTES

1094. (3) \$1.00 1917 USN KL-23, FR-36 BU. Consecutive numbered SN A13282535A, 36A, 37A. Bright color and well centers. Some light ink soil on the reverses. (TOTAL 3 PIECES) (EST. \$150 UP)

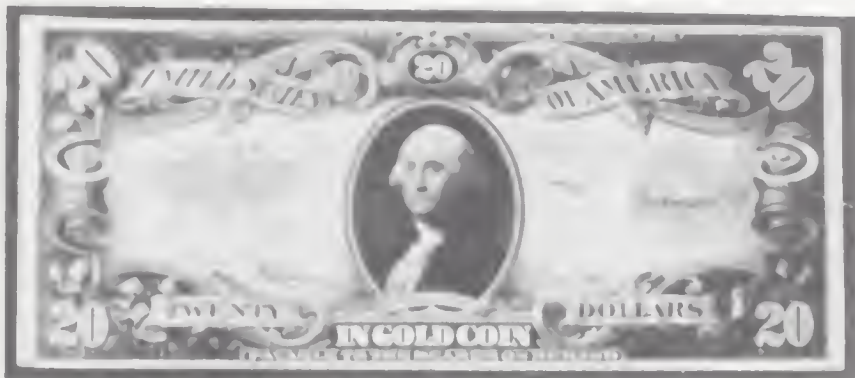
1095. \$2.00 1917 USN KL-120, FR-60 Ch AU. A corner fold keeps this from being a CU note. Good color. (EST. \$50 UP)



1096. \$10.00 1901 USN KL-388, FR-122 EF-AU. Popular Bison note. Stained at the right corner; also a cancelled 30 Cent Bison postage stamp. (TOTAL 2 PIECES) (EST. \$250 UP) (PHOTO)



GOLD CERTIFICATES



1097. \$20 00 1922 Gold Certificate KL-564, FR-1187 Ch AU Nearly a crisp uncirculated note except for a slight fold that has been expertly pressed out. Rich bright color. Well centered. (EST. \$150 UP) (PHOTO)

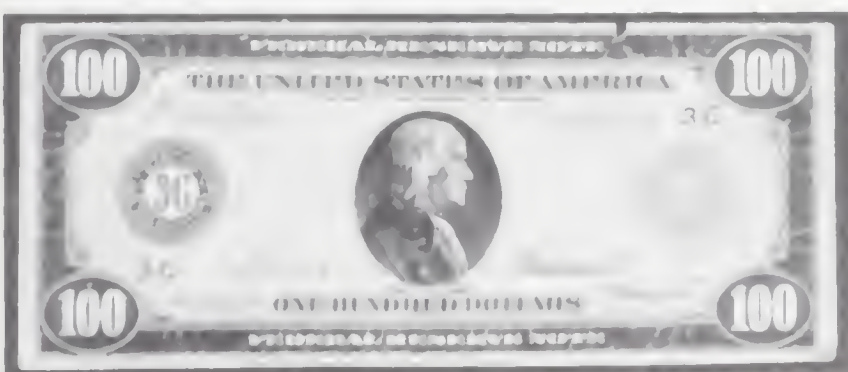


1098. \$50 00 1922 Gold Certificate KL-705, FR-1200 VF. (EST. \$125 UP) (PHOTO)

FEDERAL RESERVE BANK NOTES

1099. \$20 00 1914 FRN Richmond, Virginia Fine. Cleaned; \$5.00 1914 FRN New York, N.Y. Fine; \$5 00 1914 FRN San Francisco, CA Good. Incased in laminated plastic; \$2.00 1953-D USN Small size AU; \$1.00 1935-A Silver Certificate HAWAII AG Heavily damaged with two torn parts missing from the bottom of the note; 10 Cent Fractional Note. Heavily damaged and incased in laminated plastic. (TOTAL 6 PIECES) (EST. \$50 UP)

1100. \$50 00 1914 Blue Seal FRN KL-746, KR-1035 F-VF Philadelphia, PA. (EST. \$60 UP)



1101. \$100 00 1914 Red Seal FRN KL 847, FR-1074 VG Philadelphia, PA. Some edge damage with two small tears into its top border and faded at the Series number. (EST. \$125 UP) (PHOTO)



1102. \$2 00 1918 FRN KL 157, FR 758 Ch CU Cleveland, Ohio. Bright note. Well centered. (EST. \$350 UP) (PHOTO)

1103. \$2.00 1918 FRN KL-170, FR 771 F VF Very desirable Radar number H2498942A St. Louis Scarce district. (EST. \$125 UP)

UNITED STATES SMALL SIZE CURRENCY SILVER CERTIFICATES

1104. \$1.00 1935-A KL-1609, FR-2300 Ch CU Hawaiian issue. (EST. \$20 UP)

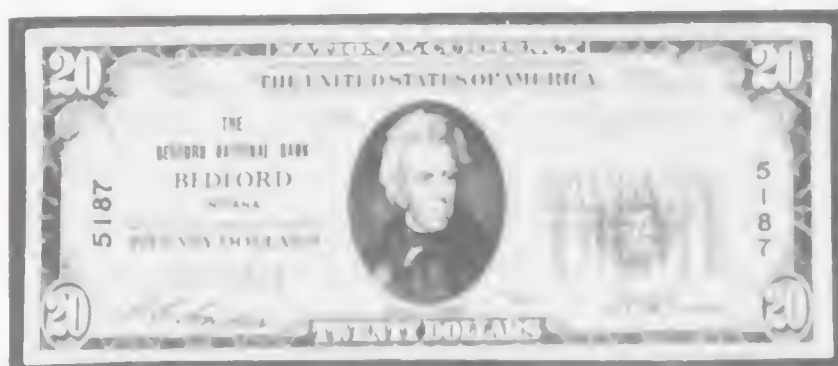
1105. (4) \$1.00 1935-A Hawaii overprint emergency issue Certificate KL-1609, FR-2300 CU. Some foxing. (TOTAL 4 PIECES) (EST. \$80 UP)

1106. \$1.00 1935-A KL-1610, FR-2306 CU North African Yellow Seal. (EST. \$30 UP)

1107. (5) \$2.00 1928-F USN KL-1619, FR-1507 Ch CU Consecutively number D42375970A thru 74A. Bright color. Some light foxing. (TOTAL 5 PIECES) (EST. \$50 UP)

NATIONAL BANK NOTES

1108. \$20 00 1929 Type 2 Ch AU The AMERICAN NATIONAL BANK OF PENSACOLA, FLA CH #5603 (EST. \$125 UP)

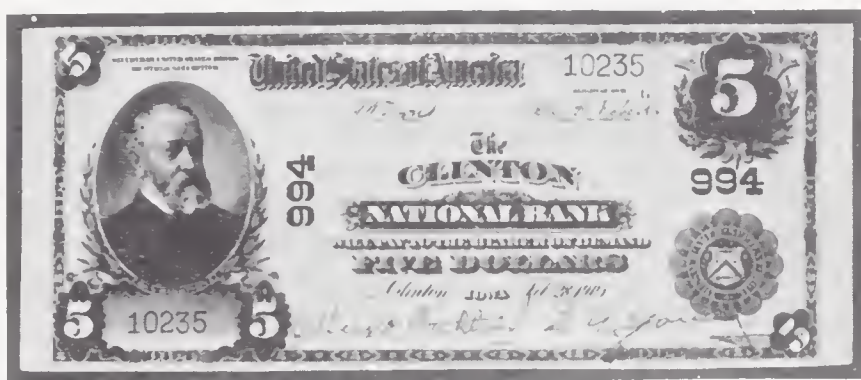


1109. \$20 00 1929 Type 1 Gem CU The BEDFORD NATIONAL BANK BEDFORD, IN CH #5187 Bright color R-5 (EST. \$125 UP) (PHOTO)

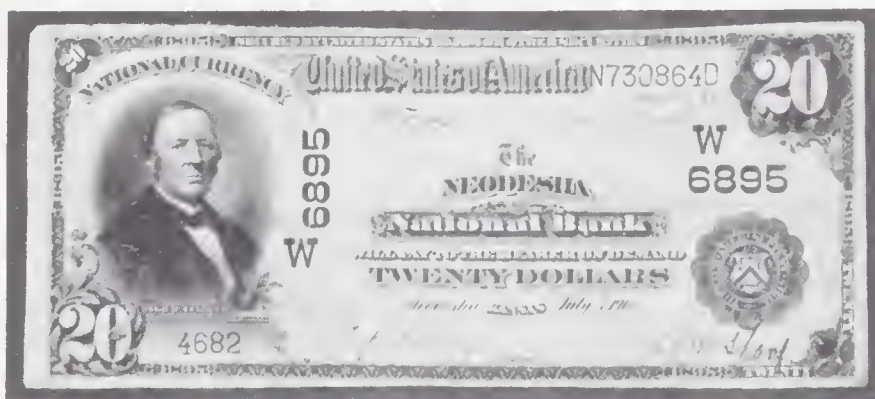
1110. \$5 00 1929 Type 2 Ch CU THE CITIZENS NATIONAL BANK OF EVANSVILLE, IND CH #2185 Bright color (EST. \$65 UP)

1111. \$10 00 1929 Type 1 VG THE NATIONAL BANK OF RISING SUN, IND CH #1959 Heavily faded R-6 (EST. \$100 UP)

1112. \$5.00 1929 Type 1 Ch CU. The NATIONAL BANK OF THE REPUBLIC OF CHICAGO, ILL. CH #4605. (EST. \$50 UP)
1113. \$10.00 1929 Type 1 Very Fine. FIRST NATIONAL BANK IN INDEPENDENCE, KANSAS. CH #4592. R-5. (EST. \$75 UP)
1114. \$20.00 1929 Type 1 Gem CU. THE CITIZENS NATIONAL BANK OF MARIETTA, OH. CH #4164. R-5. Bright color and well centered. (EST. \$100 UP)
1115. \$20.00 1929 Type 2 Ch AU. THE PIQUA NATIONAL BANK AND TRUST COMPANY, PIQUA, OH. CH #1006. R-5. (EST. \$150 UP)
1116. \$20.00 1929 Type 2 Gem CU. THE LYNCHBURG NATIONAL BANK AND TRUST COMPANY, LYNCHBURG, VIRGINIA. CH #1522. Bright color. (EST. \$125 UP)



1117. \$5.00 1902 Plain Back VF. The CLINTON NATIONAL BANK, IOWA. CH #994. Very bright obverse color. (EST. \$100 UP) (PHOTO)
1118. \$20.00 1902 Plain Back G-VG. The CRESTON NATIONAL BANK, IOWA. CH #2833. Small 1/4 inch hole by the left charter number. Faded purple ink signatures. (EST. \$100 UP)
1119. \$10.00 1902 Plain Back VF. The CONDON NATIONAL BANK OF COFFEYVILLE, KANSAS. CH #6797. \$6,090. large size notes outstanding. R-4. Large president ink signatures. (EST. \$124 UP)



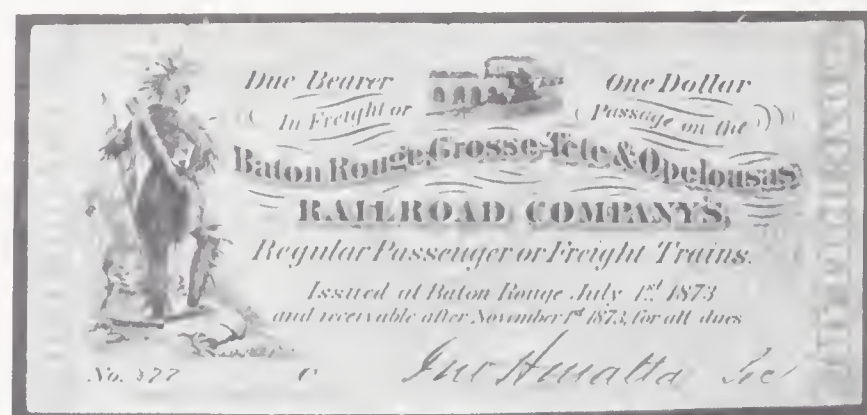
1120. \$20.00 1902 Plain Back VG-F. The NEODESHA NATIONAL BANK, KANSAS. CH #6895. \$2,440. large size notes outstanding. R-6. (EST. \$300 UP) (PHOTO)

OBSOLETE NOTES AND SCRIP

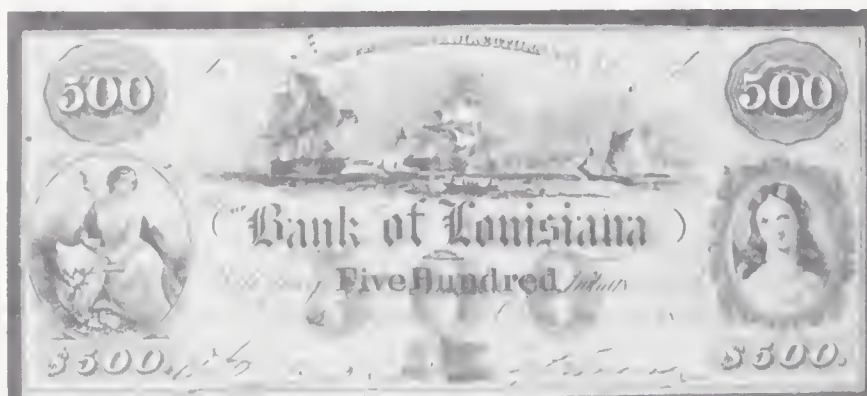
1121. (4) Arkansas Treasury Warrants: \$1.40 Warrant CR-25 or War Bond dated July 25, 1862, one corner missing; \$1.00 Warrant CR-391-1 R-4 11/2/1862; \$10.00 Warrant CR-54. White paper 4/11/1862; \$10.00 Warrant CR-56. Blue paper, green reverse printing. (TOTAL 4 PIECES) (EST. \$175 UP)
1122. (2) \$1.00 and \$2.00 Fort Smith City, Ark issued by M. Mayers and Bro., dated 1/5/1862 & 1/9/1862. Some small tear but nice for this series. (TOTAL 3 PIECES) (EST. \$175 UP)



1123. Louisiana \$5.00 Parish of Saint James CU. Very rare. (EST. \$600 UP) (PHOTO)



1124. Louisiana \$1.00 Baton Rouge, Grosse-Tete & Opelousas Railroad Company, Baton Rouge CU. (EST. \$550 UP) (PHOTO)



1125. Louisiana \$500.00 Bank of Louisiana, New Orleans Fine. Rare. (EST. \$275 UP) (PHOTO)
1126. Louisiana 50 Cents Insurance Bank of W. B. Partee & Co., New Orleans CU. Rare. (EST. \$275 to \$300)

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1127. Louisiana \$5.00 Parish of Rapides, Alexandria Fine Black and white Scarce (EST. \$150 to \$175)

1128. Louisiana \$5.00 Parish of Tensas St. Joseph AU Scarce (EST. \$110 to \$125)



1129. Louisiana 25 Cents Marcus Walker, Franklin CU. Rare (EST. \$275 UP) (PHOTO)

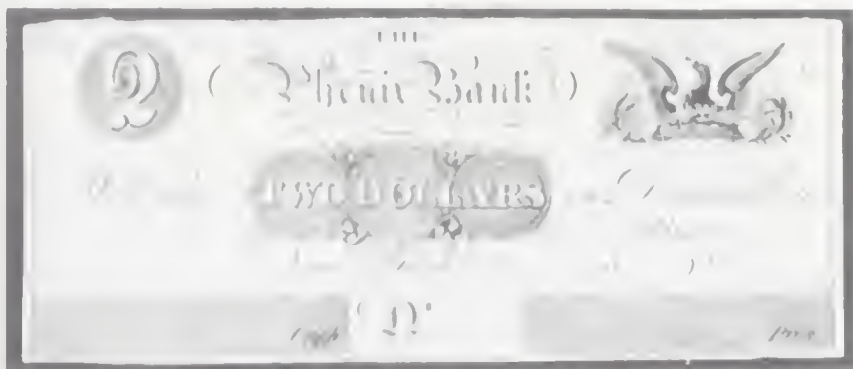
1130. Louisiana \$500.00 & \$1000.00 New Orleans Canal & Banking Co., New Orleans CU. (TOTAL 2 NOTES) (EST. \$75 to \$90)

1131. South Carolina \$4.00 Bank of the State of South Carolina, Charleston VG. (EST. \$25 to \$35)

1132. South Carolina \$50.00 State Bank, Charleston AF. (EST. \$40 to \$50)

1133. South Carolina \$2.00 Keating & Ball, Columbia VG+ (EST. \$50 to \$65)

1134. South Carolina 50 Cents Keating & Ball, Columbia VG Two repair spots. (EST. \$45 to \$50)



1135. New York \$2.00 The Phenix Bank, New York Proof (EST. \$150 UP) (PHOTO)

1136. New York 25 Cents Redford Glass Company, Redford Proof (EST. \$150 to \$175)

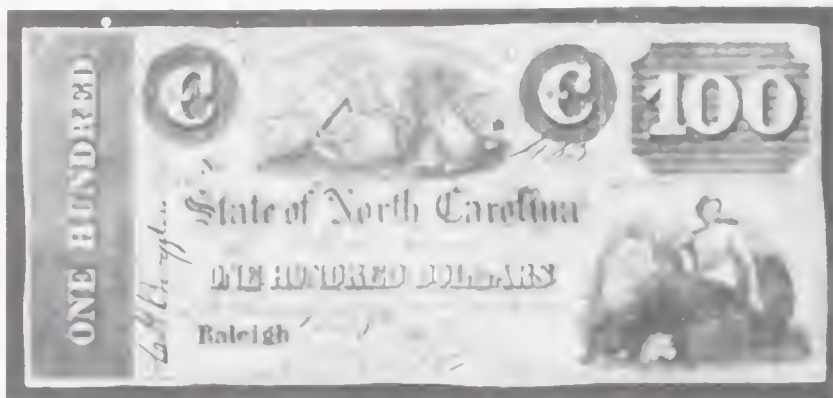
1137. New York 10 Cents & 25 Cents Young Hyson, Brooklyn CU. Tiny repair spot on one (TOTAL 2 NOTES) (EST. \$40 to \$50)



1138. North Carolina 20 Cents Treasury of North Carolina, Raleigh, 1816, Cr-03, F+ Very rare (EST. \$600 UP) (PHOTO)

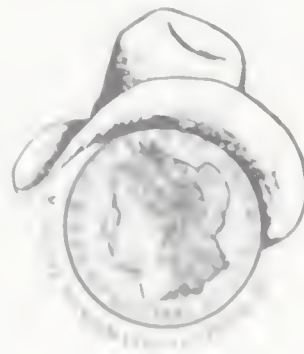


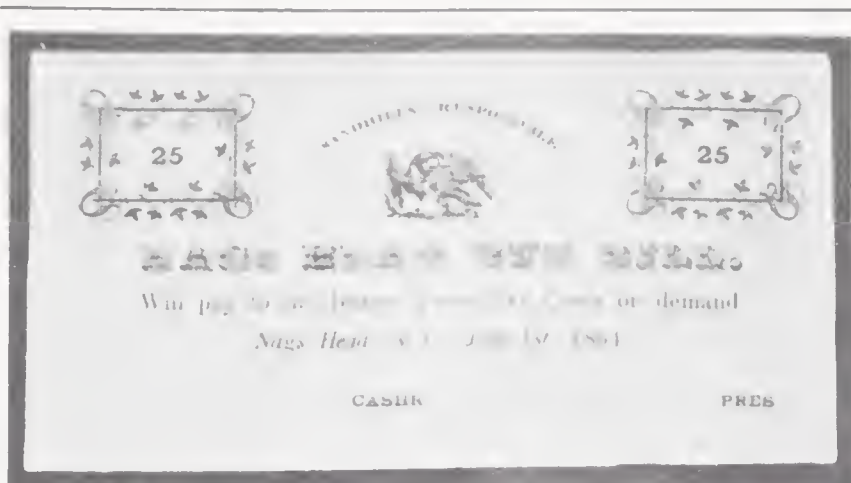
1139. North Carolina \$50.00 State of North Carolina, Raleigh, Cr-74c VF. Rare. (EST. \$325 to \$400) (PHOTO)



1140. North Carolina \$100.00 State of North Carolina, Raleigh, Cr-74 VF. Rare. (EST. \$375 to \$400) (PHOTO)

1141. North Carolina 50 Cents Nags Head Due Bill Nags Head Fine Very rare (EST. \$500 to \$600)





1142. North Carolina 25 Cents Nags Head Due Bill, Nags Head VF+. Rare. (EST. \$550 UP) (PHOTO)

1143. North Carolina 25 Cents Greensboro Mutual Life Insurance & Trust Company, Greensboro VG+. (EST. \$190 to \$225)

1144. North Carolina \$6.00 Bank of Cape Fear, Greensboro AF. (EST. \$200 UP)



1145. North Carolina \$6.00 Farmer Bank of North Carolina, Elizabeth City VF. (EST. \$260 to \$300) (PHOTO)

1146. North Carolina \$6.00 Bank of Clarendon, Fayetteville VG+. (EST. \$200 to \$225)

1147. North Carolina \$7.00 Bank of Clarendon, Fayetteville Fine. (EST. \$200 to \$225)

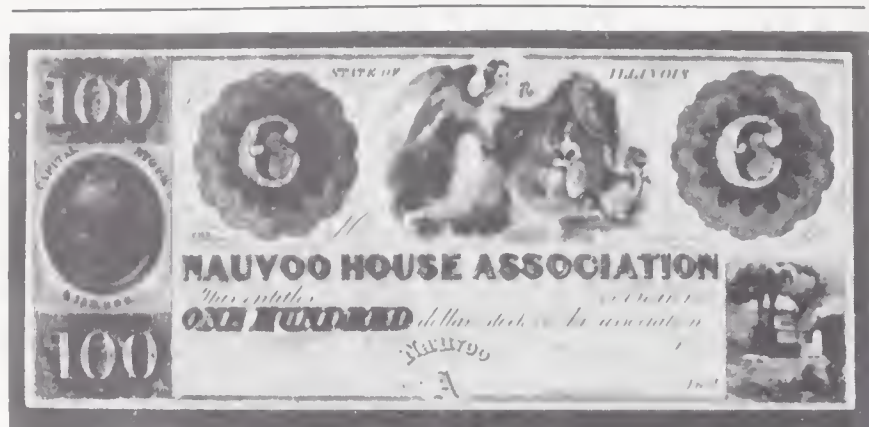
1148. North Carolina \$8.00 Bank of Clarendon, Fayetteville VG. Edge nicks, small rust holes. (EST. \$160 to \$200)

1149. North Carolina \$1.00 H. Humphreys, Greensboro AF. (EST. \$175 to \$200)

1150. North Carolina \$1.00 Mount Hecla Steam Cotton Mills, Greensboro AU. (EST. \$130 to \$150)

1151. North Carolina 5 Cents C. B. Dibble, Newbern Fine. (EST. \$90 to \$110)

1152. North Carolina \$20.00 State of North Carolina, Raleigh, Cr-80 CU. Poor time as usual. (EST. \$35 to \$50)



1153. Illinois \$100.00 Nauvoo House Association, Nauvoo CU. Scarce. (EST. \$250 UP) (PHOTO)

1154. Illinois \$50.00 Nauvoo House Association, Nauvoo CU. Scarce. (EST. \$250 to \$300)

1155. Connecticut \$1.00, \$2.00, \$3.00 Norfolk Bank, Norfolk EF to CU. (TOTAL 3 NOTES) (EST. \$140 to \$175)

1156. Connecticut \$3.00, \$5.00 City Bank of New Haven, New Haven CU. (TOTAL 2 NOTES) (EST. \$35 to \$45)

1157. Nebraska \$1.00, \$2.00 Bank of De Sota, De Sota CU. (TOTAL 2 NOTES) (EST. \$30 to \$45)

1158. Nebraska \$2.00, \$3.00, \$5.00 Western Exchange Fire and Marine Insurance Co., Omaha City CU. (TOTAL 3 NOTES) (EST. \$50 to \$65)

1159. Nebraska \$1.00, \$2.00, \$5.00, \$10.00 The Nemaha Valley Bank, Brownville VG. (TOTAL 4 NOTES) (EST. \$95 to \$120)

1160. Nebraska \$1.00, \$2.00, \$3.00, \$5.00 The Waubeek Bank, De Sota VG to Fine. (TOTAL 4 NOTES) (EST. \$110 to \$125)

1161. Nebraska \$1.00, \$2.00, \$3.00, \$5.00 Bank of Florence, Florence CU. (TOTAL 4 NOTES) (EST. \$80 to \$100)

1162. Nebraska \$1.00, \$3.00, \$5.00 The City of Omaha, Omaha City VF to F+. (TOTAL 3 NOTES) (EST. \$40 UP)

1163. Nebraska \$1.00, \$2.00 Bank of Tekana in Burt County VG. (TOTAL 2 PIECES) (EST. \$39 to \$40)

1164. Iowa \$1.00, \$2.00 Banking House of Baldwin & Dodge, Council Bluffs CU. (TOTAL 2 NOTES) (EST. \$60 to \$75)

1165. Vermont \$1.00, \$3.00 The West River Bank, Jamaica CU. (TOTAL 2 NOTES) (EST. \$40 to \$50)

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1166. Vermont \$6.00 The Bank of Bennington, Bennington CU (EST \$150 UP) (PHOTO)

1167. Vermont \$20.00 The Bank of Castleton, Castleton Proof (EST \$50 to \$65)

1168. Indiana \$10.00 Southern Bank of Indiana, Terre Haute AU (EST \$75 to \$100)

1169. Indiana \$2.00, \$3.00 Citizens Bank, Gosport Find+ (EST \$50 to \$60)

1170. Indiana \$1.00 The Petersburg Steam Mill Co., Petersburg CU (EST. \$30 to \$50)

1171. Indiana \$1.00 The Prairie City Bank, Terre Haute EF to AU (EST. \$85 to \$100)

1172. Indiana \$1.00, \$2.00, \$5.00, \$100.00 State Stock Bank, Logansport. The \$1, \$2, \$5 are VG and the \$100 is AU (TOTAL 4 NOTES) (EST. \$85 to \$100)

1173. Indiana \$2.00, \$5.00, \$10.00 Farmers & Drovers Bank, Petersburg VG to EF. (TOTAL 3 NOTES) (EST \$110 to \$125)

1174. Indiana \$1.00, \$2.00 J. E. Rickells Exchange & Banking Office, New Harmony VG+. (TOTAL 2 NOTES) (EST \$80 to \$100)

1175. Indiana \$1.00, \$2.00 Alexander & Hays Banking Office, Gosport VG (TOTAL 2 NOTES) (EST. \$80 to \$100)

1176. Missouri \$5.00 Butchers & Drovers Bank, St. Louis EF Damage top left. (EST. \$50 to \$75)

1177. Missouri \$10.00 Butchers & Drovers Bank, St. Louis VF (EST \$70 to \$90)



1178. Missouri \$100.00 Butchers & Drovers Bank, St. Louis VG (EST \$150 UP) (PHOTO)

1179. Maryland \$20.00, \$50.00, \$100.00 Hagerstown Bank, Hagerstown CU (TOTAL 3 NOTES) (EST \$50 to \$70)

1180. Wisconsin \$1.00, \$7.00, \$10.00, \$5.00 Bank of Wausau, Wausau CU (TOTAL 4 NOTES) (EST \$150 to \$190)

1181. Wisconsin 5 Cents Knapp, Stout & Co, Prairie Farm CU (EST \$100 to \$125)

1182. Wisconsin 50 Cents Knapp, Stout & Co, Prairie Farm CU (EST \$100 to \$125)

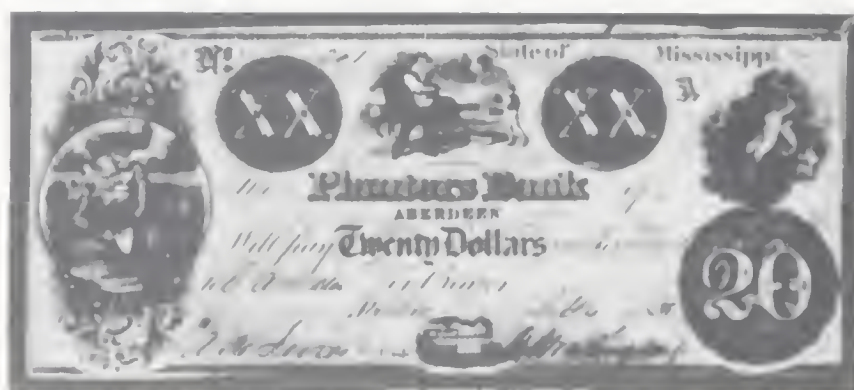


1183. Wisconsin 5 Cents Alfred Goss, Banker, Hudson CU (EST. \$200 UP) (PHOTO)

1184. Wisconsin \$1.00, \$2.00, \$3.00, \$5.00 Corn Exchange Bank, Waupun CU. (TOTAL 4 NOTES) (EST. \$160 to \$175)

1185. Minnesota \$5.00 Peoples Bank, St. Peter CU (EST \$50 to \$75)

1186. Maine \$1.00, \$3.00, \$4.00 United States Exchange Company, Portland EF to AU. (TOTAL 4 NOTES) (EST. \$80 to \$100)



1187. Mississippi \$20.00 Planters Bank, Aberdeen Fine Unlisted (EST \$150 UP) (PHOTO)

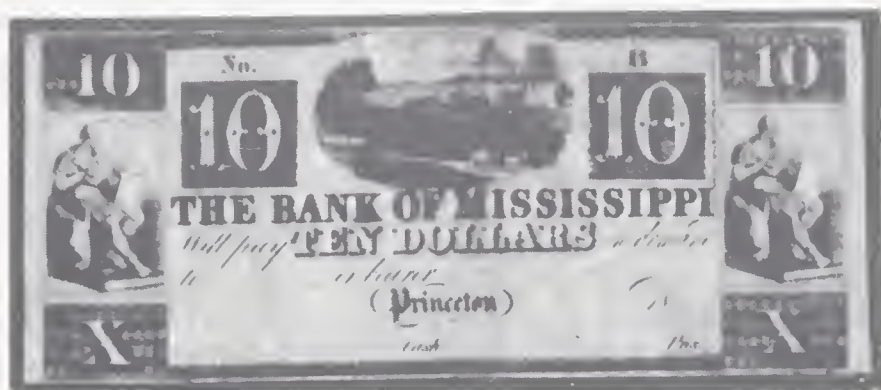
1188. Mississippi 5 Cents The Mississippi & Tennessee Railroad Company, Grenada CU (EST \$110 UP)

1189. Mississippi \$50.00 State of Mississippi, Cr 49 CU (EST \$50 UP)

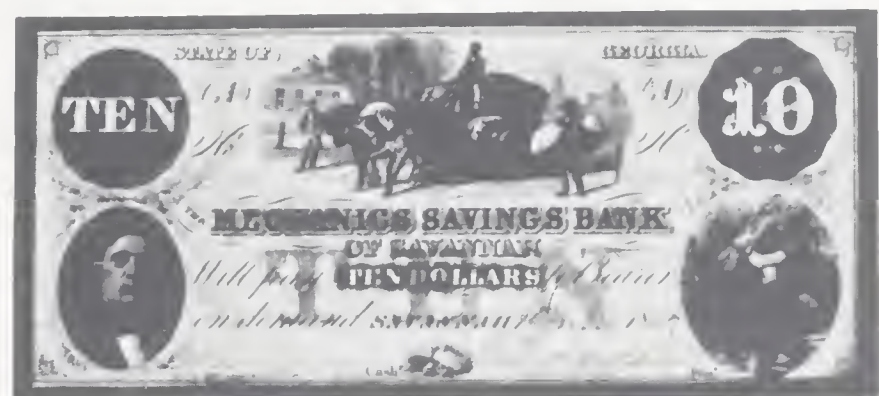
1190. Mississippi \$5.00 Planters Bank, Aberdeen EF (EST \$60 UP)

1191. Mississippi \$10.00 Planters Bank, Aberdeen EF - Top left corner cut, (note that left end) (EST \$150 to \$175)

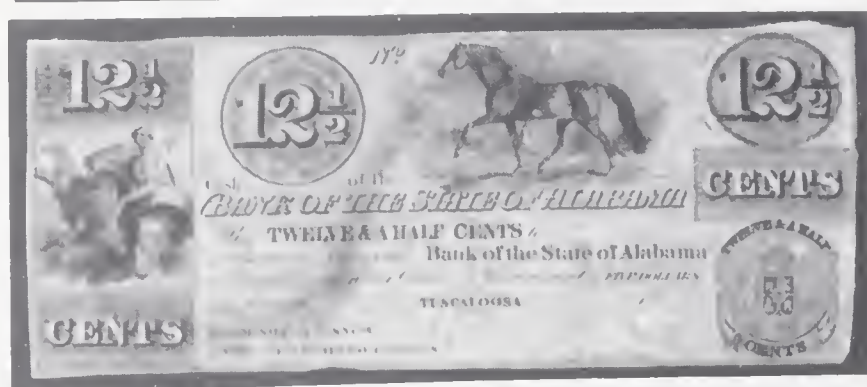
1192. Mississippi \$20.00 Bank of Lexington, Lexington CU. (EST. \$125 to \$150)
1193. Mississippi \$50.00 The Columbus and Tombigby Transportation Co., Columbus VF+. Top left corner missing. (EST. \$110 UP)



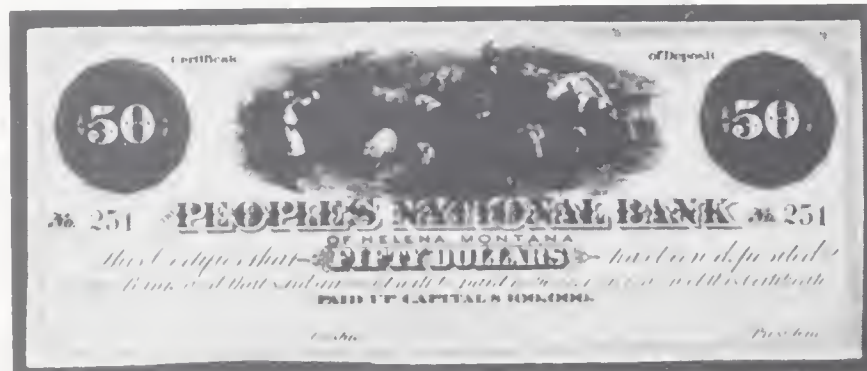
1194. Mississippi \$10.00 The Bank of Mississippi, Princeton AU. (EST. \$180 UP) (PHOTO)
1195. New Jersey \$6.00, \$7.00, \$8.00, \$9.00 Peoples' Bank of Paterson, Paterson EF to AU. (TOTAL 4 NOTES) (EST. \$140 to \$175)
1196. New Jersey \$1.00, \$2.00, \$3.00, \$5.00 The Sussex Bank, Newton CU. (TOTAL 4 NOTES) (EST. \$65 UP)



1197. Georgia \$10.00 Mechanics Savings Bank, Savannah Fine+. Very rare. (EST. \$275 UP) (PHOTO)
1198. Georgia \$1.00, \$5.00 Ridge Valley Iron Co. EF. Stained. (TOTAL 2 NOTES) (EST. \$100 to \$125)
1199. Georgia 10 Cents, 25 Cents, 50 Cents, \$1.00, \$2.00 Ridge Valley Store VF to AU. (TOTAL 5 NOTES) (EST. \$200 to \$250)
1200. Alabama 5 Cents Augustin Lynch, Tuscaloosa CU. (EST. \$110 UP)
1201. Alabama \$2.00 Selma, Marion & Memphis Railroad Co., Marion CU. (EST. \$110 UP)
1202. Alabama \$1.00 Colbert County, Tuscombina VG+. Nicks at the top edge. (EST. \$160 UP)



1203. Alabama 12 1/2 Cents Bank of the State of Alabama, Tuscaloosa EF. Stained. (EST. \$160 UP) (PHOTO)
1204. Alabama 25 Cents Bank of the State of Alabama, Tuscaloosa EF. Light stains. (EST. \$160 UP)



1205. Montana \$50.00 Peoples National Bank, Helena CU. (EST. \$275 UP) (PHOTO)
1206. Ohio \$1.00, \$3.00, \$5.00 Owl Creek Bank of Mount Vernon VG. (TOTAL 3 NOTES) (EST. \$65 UP)
1207. Ohio \$1.00, \$5.00 Jefferson Bank of New Salem Fine to VF. (TOTAL 2 NOTES) (EST. \$40 UP)
1208. Ohio \$1.00 Ohio Land Company, Medina VG. (EST. \$80 UP)



1209. Ohio \$3.00 Ohio Land Company, Medina AF. (EST. \$140 UP) (PHOTO)
1210. Rhode Island \$5.00, \$20.00, \$50.00 The Warwick Bank, Warwick. The \$5.00 & \$50.00 are CU, the \$20.00 is EF with stains. (TOTAL 3 NOTES) (EST. \$100 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847



1211 Tennessee \$10.00 Commercial Bank
Memphis Fine (EST \$150 UP) (PHOTO)

1212. Tennessee 25 Cents Alabama & Chattanooga Rail
Road Company Chattanooga CU (EST \$175
UP)

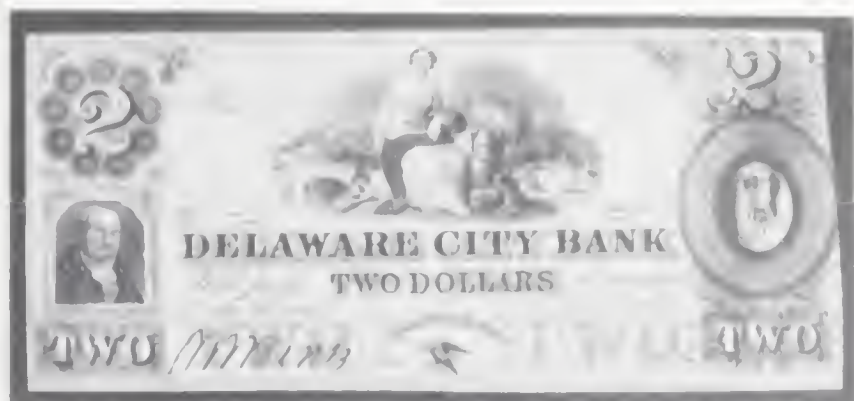
1213. Tennessee 33 1/2 Cents Alabama & Chattanooga
Rail Road Company Chattanooga Fine+ (EST
\$160 UP)

1214. Pennsylvania \$3.00 Farmers & Mechanics Bank of
Fayette County New Salem AU (EST \$25 UP)



1215. Pennsylvania \$1.00 Bank of North America,
Philadelphia VG+ Very scarce. (EST \$150 UP)
(PHOTO)

1216. Kansas \$1.00 Delaware City Bank, Delaware AF
(EST \$100 UP)



1217 Kansas \$2.00 Delaware City Bank Delaware
City VF Close trim right end (EST \$110 UP)
(PHOTO)

1218 Kansas \$1.00 \$5.00 \$10.00 \$20.00 \$100.00
Union Military Script Topeka All Four Cancel
TOTAL 5 NOTES (EST \$325 UP)



1219. Kansas \$1.00 The Drivers Bank Leavenworth
City Fine (EST \$200 UP) (PHOTO)

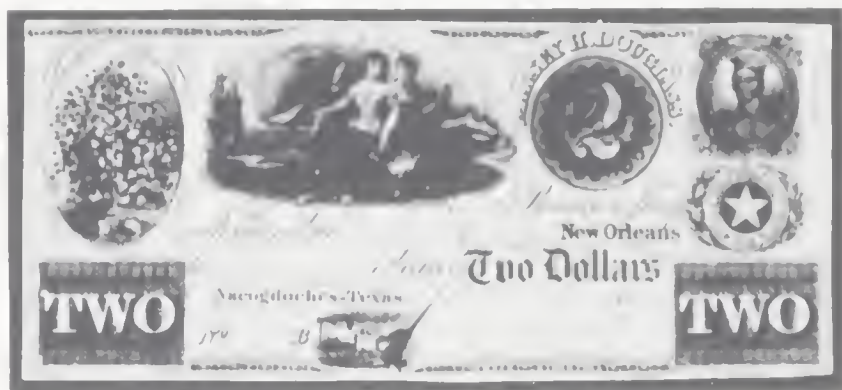
1220. Kansas \$2.00 The Drivers Bank Leavenworth
City VF+ (EST \$200 UP)

1221. Kansas \$3.00 The Drivers Bank Leavenworth
City VF (EST \$250 UP)

1222. Kansas \$5.00 The Drivers Bank Leavenworth
City VF Nick at the top left (EST \$175 UP)

1223. Kansas \$10.00 The Drivers Bank Leavenworth
City VF (EST \$275 UP)

1224. Kansas \$1.00 Kansas State Savings Bank
Wyandott VG Stained (EST \$70 UP)



1225. Texas \$2.00 Kelsey H. Douglass
Nacagdoches AU (EST \$60 UP) (PHOTO)

1226. Texas \$2.00 R.W. Rodgers Jordans Saline Texas &
Shreveport, LA CU (EST \$50 UP)

1227. Texas 50 Cents \$1.00 \$2.00 \$3.00 Washington
County Script Brenham CU The \$3.00 has a
hole on the right end (TOTAL 4 NOTES) (EST \$50
UP)



1228 Missouri \$1.00 Farmers & Merchants Bank
St. Louis VG+ (EST \$120 UP)
(PHOTO)

A 10% Buyers Charge In Effect

- 1229.** Michigan \$2.00 Palmyra & Jacksonburgh Rail Road Co., Palmyra Fine. (EST. \$150 UP)
- 1230.** Michigan \$2.00, \$3.00, \$5.00, \$10.00 Erie and Kalamazoo Rail Road Bank, Adrian Fine to AU. (TOTAL 4 NOTES) (EST. \$60 UP)
- 1231.** Michigan \$1.00, \$2.00, \$3.00 Adrian Insurance Company, Adrian Fine to AU. (TOTAL 3 NOTES) (EST. \$45 UP)
- 1232.** Michigan \$1.00, \$2.00, \$5.00 Bank of Macomb County, Mt. Clemens. The \$1.00 & \$2.00 are VF, the \$5.00 is CU. (TOTAL 3 NOTES) (EST. \$60 UP)
- 1233.** Michigan \$1.00, \$2.00, \$3.00, \$5.00 Bank of Clinton, Clinton VG. Corner nick on the \$1.00 & \$5.00. (TOTAL 4 NOTES) (EST. \$65 UP)
- 1234.** Michigan \$1.00, \$2.00, \$3.00, \$5.00, \$10.00. The Clinton Canal Bank, Pontiac VG to Fine. (TOTAL 5 NOTES) (EST. \$100 UP)
- 1235.** Michigan 50 Cents B.C. Hoyt, Banker, St. Joseph AU. (EST. \$40 UP)
- 1236.** California \$5.00 W. Wilson, Oakland CU. (EST. \$40 UP)
- 1237.** \$5.00 Raleigh, North Carolina CR-124 July 1, 1863 CU. Steamship; \$20.00 Raleigh, North Carolina CR-78 March 1, 1862 EF. Ceres volant; (3) 50 Cents Raleigh, North Carolina CR-135 Sept. 1, 1862 G-VG. Sailing ship. Some edge deterioration. (TOTAL 5 NOTES) (EST. \$100 UP)
- 1238.** (2) \$1.00 Confederate States of America 2/17/1864 T-71 CU. Well centered; (2) \$2.00 CSA 2/17/1864 T-70 CU. Right edge cut into margin. (TOTAL 4 NOTES) (EST. \$100 UP)
- 1239.** \$5.00 The Mechanics Bank of Memphis, TN G-680 VG. Rarity 5. No red or blue "5". (EST. \$25 UP)
- 1240.** Obsolete and Private Issue Notes. A small group of obsolete notes: (5) different Cochituate Bank of Boston, MASS; \$1.00 C-601, \$2.00 C-603, \$3.00 C-605, \$5.00 C-608, \$10.00 C-616 VG-F; State Bank, South Carolina, \$5.00 S-508 VG; (3) Notes from the Savannah, GA Mechanics Savings & Loan Asso. all Fine condition: \$1.00 M-596, \$2.00 M-629, \$5.00 M-649; State of Louisiana, Shreveport \$5.00 C-14 Fine; Citizens Bank of Louisiana, New Orleans, \$5.00 C-109 Unc; Republic of Texas, \$50.00 A-7 Ch AU; Confederate State of America \$2.00 1862 C-336 T-42 Fair. Right border torn and missing; Confederate States of America \$10.00 1864 T-68 VF; Confederate States of America \$20.00 1864 T-67 VF; City of Raleigh, NC 15 Cents April 10, 1862 C-515 VF; Carolina, Knoxville & Western Railroad 1889 \$15.00 Bond coupon cancelled EF; Chicago and Alton Railroad Co. 1889 Six Pounds Sterling Bond coupon cancelled EF; Corporation Order Village of Rondout 25 Cents Oct. 1, 1862, Bank Rondout VG. (TOTAL 19 PIECES) (EST. \$200 UP)

- 1241.** Colonial Currency: Four Dollars VG. Nov. 2, 1776 Congress, Philadelphia; Sixteen Shillings VG. 3-20-1777 Commonwealth, Penn; Three Shillings VG. 3-20-1777 Commonwealth, Penn; Three Dollars VG. 2-26-1777 Congress, Baltimore; One Dollar Fine. 5-10-1774 Annapolis, Maryland; Four Pence (A Groat) Fine. 3-20-1777 Commonwealth, Penn. (TOTAL 6 PIECES) (EST. \$150 UP)

WORLD PAPER NOTES

- 1242.** Better Foreign Paper Notes. Cataloged from \$35.00 each or less. Good mixture of countries, Fiji to Falklands, etc. Alphabetically from A thru K. Estimated value from the 4th Ed of Pick. SOLD AS IS WITH NO RETURNS. (TOTAL 90 PIECES) (EST. Pick Value \$584.)
- 1243.** A good mixture of Foreign Paper Money. Mostly singles, not too many duplicates. Nice dealer stock. All good to uncirculated condition. Mostly \$2.00 UP but none more than \$25.00. SOLD AS IS WITH NO RETURNS. (Approx. 146 PIECES) (EST. 4th Ed. Pick Value \$462.)

ENCASED POSTAGE



- 1244.** 5 Cents J Gault EPS 102 VF. (EST. \$150 UP) (PHOTO)

MEDALS AND TOKENS

- 1245.** 1876 Copper Philadelphia Centennial Exposition Medal Prooflike strike EF. 42mm dia., 4.5mm thick. Appears to have been cleaned but is retoning. (EST. \$25 UP)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.

Greater Houston Coin Club 1982, 1983, 1984, 1985.

Missouri Numismatic Society 1982, 1983, 1985.

Mid-Atlantic Numismatic Association (MANA) 1983.

**Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.**

Metropolitan Washington (D.C.) Numismatic Association 1984.

*National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.*

Milwaukee Show 1986.

Atlanta Show 1987 (Pre ANA)

1246. Series of the Declaration of Independence Silver Medal set. Designed by Hugo Medeiros and struck by Medallic Art Company in .999 fine silver to commemorate the efforts of our Declaration of Independence. In all, 56 high relief medals (approximately 33mm in diameter). Housed in three Whitman albums. (TOTAL 56 PIECES) (EST. \$250 UP)

WORLD COINS CANADA

1247. Partial Canada Cent set 1858-1969. AG to PL. Victoria 1858-1901 lacking the 1859 varieties but with (2) perfect dates, and no 1891 SD varieties. All are VG or better except 1858 which is heavily scratched. Edward VII 1902-1910 but no 1906 or 1907 H. Average VG to VF. George V Large cents 1911-1920 AG AU, with 1922 being AU. George V Small cents 1920-1936 G-AU. The keys grade as follows: 1922 G-4, 1923 VF-30, 1924 G-4, 1925 VF-30. The balance of the set, 1937 to 1969 is VG to PL but lacking 1953 SS, 1963, 1964 and 1968. Housed in two Library of Coins folders. SOLD AS IS WITH NO RETURNS (EST. \$100 UP)
1248. A nearly complete Canada silver nickel collection 1858-1920 lacking just these 6 dates: 1858 LD, 1884, 1894, 1900 Round O's, 1902-H Lg H, and 1921. The set grades AG to AU. The Victoria dates are typical and are AG to VF, averaging AG, however. The 1874 Plain 4 is dented, the 1899 is EF. The 1902, 1903-H, 1907 and 1912 are AU. The balance average VG or better except the 1919 and 1920 which are damaged. In a Library of Coins holder. SOLD AS IS WITH NO RETURNS (48 PIECES) (EST. \$100)
1249. A nearly complete Canada nickel collection 1922-1969. A nice high grade set lacking only the 1926 Far 6. The George V dates grade VG to VF with the 1925 being VG and the 1926 Near 6 being Fine. 1937 and 1945 are BU. The balance of the George VI dates are average circ. The Elizabeth II dates to 1969 are EF to PL. In a Library of Coins folder. Plus a complete dime set 1937-1969 average EF to PL. Includes to extras for displaying the obverse. In a Whitman folder. SOLD AS IS WITH NO RETURNS (TOTAL 92 PIECES) (EST. \$50 UP)
1250. Partial Canada 25 Cents and 50 Cents collection. AG to Uncirculated. George V quarters 1911 to 1936 complete except no 1936 Dot AG to Fine, with most of the pieces grading Good to Very Good. The key dates, 1915, 1921 and 1927 all are G-4. Plus an extra 1917 George IV quarter only 1940 and 1948 both average circulated. Elizabeth II quarter 1953-1969 lacking 1963 but with both 1953 LD and SD grading EF to PL. The 1965, 1966 and 1969 are PL. Plus an extra 1958 and 1969 George VI Half as follows: 1937, 1938, 1940 to 1945, both 1957 curved and straight varieties, 1949, 1950 design in O, 1951 and 1952. All circulated AG to VF. Elizabeth II Halves 1953 (with RD and SD) to 1961, 1963, 1965, 1966, 1969 VG-PG, but 1953 SD, 1955, 1960, 1961 are BU. 1965, 1966 and 1969 are EF. The 1954 is AU. Housed in three folders. SOLD AS IS WITH NO RETURNS (TOTAL 72 PIECES) (EST. \$150 UP)

1251. (4) 1905 Victory & Liberty 185 fine silver, all original with attached 10-cent gold surfaces. The second and extremely scarce of the date. (TOTAL 4 PIECES) (EST. \$100 UP)

GREAT BRITAIN

1252. Great Britain Type Variety Coins: 1910 Farthing Y-45 EF, 1925 Farthing Y-40 1 - UNC, 1936 Farthing Y-40 2 EF, 1937 Farthing Y-50 (unc), 1950 Farthing Y-104 Proof, 1953 Farthing Y-116 BU, 1956 Farthing Y-27 BU, 1906 Half Penny Y-47 1 F, 1920 Half Penny Y-61 F, 1929 Half Penny Y-29 VF, 1937 Half Penny Y-83 Unc, 1950 Half Penny Y-105 Proof, 1953 Half Penny Y-117 BU, 1964 Half Penny Y-128 BU, 1902 Penny Y-48 VF, 1922 Penny Y-63 AU, 1936 Penny Y-64 EF, 1937 Penny Y-84 AU, 1949 Penny Y-106 EF, 1953 Penny Y-118 BU, 1902 Three Pence Y-49 VF, 1918 Three Pence Y-65 EF, 1936 Three Pence Y-70 EF, 1942 Three Pence Y-86 EF, 1937 Three Pence Y-85 AU, 1950 Three Pence Y-107 Proof, 1953 Three Pence Y-119 BU, 1964 Three Pence Y-128 BU, 1910 Six Pence Y-50 F, 1915 Six Pence Y-66 EF, 1930 Six Pence Y-71 F, 1945 Six Pence Y-87 AU, 1948 Six Pence Y-95 AU, 1950 Six Pence Y-108 Proof, 1953 Six Pence Y-75 BU, 1963 Six Pence Y-130 BU. (TOTAL 36 PIECES) (EST. \$75.)

MEXICO

1253. 1741 MF 8 Reales KM 103 PHILIP V VF (EST. \$125 UP)

NEW ZEALAND

1254. (7) 1949 New Zealand Crowns KM 22 BU 500 fine silver, 455 oz (TOTAL 7 PIECES) (EST. \$130 UP)

WORLD COINS LARGE LOTS

1255. A box of Tokens and Foreign. Arkansas Strawberry tokens, Cummings prison tokens, 5 Cents, 10 Cents, 25 Cents Trade Checks, Transportation tokens, Denmark 1863 Death token of Frederik (2) fake pillar dollars in Copper, Ingolstadt 1870/1871 Commemorative victory over France, etc. SOLD AS IS WITH NO RETURNS (TOTAL 56 PIECES) ("GUESS PRICED" \$285 so estimated \$200 UP)
1256. Nice box of Foreign Coins. Two-thirds are silver. Some are uncirculated. Moderate prices. SOLD AS IS WITH NO RETURNS (TOTAL 86 PIECES) (1985 KPC CATALOG \$585.50)
1257. Some old Mexican Silver. Many modern mixed Foreign coins, some uncirculated. About half of 25% are silver. Nearly all are gold. \$1000 each. SOLD AS IS WITH NO RETURNS (TOTAL 401 PIECES) (1985 KPC CATALOG PRICE \$530.00)
1258. Nearly all silver Foreign Coins. Lower price range. Early 1900s and 1900s. Moderate prices. SOLD AS IS WITH NO RETURNS (TOTAL 90 PIECES) (1985 KPC CATALOG VALUE \$101.25)

- 1259.** Foreign silver coins. More cheapies. Modern mixture from many countries. SOLD AS IS WITH NO RETURNS. (TOTAL 117 PIECES) (1985 KP CATALOG VALUE \$421.75)
- 1260.** Nicer Modern Foreign Coins. All catalog under \$30.00. Some are uncirculated, most are silver. SOLD AS IS WITH NO RETURNS. (TOTAL 52 PIECES) (1985 KP CATALOG VALUE \$495.50)

PROOF SETS

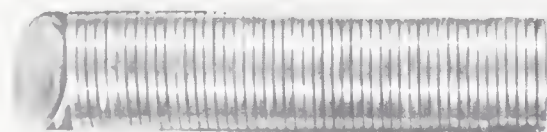
- 1261.** 1953 Proof Set. Gem set housed in a Capital holder. (EST. \$130 UP)
- 1262.** 1953 Proof Set Proof-63 to Proof-65. A superbly frosted quarter and half. Housed in a Capital holder. (TOTAL 5 PIECES) (EST. \$245 UP)
- 1263.** (2) 1959; (26) 1960, 1962, 1963; (4) 1964; (23) 1965 Mint Sets. (2) 1964; (5) 1968; (7½) 1979; (7) 1970; (12½) 1971; (4) 1972; (6) 1973; (4) 1974 Proof Sets. (2) 1974 6 piece Barbados Proof Sets; (2) Proof 20 Balboas; (10) Bahamas \$2.00; (2) Bahamas \$2.00 Proof; Rep. of Guinea 500 Franks Proof; 1974 coinage of the Virgin Islands; 1976 Proof Set Rep. of Malta. SOLD AS IS WITH NO RETURNS. (EST. \$1050 UP)
- 1264.** (10) 1963 Proof Sets in Government cellophane only (no envelopes); 1961 Proof Set in Government cellophane only (no envelope); 1960 Small Date Proof Set in Government cellophane only (no envelope); 1957 Proof Set PF-55. Mishandled. In a plastic holder; 1955 Year Set MS-60. Cent thru Half; 1964 Year Set MS-60. Cent thru Half; 1971-D Mint Set MS-63. Cent thru Half. SOLD AS IS NO RETURNS. (TOTAL 16 SETS) (EST. \$165 UP)
- 1265.** (2) 1968; (2) 1969; (8) 1970; (14) 1972 Proof Sets. SOLD AS IS WITH NO RETURNS. (TOTAL 26 SETS) (EST. \$160 UP)
- 1266.** (16) 1972; (9) 1973; (5) 1974 Proof Sets. SOLD AS IS WITH NO RETURNS. (TOTAL 30 SETS) (EST. \$130 UP)
- 1267.** Brown Ikes: (20) 1971; (12) 1972; 1973; 1974. SOLD AS IS WITH NO RETURNS. (TOTAL 34 PIECES) (EST. \$265 UP)

MINT AND YEAR SETS

- 1268.** 1948 Original Mint Set MS-63 to MS-65. Housed in its original cardboard holder. The coins are toned as such. The halves are virtually gems with Full Bell Lines. A handsome set. (TOTAL 20 PIECES) (EST. \$200 UP)
- 1269.** Mint Sets: 1960 (no quarter); 1961; (2) 1964; (2) 1973-D (½ set). All are MS-63 to MS-65; 1965 silver Johnson inaugural medallion, 4.86 oz .999 silver; 1975 (9) piece Bahamas Proof Set as from the mint; Gold stamp and coin set with 2 gold plated Kennedy bicentennial halves and a gold stamp showing the reverse design of the half. Mounted in a plastic stand. SOLD AS IS WITH NO RETURNS. (EST. \$100 UP)

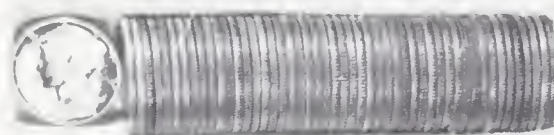
- 1270.** (23) 1971 Blue Ikes; (4) 1974 Blue Ikes; .77 oz Silver paid on demand for \$1.00 Silver Certificate; 3 piece Bicentennial Red Pack; Florida governors medallion approx. 1½ oz silver; (4) 1972 American Revolution Bicentennial medals. SOLD AS IS WITH NO RETURNS. (EST. \$200 UP)

U.S. ROLLS CENTS



- 1271.** (20) Rolls 1959 BU Cents; (88) Rolls 1959-D BU Cents MS-60 to MS-65. SOLD AS IS WITH NO RETURNS. (TOTAL 108 ROLLS) (EST. \$80 UP)

DIMES



- 1272.** Partial Roll 1951-S MS-63 to MS-65. An above average, partial original roll containing 44 pieces. All brilliant. (TOTAL 44 PIECES) (EST. \$375 UP)
- 1273.** Roll 1954-S MS-63 to MS-65; Roll 1958 MS-63 to MS-65. (TOTAL 2 ROLLS) (EST. \$100 UP)
- 1274.** Roll 1954-S MS-63 to MS-65; Roll 1963 MS-63 to MS-65. (TOTAL 2 ROLLS) (EST. \$100 UP)

QUARTERS



- 1275.** Roll 1935 MS-60 or better. Nice brilliant original roll. (TOTAL 1 ROLL) (EST. \$1000 UP)
- 1276.** Roll 1948-D MS-63 to MS-65. (TOTAL 1 ROLL) (EST. \$240 UP)
- 1277.** Roll 1952-S MS-63 to MS-65. (TOTAL 1 ROLL) (EST. \$300 UP)
- 1278.** Roll 1953-S MS-63 to MS-65. (TOTAL 1 ROLL) (EST. \$170 UP)
- 1279.** Roll 1958 MS-63 to MS-65. Original with toned end coins. (TOTAL 1 ROLL) (EST. \$100 UP)

1293. Roll 1952 MS-60 to MS-63. A nice, fairly attractive BU roll (TOTAL 1 ROLL) (EST. \$120 UP)
1294. Roll 1952-D MS-60 to MS-63 or better. A beautiful BU roll with several premium pieces (TOTAL 1 ROLL) (EST. \$180 UP)
1295. Roll 1957 MS-60 to MS-63 or better. A choice original roll with several premium pieces (TOTAL 1 ROLL) (EST. \$150 UP)
1296. Roll 1959 MS-60 to MS-63. A typical brilliant uncirculated roll (TOTAL 1 ROLL) (EST. \$135 UP)
1297. Roll 1959-D MS-60 to MS-63. A typical brilliant uncirculated roll (TOTAL 1 ROLL) (EST. \$135 UP)
1298. Roll 1961 MS-60 to MS-63. A typical brilliant uncirculated roll (TOTAL 1 ROLL) (EST. \$110 UP)
1299. Roll 1961 MS-60 or better. A typical brilliant uncirculated roll. (TOTAL 1 ROLL) (EST. \$110 UP)
1300. Roll 1961-D MS-60 or better. A typical BU roll (TOTAL 1 ROLL) (EST. \$80 UP)
1301. Two Rolls 1962-D MS-60. Two typical BU rolls (TOTAL 2 ROLLS) (EST. \$150 UP)
1302. Roll 1956 Cameo Proof-65. A full roll of two-sided light to moderate contrast coins. An unusual opportunity. (TOTAL 1 ROLL) (EST. \$600 UP)
1303. Lot of Proof Franklins: (2) 1956 Proof-65; (2) 1959 Proof-65; (9) 1962 Proof-65; (15) 1963 Proof-65. Nearly all lightly frosted. Some with a milk-spot or two. SOLD AS IS WITH NO REFUNDS. (TOTAL 28 PIECES) (EST. \$350 UP)
1304. Roll 1962 Cameo Proof-65. All exceptionally deep with light to moderate frost. A premium group (TOTAL 1 ROLL) (EST. \$400 UP)
1305. Roll 1962 Cameo Proof 65. Deep fields. Light contrast. Far above average (TOTAL 1 ROLL) (EST. \$350 UP)
1306. Two Rolls 1963 Proof-65. Two complete rolls of gem, lightly frosted, proof Franklins. An excellent investment group. (TOTAL 2 ROLLS) (EST. \$500 UP)

1307. Choice Roll 1881-S MS 60 to MS 63 An above average roll with 10 pieces grading MS-63 or a little better while 10 pieces are a little less than MS 63 but better than MS-60 All mostly brilliant but with edge toning (TOTAL 1 ROLL) (EST. \$800 UP)

1308. (2) Rolls 1889 MS 60 or so The edges are toned from paper wrappers but mostly brilliant on the surfaces (TOTAL 2 ROLLS) (EST. \$800 UP)

1309. Roll 1897 MS-63 or better. A very choice original roll of this tougher date. The two end coins display light, attractive, multi-hued toning — one on the obverse toned, the other on the reverse. The other pieces are frosty white and lustrous. All are minimally marked and grade at least MS-63 with some better. All are well struck. (TOTAL 1 ROLL) (EST. \$800 UP)

1310. Mixed Roll MS-60 to MS-63. (14) Morgans with (1) 1921 Morgan, (6) Peace with (2) 1924 and (4) 1922 and 1923. Mostly brilliant with good luster. (TOTAL 1 ROLL) (EST. \$500 UP)

LARGE LOTS

1311. Partial Lincoln Set no 1909-S VDB. Keys are: 1909-S AU-50, with luster; 1910-S AU-55, dark; 1911-S VF-25; 1912-S MS-60, minor specks; 1913-S F-15; 1914-D AG-3; 1922 AG-3, appears to be a Philadelphia strike; 1924-D EF-40, cleaned with a planchet defect on the reverse; 1931-S VF-25. Unc early dates are: 1909-VDB MS-63; 1909 MS-65 and 1918 MS-60. The balance run G-4 to EF-45 with most being F to VF. The 1934 thru 1971-S are all brilliant Unc grading MS-60 to MS-64 with very minor spotting. (TOTAL 174 PIECES) (EST. \$450 UP)

1312. BU Jefferson Nickel Set 1938-1955 and a BU Roosevelt Dime Set 1946-1955 (no 1949-S) MS-63 to MS-65. Many of the Jefferson have full steps with great toning. The 1939-D Jefferson is a MS-65. Housed in a Wyate Raymond album. (TOTAL 82 PIECES) (EST. \$275 UP)

1313. 1942-1945 Set of Wartime Silver Nickels MS-65. Most have 5 steps or more. Housed in a white Capital plastic holder. (TOTAL 11 PIECES) (EST. \$250 UP)

1314. Roosevelt Dime Set 1946-1964-D MS-63 to MS-65. All have full mint luster and some may have light toning. Housed in a Dansco album. (EST. \$175 UP)

1315. Uncirculated Roosevelt Dime Set 1946-1964-D MS-63 to MS-65. A gemset in all respects with many rainbow toned pieces. Housed in a Whitman album. (TOTAL 48 PIECES) (EST. \$150 UP)

1316. Early BU Washington Set 1932-1940-S MS-63 to MS-67. A splendid set containing each date and mint from 1932-1940-S. These are the stoppers and costly pieces in the series and grade as follows: 1932 MS-63/65; 1932-D MS-63; 1932-S MS-65; 1934 MS-67; 1934-D MS-63/65; 1935 MS-67; 1935-D MS-65/67; 1935-S MS-67; 1936 MS-63; 1936-D MS-65; 1936-S MS-63/65; 1937 MS-67; 1937-D MS-65; 1937-S MS-65/67; 1938 MS-63/67; 1938-S MS-63/65; 1939 MS-63; 1939-D MS-63/67; 1939-S MS-63/65; 1940 MS-65/67; 1940-D MS-63/65; 1940-S MS-63. All with light toning. Some with superb peripheral color. Housed in two old black Dennison holders. From an old-time collection and probably assembled in the years of issue. Bid is in excess of \$5000. (TOTAL 22 PIECES) (EST. \$3500 to \$5000)

1317. BU Franklin Set MS-63 to MS-65. Many nicely toned coins and some with Full Bell Lines. The 1949-S is a nicely toned MS-63. Many of the coins have rainbow toning on the reverse. Housed in an album. (TOTAL 35 PIECES) (EST. \$575 UP)

1318. BU Franklin Half Dollar Set 1948-1963-D MS-63 or better. A complete set with one coin of each date and mint. Excellent quality. Obviously carefully assembled. The 1949-S is a choice MS-63 or better coin. The 1953-S is MS-65 NFBL. In a Whitman Classic Album. (TOTAL 35 PIECES) (EST. \$575 UP)

1319. Morgan Year Set. Dates MS-60 or better are: 1878-S; 1879-S; 1880-S; 1881-S; 1882-S; 1883-O; 1885; 1886; 1887; 1888; 1889; 1890; 1891-S; 1896; 1897; 1898-O; 1899-O; 1901-O; 1902-O; 1904-O and 1921. The AU's are 1884; 1900; 1903. The balance are 1892-O VF-30; 1893 VF-30; 1894-O EF-40; 1895-O VF-30 and 1897-O MS-60 showing the reverse. (TOTAL 29 PIECES) (EST. \$900 UP)

1320. Morgan Year Set: 1878 8F MS-60; 1879-O AU-50; 1880-S MS-63; 1881-S MS-64; 1882 MS-60; 1883-O MS-63; 1884-O AU-55; 1885-O MS-60; 1886 MS-63; 1887 MS-63; 1888 MS-63; 1889 EF-45, cleaned; 1890 AU-50; 1891 EF-45; 1892-O VF-25; 1893-O VG-10; 1894-O VF-25; 1895-O VG-8; 1896 MS-60; 1897 MS-60; 1898 AU-50; 1899-O MS-60; 1900 AU-55; 1901-O MS-60; 1902-O MS-63; 1903 EF-45, cleaned; 1904-O MS-63; 1921-D AU-50 and 1971 Blue Ike. (TOTAL 29 PIECES) (EST. \$1050 UP)

1321. Set of Peace Dollars 1921-1935. Housed in a Coin Master album as follows: 1921 MS-60; 1922 MS-63; 1922-S AU-50; 1922-S MS-60; 1923 MS-63; 1923-D EF-45; 1923-S AU-50; 1924 MS-60; 1924-S EF-45; 1925 MS-60; 1925-S AU-50; 1926 MS-60; 1926-D AU-50; 1926-S AU-55; 1927 AU-55; 1927-D F-15; 1927-S MS-62; 1928 EF-40; 1928-S AU-50; 1934 AU-55; 1934-D VG-8; 1934-S F-12; 1935 AU-50; 1935-S EF-45 3 Rays; 1935-S 4 Rays; no 1922-D. (TOTAL 25 PIECES) (EST. \$650 UP)

1322. Half Cents: 1800 G-4, dark brown surfaces; 1803 VF-20, some green patina; 1804 CR-4, stems, F-15, dar;; 1804 AG-3, holed; 1807 AG-3; 1808 AG-3, much green corrosion; 1809 AG-3, worn; 1810 AG-3, rough-pitted surfaces; 1825 F-12, medium brown; 1835 VG-8, dark brown; No Date FR-1, draped bust type planchet. Some pieces may have minor damage. (TOTAL 11 PIECES) (EST. \$150 UP)

1323. A type lot: 1798 Cent AG-3, corroded surfaces; 1858 Flying Eagle Cent EF-45; 1864 CN Cent AU-50; 1909-VDB Cent MS-63. Full orange red; 1909-VDB Cent MS-60; 1930-S Cent MS-63 or better; 1943 Cent MS-63. Bright and original; 1868 Nickel EF-40; 1900 Nickel AU-58, a slider; 1890 Dime AU-50. Deeply toned; 1923 Dime MS-60 FSB. Obverse hairlines. Light toning; 1898 Quarter AU-50, cleaned. Harshly hairlined. (TOTAL 11 PIECES) (EST. \$225 UP)

1324. Group Earth Coins: (4) 1857 G-4 rim bumps, dies and scratches; 1858 No Date AG-3; (3) 1858 F-12; (7) 1858 VG-8; (7) 1858 AG-3 to G-4. Some pieces may have minor damage: nicks, cuts, scratches, slight corrosion. (TOTAL 22 PIECES) (EST. \$100 UP)

1325. (10) 1909 VDB MS-60; (15) 1909 MS-60 Half Dollar with color ranges from even brown to nearly full red. All but two display some degree of red mint luster. (TOTAL 25 PIECES) (EST. \$200 UP)

1326. 1930-S Cent VG; 1853 Arrows 1/2 Dime VG, bent; 1873 Three Cent Nickel F, corroded; (3) 1956 D Nickel BU; 1960 Nickel BU; 1958-D Dime BU; 1959 D Dime BU; 1965 Quarter BU; 1966 Quarter BU; 1967 Quarter Unc; 1921 Morgan Dollar AU-55; 1921 Morgan Dollar VF-20, cleaned. (TOTAL 14 PIECES) (EST. \$25 UP)

1327. Two Cent Pieces: (2) 1864 VG-8; (3) 1864 G-4; (14) 1864 AG-3 G-4; (4) 1865 G-4; (7) 1865 AG-3; (3) 1866 G-4; (3) 1866 AG-3; 1867 G-4; 1868 G-4; 1868 AG-3; 1869 AG-3; 1870 G-4. Some pieces may have minor damage. (TOTAL 41 PIECES) (EST. \$60 UP)

1328. Silver Three Cent Pieces: 1851 VF-20; 1851 F-12; 1851 AG-3; (2) 1852 G-4; 1852 AG-3; (2) 1853 G-4; (2) 1853 AG-3. Shield Nickels: 1866 VG-10; 1867 Rays G-4; 1867 VF-35; (2) 1867 G-4; (5) 1868 G-4; (3) 1869 AG-3-G-4; 1873 ? FR-2, worn; 1882 VG-8. Some pieces may have minor damage. (TOTAL 25 PIECES) (EST. \$100 UP)

1329. Three Cent Nickels: (8) 1865 VG-8 or better; (3) 1865 G-4; (4) 1865 AG-3; (4) 1866 VG-8; (4) 1866 G-4; (2) 1866 AG-3; 1867 EF-40; (2) 1867 F-12; (2) 1867 VG-8; 1867 G-4; (2) 1867 AG-3; (3) 1868 VG-8; (2) 1868 G-4; 1868 AG-3; (5) 1869 VG-8; 1870 VG-8; 1870 G-4; 1871 G-4; 1872 VG-8; 1872 G-4; 1873 VG-10; 1876 F-12; 1881 F-12. Some pieces may have minor damage. (TOTAL 52 PIECES) (EST. \$100 UP)

1330. Capped Bust and Seated Liberty Half Dimes: 1829 F-12/G-4; 1830 EF-40, small scratch obv; 1831 AG-3, holed; 1832 VG-8; 1834 VG-8; 1836 VG-8; 1837 No Stars AG-3; 1838 G-4; 1840 AG-3; 1841 F-12; 1842 O VF-20 original; 1843 G-6; 1844 G-4, rim nicks; 1845 VF-35; 1850 VG-10; 1853 Arr EF-45; 1853 Arr VF-25; (4) 1853 Arr AG-3-G-4; 1853-O VG-10; 1854 Arr VF-20; 1854 Arr VG-10; 1854 O G-4; 1855 Arr F-15; 1855-O Arr VG-8; 1856 G-4; 1857 VF-30; 1857 G-4; 1857 F-15; 1858 G-4; 1858-O G-4; 1859-O G-4; 1861 VF-20; (2) 1862 G-4; 1872 VF-35; 1872 F-15; 1872 FR-2, holed. Some pieces may have minor damage. (TOTAL 40 PIECES) (EST. \$350 UP)

1331. Capped Bust Type Dimes: 1820 Lg. O VF-30 Original; 1820 Lg. O F-15; 1820 FR-2; 18XX No Date FR-1 VG-8; 1824/2 G-4; 1825 G-6; 1827 G-6, bent; 1827 G-6; 1830 F-12, dented; 1830 VG-8/F-12; 1831 G-4/FR-2, cuts obv; 1832 VG-8; 1833 F-12; 1833 VG-8; 1834 VF-30 Original; 1834 F-12; 1834 AG-3; (2) 1835 VF-20; (2) 1835 AG-3-G-4; 1836 G-8; 1836 FR-2, nicks obv. & rev; 1837 G-4. Some pieces may have minor damage. (TOTAL 24 PIECES) (EST. \$275 UP)

1332. Seated Liberty Type Dimes: 1838 No Date 1841 O G-4; 1841 VF-20; 1841 F-12; 1841 FR-2; 1849 G-4; 1850 G-4; (2) 1851 Arr VG-50; (2) 1853 Arr F-12; (2) 1853 Arr G-4; 1853-O Arr VF-20; 1853-O Arr G-4; 1854 O VG-8, cuts; (2) 1856 G-4; 1857 F-15; (2) 1857 VG-8; 1857 AG-3; 1859 O VG-8; 1860 VG-8; 1860 S G-4, cleaned; 1868 VF-20; 1869 AG-3; 1870 Arr G-4; 1871 S F-12, cleaned; 1872 G-4; 1874 Arr G-4; 1874 Arr AG-3; 1875 F-12; (4) 1875 AG-3; 1876 G-4; (3) 1876 AG-3; 1876 CC G-4; 1877 VG-8; 1877 S G-4; 1877 CC F-12; 1877 CC VG-8; 1877-CC G-4; 1883 VF-35; Love Token CW ob rev; 1886 VG-8; (3) 1886 AG-3; 1887 F-12; 1887 G-4; (2) 1887 AG-3; 1887-S F-12, cleaned; (2) 1888 FR-2; 1888 S G-4; 1889 F-12; (2) 1889 G-4; (4) 1889 AG-3; 1889 S VG-8; 1889-S G-4; 1890 VG-8; 1890 AG-3; 1891 EF-40; 1891 VF-35; (10) 1891 F-12; (2) 1891 G-4; (9) 1891 AG-3; (2) 1891 O VG-8; 1891-O G-4; 1891-S VG-8; 1891-S AG-3. Some pieces may have minor damage. (TOTAL 99 PIECES) (EST. \$275 UP)

1333. Bust and Seated Liberty Quarters: 1834 Cr-4 F-15; 1840-O F-15; 1845 AU-50; 1853 A & R VG-8; (3) 1853 A & R AG-3; 1854 Arr VF-35; (2) 1853 Arr AG-3; (2) 1855 Arr VF-20; 1855 Arr F-12; 1856 AG-3; 1857 VG-8; 1857 AG-3; (2) 1858 VG-8; (2) 1861 VF-30; 1871 VF-25, harshly cleaned; 1873 Arr VF-35; 1874-S Arr VG-8; 1876 VF-25; (2) 1876 G-4; (2) 1877 VG-8; 1877-S G-4; 1891 VF-30; 1891 G-4; 1891-S G-4. Some pieces may have minor damage. (TOTAL 32 PIECES) (EST. \$275 UP)

1334. Quarter Types: 1835 VF-30; 1876 MS-60, hairlined; Frosty luster; 1892 AU-50, prooflike; 1929-S AU-50, whizzed and retoned; 1939 MS-63. (TOTAL 5 PIECES) (EST. \$375 UP)

1335. 1935-S AU-58, lustrous slider; 1936-S MS-60 Brilliant; 1936-S MS-60, PVC residue; 1937-D MS-60, Dusty gray toning; 1938-S MS-60 Brilliant; 1939-S MS-63. A frosty near gem. A nice group of early mint marked Washingtons. (TOTAL 6 PIECES) (EST. \$150 UP)

1336. Capped Bust Half Dollars: 1808 8 over 7 VG-8; 1808 VG-8, "H" cut into obv; 1809 VG-8; 1810 AU-40, weak left wing strike. Much luster remaining; 1810 AG-3 W.H. Int obv; 1813 F-12; 1813 VG-8; 1814 VF-30, with plugged hole; 1818 VF-20; 1819 VG-8; 1823 F-12; 1823 Broken 3 VG-8; 1823 Patched 3 VG-8; 1824 VG-8, many rim bumps; 1825 VG-8; 1826 EF-40; (2) 1826 VF-20; 1827 VF-20; 1827 VG-8; 1829 VF-20; 1829 VG-8, brushed to a high brilliance; 1830 EF-45; 1830 G-6; 1831 VF-30; (2) 1831 F-15; 1831 G-6; 1833 VF-20; 1834 EF-45; (2) 1834 VF-30; 1834 G-4; (4) 1835 F-12; 1836 VG-8; 1836 AG-3 No Date, with capped bust half. Some pieces may have minor damage. (TOTAL 40 PIECES) (EST. \$750 UP)

1337. Half Dollar Types: 1829 Bust VG-30 Original; 1870 Liberty Seated, with motto Proof 45; 1870 Liberty Seated, with motto Proof 45; 1870 Liberty Seated, with motto Proof 45; 1870 Liberty Seated, with motto Proof 45; 1870 Liberty Seated, with motto Proof 45. (TOTAL 4 PIECES) (EST. \$150 UP)

- 1338.** Seated Liberty Half Dollars: 1840-O VF-30, dark toned; 1841-O VF-25, cleaned; 1841-O G-4, dark toned; 1846-O G-4; 1847-O VF-30; 1848-O VG-8; 1853-O Arr VF-25; 1854-O Arr AG-3; 1854-O Arr G-4; 1855-O AG-3, holed; 1856-O VG-8, hole obv; 1856-O G-4, harshly cleaned; 1857 EF-45; 1857 EF-40; 1857-O AG-3; 1858 EF-40, X cut into obv field; 1858 AG-3, holed; (2) 1858-O AG-3; 1858-O G-4; 1861 VG-8; 1870 AG-3, punch mark rev; 1874 Arr F-12; 1875-S AG-3, cleaned; 1876 EF-40, scratches rev; 1876 VF-20; (2) 1876 AG-3, harshly cleaned; 1876-S VF-25; 1877 EF-40, brushed; 1877-S G-4; 1877-S G-4, cleaned. Some pieces may have minor damage. (TOTAL 32 PIECES) (EST. \$375 UP)
- 1339.** Mixed Date Walkers: 1937 MS-60. Toned; 1938 MS-60. Toned; 1939-D MS-63. Brilliant and nice; 1940 MS-63. Hints of rainbow; 1941 MS-60; 1942 MS-63. Sharp and clean; 1945 MS-63. Sharp and frosty; 1946 MS-63. Peripheral color; 1947 MS-63. Frosty, sharp and clean. A nice lot. (TOTAL 9 PIECES) (EST. \$700 UP)
- 1340.** Mint State Walking Liberty Half Dollars: 1938 MS-63; 1939 MS-63; 1939-D MS-60; 1940 MS-65/64; 1941-D MS-63; 1941-S MS-60; 1942 MS-63; 1942-D MS-64; 1944-S MS-63; 1945-D MS-60; 1945-S MS-60; 1946-S MS-60; 1947 MS-63; 1947-D MS-60. (TOTAL 14 PIECES) (EST. \$725 UP)
- 1341.** Ten Piece Lot of AU-BU Walking Liberty Half Dollars: 1938 AU-50; 1939 MS-60; 1940 AU-50; 1941 AU-50; 1942 MS-63; (2) 1942 MS-60; (2) 1942 AU-50; 1947 MS-60. (TOTAL 10 PIECES) (EST. \$225 UP)
- 1342.** Partial Roll 1939-D MS-63 to MS-64. Three-tenths of an original roll. Five pieces are nice MS-63 or better coins, one is a very nice MS-64. (TOTAL 6 PIECES) (EST. \$800 UP)
- 1343.** 1940 MS-60; 1940-S AU-58; 1941 AU-58; 1941-S MS-60; 1942 AU-58; 1943 MS-60; 1944 MS-60; 1945 MS-60; 1945-S MS-63, well struck; 1946 AU-50; 1946-S MS-60; 1947 AU-55. (TOTAL 13 PIECES) (EST. \$175 UP)
- 1344.** Philadelphia Walkers: 1941 MS-63. Brilliant; 1942 MS-63. Pristine but with a planchet flake; 1943 MS-63 or better. Frosty and clean; 1945 MS-63. Frosty and sharp; 1946 MS-63. A blazer; 1947 MS-63. Sharp and clean. A very nice lot. (TOTAL 6 PIECES) (EST. \$500 UP)
- 1345.** Half Roll 1940-S MS-63 or better. A partial, original roll. All typically struck but with excellent luster. (TOTAL 10 PIECES) (EST. \$1000 UP)
- 1346.** Partial Roll 1941-D MS-63 to MS-64. One-fifth of a roll of sharply struck blazers. Two pieces are at least MS-64, and two are nice MS-63's. A super lot. (TOTAL 4 PIECES) (EST. \$700 UP)
- 1347.** Partial Roll 1942-S MS-63 or better. Half a roll plus one. All appear to be from the same die and display semi-prooflike fields. The strike is typical for the date — not as flat as 1940'S or 1941-S but not full either. A flashy group. (TOTAL 11 PIECES) (EST. \$2700 UP)
- 1348.** 1943 MS-60. Satiny; 1944 MS-60. Lightly toned; 1945 MS-63. Frosty with peripheral gold; 1946 AU-48; 1947 AU-58. (TOTAL 5 PIECES) (EST. \$100 UP)
- 1349.** Partial Roll 1945 MS-63 to MS-64 or better. Nine-tenths of an original roll. Far above average quality and about equally divided between MS-63 and MS-64 or better pieces. (TOTAL 18 PIECES) (EST. \$2100 UP)
- 1350.** Partial Roll 1946-D MS-63 or better. All well struck and far cleaner than many of this date. We observe the old-time collector who consigned these has noted that he paid \$31.50 each. Not a bad profit and a lot of fun, too. That's numismatics at its best. (TOTAL 12 PIECES) (EST. \$1200 UP)
- 1351.** Partial Roll 1947-D MS-63 or better. Four-fifths of an original roll. All well struck and clean with excellent luster. (TOTAL 16 PIECES) (EST. \$2000 UP)
- 1352.** Partial Roll 1948 MS-63. Four-fifths of an original roll. All well struck and above average. (TOTAL 16 PIECES) (EST. \$300 UP)
- 1353.** Partial Roll 1948-D MS-63. Three-fourths of an original roll. Quite nice and well struck. (TOTAL 15 PIECES) (EST. \$200 UP)
- 1354.** Partial Roll 1949-D MS-60 to MS-63. Nine original coins. All with light gold color. All well struck. (TOTAL 9 PIECES) (EST. \$400 UP)
- 1355.** Partial Roll 1950 MS-63 or better. A selected quarter roll. A choice and brilliant with near full bell lines. (TOTAL 5 PIECES) (EST. \$725 UP)
- 1356.** Half Roll 1951-D MS-63. All original, brilliant and sharply struck. A nice group. (TOTAL 10 PIECES) (EST. \$320 UP)
- 1357.** Half Roll 1951-S MS-63 or better. All original and well struck. A nice group. (TOTAL 10 PIECES) (EST. \$300 UP)
- 1358.** Half Roll 1952 MS-63 or better. All original brilliant and well struck. A nice group. (TOTAL 10 PIECES) (EST. \$130 UP)
- 1359.** Half Roll 1953-S MS-63 or better. A very nice partial original roll. Some with far above average strikes. (TOTAL 10 PIECES) (EST. \$200 UP)
- 1360.** (10) 1956 Cameo Proof-65. All two-sided light to moderate contrast coins. A very nice lot. (TOTAL 10 PIECES) (EST. \$325 to \$400)
- 1361.** (7) 1959 Proof-65. All with some degree of light frost on the devices but not dense enough to rate a full cameo designation. A rare cameo date. (TOTAL 7 PIECES) (EST. \$100 to \$150)
- 1362.** 1893 Isabella Quarter EF-45; 1893 Columbian AU-55 Prooflike; 1920 Pilgrim AU-55. Original. Some slide marks; 1925 Stone Mountain AU-55. Brilliant; (2) 1926 Sesquicentennial AU-50. Both harshly cleaned and scratched. (TOTAL 6 PIECES) (EST. \$250 UP)

1363. 1920 Pilgrim AU-50 Original; 1923 S Monroe MS-60; 1926 Sesquicentennial MS-60 Lightly toned; 1926 S Oregon Trail MS-60 friction on the top Original toning; 1936 S Rhode Island AU-50 brushed (TOTAL 5 PIECES) (EST \$300 UP)
1364. A Mixed Lot of Commemorative Halves: 1936 Long Island VF-30; 1936 Long Island EF-40; 1920 Pilgrim EF-40; 1928 Lincoln VF-20 polished; 1924 Huguenot EF-45; 1926 Sesquicentennial EF-45; 1923 S Monroe AU-55; 1925 Lexington Concord MS-63; 1921 Alabama F-15; (4) 1952 Washington Carvers MS-60, AU-55, EF-40, VF-20; (2) 1946 Booker T. Washingtons MS-60; 1946 Booker T. Washington EF-45 (TOTAL 16 PIECES) (EST \$400 UP)
1365. Twenty Commemorative Halves: 1925 Stone Mountain MS-60; (5) 1925 Stone Mountains AU-50; (3) 1925 Stone Mountains EF-40; 1925 Stone Mountain VF-30; 1892 Columbian AU-55; (2) 1892 Columbians AU-50; (2) 1892 Columbians EF-40; (3) 1893 Columbians EF-40; (2) Booker T. Washingtons AU-50 (TOTAL 20 PIECES) (EST \$300 UP)
1366. Seated and Trade Dollars: 1846 G-6 Initials on obverse IBN; 1875-S F-15; 1877 F-15, R. I. LOMAS stamped on the obverse field; 1877-S EF-40. Brushed to a high brilliance. All Trade Dollars have been heavily cleaned (TOTAL 4 PIECES) (EST \$200 UP)
1367. 1878-S MS-63 Lovely light pastels; (3) 1881-S MS-63 or better. One has light pastels and semi-prooflike on the obverse. (TOTAL 4 PIECES) (EST \$300 UP)
1368. S-Mint Morgans MS-60 or better: 1878-S; 1880-S; (3) 1881-S. All brilliant with good luster. (TOTAL 5 PIECES) (EST \$250 UP)
1369. 1878-S MS-63 Orchid obverse color; 1878-S MS-63 Frosty white; 1879 MS-60. Heavy obverse slide marks; 1879 MS-60 or better Sharp and frosty; 1880-O AU-55 A super slider; 1881-S MS-63 Retoned obverse; 1882-O MS-63 Fully struck and frosty; 1886 MS-63 Brilliant; 1888 MS-63 or better Light orchid color; 1897 MS-63 Sharp and frosty A nice half roll of mixed dates. (TOTAL 10 PIECES) (EST \$500 UP)
1370. 1879 MS-63 Toned; 1879 O MS-63 Frosty; 1881-O MS-63; 1904-O MS-63; 1921 MS-63; 1921-S MS-60 (TOTAL 6 PIECES) (EST \$200 to \$350)
1371. 1879 MS-63 Frosty and choice; 1879 S MS-63 Cameo Prooflike Deep mirrors; 1885 O MS-60 Semi-Prooflike Russet peripheral toning; 1904 O MS-63 Cameo Prooflike Deep mirrors Razor sharp strike (TOTAL 4 PIECES) (EST \$200 UP)
1372. 1881-O MS-63 Brilliant Satin surfaces Peripheral rainbow toned reverse; 1882 MS-63/65 Brilliant Frosty and extra gem Really quite nice; 1882 O MS-63 Brilliant Satiny luster and fully struck; 1885 MS-63 Semi-Prooflike Flashy (TOTAL 4 PIECES) (EST \$200 UP)
1373. Morgans from New Orleans AU-50 MS-60 or better: 1881-O; 1898-O; 1899-O; 1900-O; 1902-O; 1904-O (TOTAL 6 PIECES) (EST \$200 UP)
1374. (6) 1881-S MS-63 or better A nice group with several reaching mint everyone's standard for MS-64 All bright (TOTAL 6 PIECES) (EST \$400 UP)
1375. 1881-S MS-64/65 With a lovely rainbow obverse crescent; 1882 MS-63 Sea green and gold obverse toning; 1883 MS-63 Intense gold; magenta and iridescent blue on the obverse; 1886 MS-64 Superb pastel toned iridescent obverse toning; 1886 MS-63 Dusty gray gold color; 1887 MS-63 A steely-blue and gold rainbow crescent on the obverse; 1900-O MS-63 Sea green blue and gold obverse toning A wonderful lot with attractive color. (TOTAL 7 PIECES) (EST \$500 UP)
1376. 1882 MS-62/64 Frosty; 1884-O MS-63/65 Sharp; 1902-O MS-62/63 Semi-Prooflike; 1921 Morgan MS-62/63 (TOTAL 4 PIECES) (EST \$150 UP)
1377. 1882-S MS-64 Prooflike Pastel toned obverse; 1883-O MS-63; 1922 MS-63; 1926-D MS-63 Gold tinted obverse (TOTAL 4 PIECES) (EST \$450 UP)
1378. 1882-S MS-63/65 Cameo Prooflike Black mirrored with frosted white devices. Very nice; 1885 MS-63 Brilliant Frosty and choice; 1885 O MS-63 Frosty with gold and sea-green toning Very pretty; 1887 MS-63 Semi-Prooflike Gold peripheral toning (TOTAL 4 PIECES) (EST \$200 UP)
1379. Run of Philadelphia Morgans MS-60 to MS-63: 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890 All brilliant with good luster. (TOTAL 8 PIECES) (EST \$265 UP)
1380. Mixed O-mints: 1883-O MS-60 Sharp; 1884-O MS-60; 1888-O MS-60; 1899-O MS-60 or better Sharp and frosty; 1904-O MS-60 All brilliant (TOTAL 5 PIECES) (EST \$100 UP)
1381. 1884 MS-60 Toned; 1890 MS-60 Frosty with metal flow; 1896 MS-60 Frosty; 1897 AU-58 Semi-Prooflike; 1898 MS-60 Slide marks but clean; 1903 MS-60 Slide marks (TOTAL 6 PIECES) (EST \$110 UP)
1382. 1885 MS-63 Semi-Prooflike; 1885 MS-63 Golden toning; 1902 O MS-63 Semi-Prooflike; 1922-D MS-63 Nice with light toning and satiny luster (TOTAL 4 PIECES) (EST \$200 UP)
1383. A lot of MS-63 Morgans: (2) 1885 MS-63 Semi-Prooflike Both flazers; (2) 1886 MS-63 Both sharp One rose and gold toned the other brilliant; (2) 1887 MS-63 Both well struck with similar rose peripheral toning All nice pieces (TOTAL 6 PIECES) (EST \$300 UP)
1384. Better Morgans: (2) 1885; 1886; 1889; 1890-S; 1891; 1896; (2) 1897; 1898; (2) 1900; 1901; 1921; 1921-O (TOTAL 15 PIECES) (EST \$275 UP)

- 1385.** Half Roll 1885-O MS-64. An exceptional partial roll. All sharp, brilliant and very clean. This is a group to buy and put away. (TOTAL 10 PIECES) (EST. \$1000 to \$2000)
- 1386.** Toned Morgans: 1885-O MS-60 or better. Intense and rich multi-hued iridescent toning; 1887 MS-63 or better. Lovely, light peripheral color, otherwise frosty; 1891 MS-63. With a frosty stripe from K-10 obverse to K-5, the remaining surfaces lovely iridescent color; 1897 MS-63. Rich, intense rose-gold and orchid obverse color. (TOTAL 4 PIECES) (EST. \$175 UP)
- 1387.** One Fourth Roll 1886 MS-60. All brilliant and new. (TOTAL 5 PIECES) (EST. \$100 UP)
- 1388.** Half Roll of mixed date Morgans MS-60 to MS-63. As follows: (3) 1886 MS-60 or better. Two with lovely peripheral color; 1887 MS-63. Dusty gold color; 1890 MS-60; 1896 MS-60; 1900 MS-60; 1902 MS-60; 1903 MS-60 or better; 1904-O MS-60. All brilliant except as noted. (TOTAL 10 PIECES) (EST. \$300 UP)
- 1389.** 1888-O MS-63 or better. Sharp and frosty; 1897 MS-63. Frosty; 1900 MS-63. Sharp, frosty and quite clean; 1921 Morgan MS-63. Fully struck and frosty. Golden reverse color. (TOTAL 4 PIECES) (EST. \$200 UP)
- 1390.** A Morgan Lot: 1893 VF-35. Original gray; 1890 AU-55; 1896 AU-50 Prooflike; 1898-S EF-40, whizzed; 1898-S AU-50; 1900 AU-55; 1903 AU-58 Prooflike. A slider. (TOTAL 7 PIECES) (EST. \$150 UP)
- 1391.** (2) 1902-O MS-60 or better. One brilliant and frosty. The other rose, orchid and gold toning; (2) 1900 MS-60 or better. Both sharp and frosty. (TOTAL 4 PIECES) (EST. \$100 UP)
- 1392.** BU Peace Dollars MS-63 or better. (4) 1922, (2) 1922-D. The Denver mints have light pastel toning. (TOTAL 6 PIECES) (EST. \$350 UP)
- 1393.** (2) 1922 MS-60. Both frosty; 1923 MS-60. Frosty; 1923 AU-50. Obverse scratches. (TOTAL 4 PIECES) (EST. \$50 UP)
- 1394.** 1922-S MS-60; 1923 MS-63; 1925 MS-60 or better; 1925 MS-60. All brilliant and lustrous. (TOTAL 4 PIECES) (EST. \$140 UP)
- 1395.** 1923 MS-63. A blazer; 1923 MS-63. Satiny luster; 1925 MS-63. Matte-like luster. Very clean; 1925 MS-63. Golden toned reverse; 1925 MS-63. Booming luster. (TOTAL 5 PIECES) (EST. \$200 UP)

- 1396.** (4) 1925 all MS-63 or a little better. Flashy and golden toned. Very clean. (TOTAL 4 PIECES) (EST. \$175 to \$200)

BOOKS AND CATALOGS

- 1397.** Paper Money Publication by Society of Paper Money Collectors 1962 thru 1975 and Index, etc. VF to Excellent; 3rd & 4th Ed. Confederate States Paper Money by Robert Friedberg; 2nd Ed. Confederate States Paper Money by A. R. Slabough; 4th Ed. 1968 Donlon Catalog of U.S. Small Size Paper Money; KP 1972 Ed. Standard Catalog of World Coins by Chester Krause & Clifford Mishler VF to Excellent; Auction catalogues: Public Auction Sale Feb. 12 & 13, 1971 by Lester Merkin; Numismatic Literature Sale by Ford Numismatic Publications Apr. 30, 1966; 297th Mail Sale by Hollinbeck Kagin Coin Co. May 31, 1972; U.S. Paper Money Sale June 22, 1974 by Mayflower Coin Auctions; Sale #303 Mail Auction Sept. 16, 1974 by Kagins; MANA-Washington 304th Sale 1974 by Kagins; 1983 V.I.P. Invitational Auction Sale by Auction Galleries of Oakbrook, IL; The New York Collections Sale July 31, 1983 by Herbert I. Melnick; Grand Central Auction Sale Nov. 4-6, 1983 by H.I. Melnick; The William, Pierce, McNally Sale Dec. 1-2, 1976 by NASCA; Jack Guevrekian Sale Jan. 21-22, 1977 by NASCA; W. McNally World Gold Sale June 10-11, 1977 by NASCA; Matthew Bryan Sale Nov. 2, 1977 by NASCA; Affleck-Ball Sale of Colonial Currency Dec. 3, 1975 by New Netherlands Coin Co. SOLD AS IS WITH NO RETURNS. (EST. \$125 UP)
- 1398.** Red Books by R.S. Yeoman: 1949; 1951; 1953; 1958 thru 1969; Blue Books: 1959 thru 1962; Brown & Dunn 1st Ed. and 4th Ed. A Guide to the Grading of U.S. Coins; Other Misc. Books: 1st Ed. 1959 Canadian Coins & Currency & Tokens by C.N.P.I.; 2nd Ed. Roman Imperial Coins by Z. H. Klawans; 1959 Ed. Ancient Greek Coins by S. H. Klawans; Norman Shultz Catalog & Price List #26. THIS LOT WILL REMAIN AT OUR OFFICE UNTIL SOLD. BUYER PAYS SHIPPING. SOLD AS IS WITH NO RETURNS. (EST. \$150 UP)
- 1399.** The Numismatic Scrapbook Magazine by year from March 1957 thru December 1960 and January thru April 1971; The Numismatist by year from September 1957 thru December 1985. All books are very Fine to Excellent condition. THIS LOT WILL REMAIN AT OUR OFFICE UNTIL SOLD. BUYER PAYS SHIPPING. SOLD AS IS WITH NO RETURNS. (EST. \$150 UP)

END OF SECOND SESSION

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

212

McINTIRE NUMISMATIC AUCTIONS, INC.

P.O. BOX 546, JACKSONVILLE, AR 72076

NAME

Ray Brown

1402. 1793 Chain S 4 VF-20. A pleasing specimen of this variety notable for a period after both LIBERTY and the date. Struck slightly off center and thus with a raised rim to the left from K-7 to K-3. Attractive medium to dark brown color on the slightly granular planchet with a lamination crack at the obverse left rim. The first design used on U.S. cents. Rare and popular. (EST. \$4000 UP) (PHOTO)



SILVER DOLLAR SALE Session

1. (Lots 1400-2114)

Large In Effect

1793 LIBERTY CAPPED CENT



1403. 1793 Liberty Cap S 13 VF-20. A very pleasing example of this, the third distinct design used during the initial coinage year for U.S. cents. Even, dark chocolate-brown but glossy and smooth surfaces. Well centered and attractive even with a few minor and nearly unnoticeable rim bumps. Total reported mintage of just 11,056 delivered on September 18, 1793. Most attractive. (EST. \$4000 UP) (PHOTO)

1404. 1794 Head of 1795 F-12 Medium brown planchet. Die crack thru 1 and 7 of the date. Reverse die crack from the rim at K-1 to top of N of ONE. (EST. \$250 UP)



1405. 1820 MS-63. A red and brown beautiful mint state coronet type large cent. The strike is strong, the hair is sharp with the often seen 'loose' die break through the stars. (EST. \$600 UP) (PHOTO)

Thinking of taking your coins to the highest bidder? Sell it at McINTIRE NUMISMATIC AUCTIONS.

1385. Half Roll 1885-O MS-64. An exceptional partial roll. All sharp, brilliant and very clean. This is a group to buy and put away. (TOTAL 10 PIECES) (EST. \$1000 to \$2000)

1386. Toned Morgans: 1885-O MS-60 or better. Intense and rich multi-hued iridescent toning; 1887 MS-63 or better. Lovely, light peripheral color, otherwise frosty; 1891 MS-63. With a frosty stripe from K-10 obverse to K-5, the remaining surfaces lovely iridescent color; 1897 MS-63. Rich, intense rose-gold and orchid obverse color. (TOTAL 4 PIECES) (EST. \$175 UP)

1387. One Fourth Roll 1886 MS-60. All brilliant and new. (TOTAL 5 PIECES) (EST. \$100 UP)

1388. Half Roll of mixed date Morgans MS-60 to MS-63. As follows: (3) 1886 MS-60 or better. Two with lovely peripheral color; 1887 MS-63. Dusty gold color; 1890 MS-60; 1896 MS-60; 1900 MS-60; 1902 MS-60; 1903 MS-60 or better; 1904-O MS-60. All brilliant except as noted. (TOTAL 10 PIECES) (EST. \$300 UP)

1389. 1888-O MS-63 or better. Sharp and frosty; 1897 MS-63. Frosty; 1900 MS-63. Sharp, frosty and quite clean; 1921 Morgan MS-63. Fully struck and frosty. Golden reverse color. (TOTAL 4 PIECES) (EST. \$200 UP)

1390. A Morgan Lot: 1893 VF-35. Original gray; 1890 AU-55; 1896 AU-50 Prooflike; 1898-S EF-40, whizzed; 1898-S AU-50; 1900 AU-55; 1903 AU-58 Prooflike. A slider. (TOTAL 7 PIECES) (EST. \$150 UP)

1391. (2) 1902-O MS-60 or better. One brilliant and frosty. The other rose, orchid and gold toning; (2) 1900 MS-60 or better. Both sharp and frosty. (TOTAL 4 PIECES) (EST. \$100 UP)

1392. BU Peace Dollars MS-63 or better. (4) 1922, (2) 1922-D. The Denver mints have light pastel toning. (TOTAL 6 PIECES) (EST. \$350 UP)

1393. (2) 1922 MS-60. Both frosty; 1923 MS-60. Frosty; 1923 AU-50. Obverse scratches. (TOTAL 4 PIECES) (EST. \$50 UP)

1394. 1922-S MS-60; 1923 MS-63; 1925 MS-60 or better; 1925 MS-60. All brilliant and lustrous. (TOTAL 4 PIECES) (EST. \$140 UP)

1395. 1923 MS-63. A blazer; 1923 MS-63. Satiny luster; 1925 MS-63. Matte-like luster. Very clean; 1925 MS-63. Golden toned reverse; 1925 MS-63. Booming luster. (TOTAL 5 PIECES) (EST. \$200 UP)

1396. (4) 1925 all MS-63 or a little better. Flashy and

NO RETURNS. (EST. \$150 UP)

1399. The Numismatic Scrapbook Magazine by year from March 1957 thru December 1960 and January thru April 1971; The Numismatist by year from September 1957 thru December 1985. All books are very Fine to Excellent condition. THIS LOT WILL REMAIN AT OUR OFFICE UNTIL SOLD. BUYER PAYS SHIPPING. SOLD AS IS WITH NO RETURNS. (EST. \$150 UP)

END OF SECOND SESSION

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THE 1986 NATIONAL SILVER DOLLAR SALE

Third Session

Friday, Nov. 14, 7 p.m. (Lots 1400-2114)

A 10% Buyers Charge In Effect

HALF CENTS 1800-1857

- 1400.** 1797 Half Cent 1 above 1 Variety AG-3. A rim dent and some planchet problems. Mostly dark; 1909 Indian Cent MS-60 or better. Glossy brown (TOTAL 2 PIECES) (EST. \$100 UP)
- 1401.** 1835 MS-60 A rich, even reddish-brown. Darker on the reverse (EST. \$175 UP)

LARGE CENTS 1793-1857

1793 CHAIN CENT

- 1402.** 1793 Chain S 4 VF-20. A pleasing specimen of this variety notable for a period after both LIBERTY and the date. Struck slightly off center and thus with a raised rim to the left from K-7 to K-3. Attractive medium to dark brown color on the slightly granular planchet with a lamination crack at the obverse left rim. The first design used on U.S. cents. Rare and popular (EST. \$4000 UP) (PHOTO)



Illustration by Robert M. Weir, Jr.

1793 LIBERTY CAPPED CENT



- 1403.** 1793 Liberty Cap S 13 VF-20. A very pleasing example of this, the third distinct design used during the initial coinage year for U.S. cents. Even, dark chocolate-brown but glossy and smooth surfaces. Well centered and attractive even with a few minor and nearly unnoticeable rim bumps. Total reported mintage of just 11,056 delivered on September 18, 1793. Most attractive (EST. \$4000 UP) (PHOTO)
- 1404.** 1794 Head of 1795 F-12 Medium brown planchet. Die crack thru 1 and 7 of the date. Reverse die crack from the rim at K 1 to top of N of ONE (EST. \$250 UP)



- 1405.** 1820 MS-63 A red and brown beautiful mint state coronet type large cent. The strike is firm, the hair is sharp with the often seen circular die break through the stars (EST. \$600 UP) (PHOTO)

Thinking of selling your coins? Don't take it to the nearest dealer. Call at all times. Contact MINTIDE NATIONAL AUCTION.

SMALL CENTS
FLYING EAGLES
 1856-1858

1856 PROOF FLYING EAGLE CENT



1406. 1856 Proof-60 or better. A very nice example of this first year of issue and romantic small cent. Lovely, glossy, even bronze-rose color. Smooth, reflective surfaces. A sharp full strike. One bit of verdigris in the E of AMERICA. A fleck or two in the reverse denticles. Long debated whether it is a pattern or regular circulation issue but still avidly sought by the date collectors and investors. Unknown mintage but estimated at 1000 in the "Redbook". (EST. \$2800 to \$3800) (PHOTO)

1407. 1858 SL AU-50. No spots. (EST. \$120 UP)

INDIAN HEAD CENTS
 1859-1909

1408. 1860 MS-63. Bright and lustrous. Hairlined. (EST. \$125 UP)

1409. 1861 MS-63. Rich, brassy-lavender color. Nice luster. (EST. \$125 UP)

1410. 1862 MS-64. A virtual gem. Bright luster and excellent surfaces. Sharply struck. With a heavily filled 2 in the date. (EST. \$250 UP)

1411. 1863 MS-63. Brassy-orange color. Well struck and attractive. (EST. \$175 UP)

1412. 1864 CN MS-63 or better. Mint red luster. A couple of bagmarks from a higher grade. (EST. \$250 UP)

1413. 1869/8 VF-35. Sharp strike. (EST. \$250 UP)

1414. 1871 MS-60. Glossy brown surfaces. A very popular date in this condition and date. (EST. \$200 UP)



1415. 1877 MS-63/65. Firey red mint luster. A small black spot on Ms. Liberty's headband between the I and B of LIBERTY. The reverse is pristine. A key date. (EST. \$1400 UP) (PHOTO)

1416. 1889 MS-65. Red mint luster. Some softness of the feather tips but well struck for this date. (EST. \$200 UP)

1417. Proof Indians: 1896 Proof-60. Deep red-brown. No spots; 1897 Proof-60. Deep brownish-green with magenta borders. No spots; 1904 Proof-60 or better. Half red. No spots; 1908 Proof-60. Mostly red but with spots. (TOTAL 4 PIECES) (EST. \$500 UP)



1418. 1898 Proof-63 or better. A beautiful coin. Bright, full luster turning to iridescent magenta. The surfaces are pristine and gem. (EST. \$300 UP) (PHOTO)

1419. 1903 MS-64. Dark, mahogany brown with slate blue at the borders. As sharp as a proof striking, but not. Pretty and interesting. (EST. \$85 UP)

1420. 1906 MS-63. Full red. Nice. (EST. \$50 UP)



1421. 1909-S MS-63 or better. Blazing full red luster. Well struck and pleasing. (EST. \$450 UP) (PHOTO)



LINCOLN CENTS 1909-DATE

1909-VDB MATTE PROOF CENT



1422. 1909-VDB Matte Proof-65. Superb deep red with a hue of sea-green and violet toning. A couple of tiny fly specks on his cheekbone. Otherwise problem free. One of the better proof specimen of this low mintage only 420 struck. A gem. (EST. \$1500. UP) (PHOTO)

1423. 1909-VDB MS-63. Reddish luster; 1909 MS-63. Full red; 1913 MS-63. Fully struck and nearly full red; 1916 MS-64. Mostly red, 1921 MS-65. A beautiful gem. A nice lot. (TOTAL 5 PIECES) (EST. \$250 UP)

1424. 1909-S VDB AU-58/MS-60. Subdued, brassy color. A super slider. (EST. \$400 UP)

1425. 1909-S MS-64 or better. Lightly woodgrained, brassy yellow beneath. Nice surfaces. (EST. \$175 UP)

1426. 1909-S MS-64. A beauty. Lovely yellow and sea green color. Pristine surfaces. (EST. \$175 UP)

1427. 1909-S MS-63 Orange-red and light brown (EST. \$125 UP)

1428. 1912 Matte Proof-60 Lustrous red and brown surfaces. A couple of staple scratches on the obverse (EST. \$200 UP)

1429. 1914-D EF-40 Planchet pits. Sharp and attractive. Some planchet pitting (EST. \$150 UP)

1430. 1922 No D Variety EF-45 Glossy brown. Typical obverse weakness and thus graded by the reverse. Attractive and scarce (EST. \$500 UP)

1431. 1922 Plain VF-35 Full wheat (EST. \$250 UP)

1432. 1922 No Mintmark. Vb. 19. ANACS certified only. F-1758 A. 6/2/88. Nice even brown (EST. \$120 UP)

1433. 1942 Cameo Proof-63 or better. Bright original luster with frosty devices. Some lustrous surface toning. Scarce with frost (EST. \$30 UP)

1434. (5) 1942 Proof-63 All mostly brilliant and without serious problems (TOTAL 5 PIECES) (EST. \$150 UP)

1435. 1955/1955 Double Die AU-55 Rich glossy brown. A popular coin (EST. \$350 UP)

TWO CENTS 1864-1873



1436. 1864 Large Motto MS-64. Superb, lustrous sea-green, yellow and rose hues. Sharply struck. A few flecks. (EST. \$350 UP) (PHOTO)

1437. 1864 Large Motto MS-63 or better. Superb rich, golden orange and reddish brown luster. Well struck and pristine. No flecks or problems. A gem for all practical purposes. (EST. \$225 UP)

1438. 1865 MS-64. Beautiful, brilliant coppery-rose luster. Virtually pristine surfaces. Well struck and scarce this well preserved. (EST. \$500 UP) (PHOTO)

1439. 1865 MS-63. Rich, brassy luster with iridescence highlighting. (EST. \$200 UP)

1440. 1865 Two Cents MS-60 or better. Mostly even brown with splashes of red; 1862 Silver Three Cent AU-58. Lovely original gray and rose toning (TOTAL 2 PIECES) (EST. \$150 UP)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984

National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986

Atlanta Show 1987 (Pre ANA)

1873 CLOSED 3 PROOF



- 1441.** 1873 Closed 3 Proof-64/65. Blazing red mint luster and as brilliant as any 1873 two cent piece this cataloger has seen on the market since the 1980 period when most of the classics became available. The surfaces have retained their original brilliance and display no spots. An unusual circumstance for this date. Certainly among the best of the 500 or so proof struck. (EST. \$1800 UP) (PHOTO)

SILVER THREE CENT PIECES 1851-1873

- 1442.** 1851-O AU-50. Recut legend. Light blue and gold toning. Only 720,000 pieces struck. (EST. \$150 UP)
- 1443.** 1852 MS-60. Frosty blue-white luster. Hairlines and weakness at the borders. (EST. \$200 UP)
- 1444.** 1852 MS-60. Dipped. Brilliant. Tiny reverse rim nicks. (EST. \$140 UP)
- 1445.** 1853 MS-62/63. Fully struck with full mint white luster. A very small carbon marks. (EST. \$250 UP)
- 1446.** 1853 MS-61/63. White mint luster under light gray toning. (EST. \$200 UP)
- 1447.** 1853 MS-61. Sharp strike. Some hairlined. (EST. \$225 UP)
- 1448.** 1853 MS-60. Satiny luster. Some toning. Struck from bulging dies. (EST. \$200 UP)
- 1449.** 1855 AU-50. Excellent remaining luster. Well struck for this date. Some reverse planchet roughness. Scarce with just 139,000 struck. (EST. \$200 UP)
- 1450.** 1856 AU-50. An original example of this scarce second variety. Some light mottled toning. (EST. \$175 UP)

- 1451.** 1857 MS-60. Struck from heavily clashed and repolished dies. Border weakness in STATES. Some hairlines. Good luster with light rose toning. (EST. \$350 UP)
- 1452.** 1861 MS-60 or better. Quite well struck with frosty luster. Possibly dipped but now with light rose at the peripheries. Struck from bulging dies. In all a very nice example of type. (EST. \$200 UP)
- 1453.** 1861 MS-60. Lightly hairlined. Peripheral color. (EST. \$125 UP)
- 1454.** 1862 Proof-60. Very sharp but hairlined. Now toning. (EST. \$225 UP)



- 1455.** 1867 Proof-64 or better. Cameo. Deep mirrored fields with frosty white star and devices. A few microscopic hairlines. The rim is sea-green with peripheral gold toning. Superbly struck specimen. (EST. \$800 UP) (PHOTO)

NICKEL THREE CENT PIECES 1865-1889

1865 PROOF 3¢ NICKEL



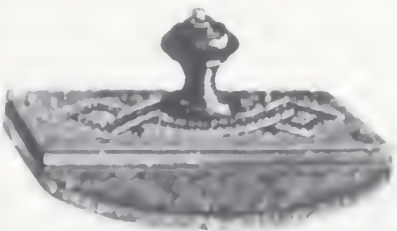
- 1456.** 1865 Proof-60 or better. A sharp full strike with mirrored, reflective fields and lightly frosted devices. A few light surface hairlines. Evidence of die clashing and initial cracking of the reverse die. First year of issue, not authorized until after the initial 100 proof sets were struck for the year. Thus, quite scarce. (EST. \$1500 UP) (PHOTO)

A 10% Buyers Charge In Effect

1457. 1865 MS-64. An unusually sharp strike for this date with the curls full and nearly full upright definition in the numerals. Above average. (EST. \$350 UP)
1458. 1865 MS-63. From misaligned dies. Lustrous with rose toning. Some weakness in strike but not unattractive. (EST. \$175 UP)
1459. 1865 MS-63. Well struck and brilliant. A hairline from gem. (EST. \$200 UP)
1460. 1865 MS-60 or better. Struck from a heavily clashed obverse die. Still, well struck with only slight weakness in the curls and numerals. Fully lustrous with light yellow-gold toning. (EST. \$100 UP)
1461. 1865 MS-60. Lightly toned but with luster beneath. Weakness in the lower curls, otherwise sharp, including the numerals on the reverse. (EST. \$80 UP)
1462. 1865 MS-60. Frosty and sharp. From clashed dies but nearly fully struck. (EST. \$80 UP)
1463. 1866 MS-63. Satiny. Well struck from heavily clashed dies. Incomplete rim definition, especially on the obverse. (EST. \$175 UP)
1464. 1866 MS-60 or a little better. Fairly well struck with nice luster and only faint golden toning. (EST. \$80 UP)
1465. 1866 Proof-60 or better. Deeply mirrored fields. Lightly cameoed devices. Good toning in the upper left obverse quadrant. Unspotted and flashy but with a few lint marks. (EST. \$350 UP)



1466. 1867 Proof-63. Deep mirrors and light device contrast. High, sharp and square rims. Nearly full luster with only a few tiny obverse flecks. A flashy, early proof. (EST. \$350 UP) (PHOTO)
1467. 1867 MS-63 or better. Well struck but with evidence of heavy die clashing. Clean and frosty surfaces. One tiny obverse planchet flake. Still nice. (EST. \$200 UP)
1468. 1867 MS-63. A sharp, nearly full strike. The obverse is full. The reverse lacks central uprights in the first numeral. Even, iridescent sea-green, gold and rose toning. (EST. \$150 UP)



Small, dark, rectangular object, possibly a coin or a piece of jewelry.

1469. 1868 Proof-63. A heavy, lightly cameoed piece. Bright and satiny surfaces overlaid with a bit of filmy gray, woodgrained toning. (EST. \$400 UP)
1470. 1868 MS-63. Well struck with frosty, matte and luster. Nearly gem. (EST. \$150 UP)



1471. 1869 Cameo Proof 63. Deep, nearly black fields. Creamy white devices. A flashy, virtual gem. (EST. \$450 UP) (PHOTO)
1472. 1869 MS-63. Frosty and well struck. A gem but for two obverse flecks. A near gem. (EST. \$200 to \$250)
1473. 1870 Proof-60 or better. A fleck or two and a few faint hairlines. Otherwise bright and original. (EST. \$225 to \$300)
1474. 1870 MS-63 or better. Frosty luster. Well struck with only the center numeral lacking full upright definition. (EST. \$200 to \$250)
1475. 1870 MS-60. Fully struck. Subdued, frosty gray luster. Faint hairlines. (EST. \$80 to \$125)



1476. 1871 Proof-63. Lovely pastel blue and rose toning. Deeply mirrored, virtually pristine fields. Two hairlines from gem. (EST. \$300 UP) (PHOTO)
1477. 1871 MS-60. A sharp full strike with full, satiny luster. Some golden toning and a hairline or two. (EST. \$80 to \$100)



1478. 1872 Proof 63. Sharp, high, square rims. Deeply mirrored fields. Light, transparent, russet rose and pastel iridescent toning. No flecks or hairlines. (EST. \$300 UP) (PHOTO)
1479. 1872 MS-63 or better. Sharply struck. Excellent surfaces and luster beneath light golden wood grained toning. (EST. \$175 to \$250)
1480. 1872 MS-60. Struck from deteriorating dies. Light gray toning and a few flecks. (EST. \$80 to \$100)



- 1481.** 1873 Closed 3 Proof-60 or better. Quite well made with mirrored fields and faint frost to the devices. No spots or problems other than a few hairlines. (EST. \$275 UP) (PHOTO)

- 1482.** 1873 Closed 3 MS-63 or better. Excellent, full, original, frosty white mint luster. Fully struck from clashed dies. No spots or other problems, save a faint hairline or two. Really nearly a gem. (EST. \$200 to \$250)



- 1483.** 1874 Proof-63 or better. A nice coin with deeply mirrored, unspotted, unhairlined surfaces. Ever so lightly toned a dusty gray. (EST. \$450 UP) (PHOTO)

- 1484.** 1874 MS-60 or better. Well struck with full numerals. Subdued, satiny gray-white brilliance, but no spots or problems. (EST. \$80 UP)

- 1485.** 1875 MS-60. Struck on a somewhat granular planchet and with hairlines from an old cleaning. Otherwise, no problems. (EST. \$80 UP)



- 1486.** 1876 Cameo Proof-60 or better. Faint hairlining. Possibly dipped at one time. No spots. Deep, nearly black fields. (EST. \$250 UP) (PHOTO)

- 1487.** 1876 MS-60. Excellent luster and strike. Light obverse hairlines. A scarcer date with just 162,000 minted. (EST. \$80 UP)



1877 PROOF



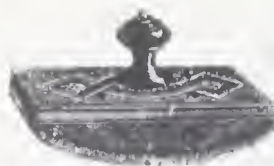
- 1488.** 1877 Proof-60 or a little less. Cleaned at one time. One spot above the diadem near the rim and one between the date and UNITED. Light hairlines. A rare, proof only date with an original mintage of just 510. (EST. \$975 UP) (PHOTO)



- 1489.** 1878 Proof-63. A very appealing example of this proof only date. Bright, original luster with mirrored fields and creamy devices. Traces of one faint obverse fingerprint. Otherwise, gem. (EST. \$750 to \$1000) (PHOTO)



- 1490.** 1879 Proof-60 or better. Struck on a slightly granular planchet thus not deeply mirrored. Gray centers with pastel iridescence at the borders. No spots or problems other than the planchet. Breen's first die variety with filling in 8 and 9. (EST. \$350 UP) (PHOTO)



Mail Bidders please sign your Bid Sheets before mailing



- 1491.** 1880 Proof 60 or better. Deep mirrors and partially frosted devices. A few obverse flecks and traces of a reverse fingerprint. Otherwise bright, original and attractive. (EST. \$350 UP) (PHOTO)



- 1492.** 1881 Proof-65. A beautiful gem. Mirrored reflective fields. Lightly frosted devices. Pristine surfaces with but one tiny fleck in the right obverse field. No hairlines or planchet flaws. Perfect for type or investment. (EST. \$1000 UP) (PHOTO)



- 1493.** 1882 Cameo Proof-64. For all purposes a flashy gem. Deeply mirrored and exceptionally bright surfaces. Frosty devices. One minor depression, from a flaw in the planchet, near Ms. Liberty's mouth and one fleck in the left obverse field. The reverse is pristine. (EST. \$850 UP) (PHOTO)



- 1494.** 1882 Proof-63 or better. A lovely coin. A true gem obverse with deep mirrored fields and sharp square rims. One area of planchet granularity at K-2 on the rim but not into the fields. One reserve planchet flake between the second and third numerals. Light pastel toning overall which flashes sea-green, rose, gold and sky-blue depending on the angle and light. (EST. \$650 UP) (PHOTO)

- 1495.** 1882 AU-58/MS-60. A no question business strike and rare as such. This one may actually be full mint state but exhibits weakness of strike in the hair, has faint obverse hairlines, and one tiny scratch above the ear. Attractively toned with hints of pastel iridescence. Rare. Just 22,200 business strikes minted. (EST. \$150 UP)

- 1496.** 1883 MS 60 or better. A frosty, gray brilliant business strike. Fully struck and not spotted. A few faint surface marks, though. Truly a rare coin. Just 4,000 minted for circulation. (EST. \$200 UP)



- 1497.** 1883 Cameo Proof 64. A flashy two tone proof. Pristine surfaces and full gem but for one tiny fleck behind the eye. Very nice. (EST. \$750 UP) (PHOTO)

- 1498.** 1883 Proof-63 or better. Deep nearly black fields. Light frost to the devices. A faint hairline on the cheek, otherwise gem. (EST. \$400 UP)



- 1499.** 1884 Cameo Proof-64. Deep, nearly black mirrors. Nice, frosty devices. Near perfection with just one fleck in the hair behind the diadem. (EST. \$750 UP) (PHOTO)

- 1500.** 1884 Proof-60. Sharp and frosty, or at best semi-prooflike but still a proof, in our opinion, rather than an excessively rare business strike. Light hairlines and some PVC residue. (EST. \$350 UP) (PHOTO)

- 1501.** 1885 Proof-60 or better. Deeply toned a transparent russet-gold with flashes of pastel iridescence. No spots or hairlines. One lint mark on the cheek. (EST. \$500 UP)



- 1502.** 1885 Proof-60. Deeply mirrored fields. Steely blue-gray with iridescent gold and rose highlights. Light obverse hairlines, but still flashy. (EST. \$500 UP) (PHOTO)



- 1503.** 1886 Proof 63. Brilliant with deep, reflective fields. A fleck in the A of STATES and a tiny planchet flake on the cheek, otherwise gem. (EST. \$600 UP) (PHOTO)

A 10% Buyers Charge In Effect

- 1504.** 1886 Proof-60 or a little better. Quite nice with full satiny luster. Reflective fields. A few faint hairlines and one tiny rust spot at E in AMERICA. (EST. \$400 UP)



- 1505.** 1887 887 over 886 Cameo Proof-64. A flashy, fully brilliant, cameoed example of the earliest die state with evidence of all three numerals being effaced and repunched. This piece is a full gem but for three tiny obverse flecks and one on the reverse. (EST. \$650 UP) (PHOTO)

- 1506.** 1887 7 over 6 Proof-60 or better. Rare, early die state with the easily visible overdate and some evidence of clashing but not yet repolished. A few flecks and some filmy toning. Otherwise, very nice. (EST. \$400 UP)

- 1507.** 1887 Proof-63. Deeply mirrored fields with some contrast to the devices. Pristine surfaces, but for a few flecks. (EST. \$500 UP)

- 1508.** 1888 Proof-60 or better. Frosty mint luster, not deeply mirrored or reflective surfaces. Struck from clashed dies. As such, possibly a business strike. Yet the squared rims and the reputation of poorly-made proofs of this date lead us to call it a Proof. Overall, quite attractive with no hairlines and only extremely minor flecking. One planchet flaw at the rim into the field of K-1 obverse. (EST. \$250 UP)

- 1509.** 1888 MS-60. Toned russet with splashes of gold and rose iridescence. A few surface marks beneath the toning. Evidence of die clashing, especially on the reverse. Rare as a business strike. (EST. \$80 UP)



- 1510.** 1889 Proof-64. Excellent brilliance with mirrored fields and lightly cameoed devices. No hairlines or spots. Some dusty reverse toning. Thus the grade. (EST. \$500 UP) (PHOTO)

HALF DIMES CAPPED BUST TYPE 1829-1837

- 1511.** 1831 AU-50. Sharp and lustrous. Attractive. (EST. \$150 UP)
- 1512.** 1833 AU-50. Orchid and orange-gold color. (EST. \$150 UP)

LIBERTY SEATED TYPE 1837-1873

- 1513.** 1836 AU-50. Deep blue-green color. (EST. \$150 UP)

- 1514.** 1872-S Mintmark below Bow MS-60. Sharply struck with full head and wreath detail. Light orchid toning. (EST. \$175 UP)

- 1515.** 1873-S Mintmark below Bow MS-60. Sharply struck with full hair and wreath definition. Fully brilliant. (EST. \$175 UP)

SHIELD NICKELS 1866-1883



- 1516.** 1866 Rays MS-63. Excellent satiny luster and very well struck. Virtually no die breaks. Faint reverse hairlines but in all very attractive. (EST. \$450 UP) (PHOTO)

- 1517.** 1866 Rays MS-63 or a little less. The fullest strike, other than a proof, we have seen. And, without die cracks. Satiny, somewhat subdued luster and a few reverse hairlines. Rare this well struck. (EST. \$250 UP)

- 1518.** 1866 Rays AU-55. Superb, nearly full, steely blue luster. Sharply struck. (EST. \$125 UP)

- 1519.** 1868 MS-63. Excellent luster and surfaces beneath light rose toning. (EST. \$250 UP)



- 1520.** 1869 Proof-64 or better. Light russet toning. No hairlines. Nice. (EST. \$800 UP) (PHOTO)



- 1521.** 1880 MS-63/63. *ANACS graded G-5761-C, 4/7/86.* We grade this higher on the obverse MS-65/63. A scarce date for this series. (EST. \$850 UP) (PHOTO)

- 1522.** 1882 Proof-63. A wonderful, satiny, rose colored proof. Just a few flecks, but no hairlines. (EST. \$450 UP)

LIBERTY HEAD NICKELS 1883-1913

- 1523.** 1883 N/C MS-64. Full strike. A couple of hairlines on the cheek. Some light toning. (EST. \$250 UP)

- 1524.** (2) 1885 No Cents MS-60. Both well struck. Some encrustation on both; 1913-D T-1 MS-60. Heavily toned. (TOTAL 3 PIECES) (EST. \$90 UP)

- 1525.** 1890 MS-63 Frosty and well struck, 1908 MS-60 Lustrous and well struck, 1912 MS-60 or better Rose toning. All unspotted and attractive. A nice group. (TOTAL 3 PIECES) (EST. \$400 UP)
- 1526.** 1897 MS-60 or better. Light, somewhat grainy, golden obverse toning over excellent luster. (EST. \$100 UP)
- 1527.** 1898 MS-63 Well struck with bright luster. (EST. \$250 UP)
- 1528.** 1899 MS-63 Full corn and stars. Satiny frost. Excellent luster and surfaces. (EST. \$175 UP)
- 1529.** 1902 MS-63. Full strike. Full corn on the left. Golden toning. (EST. \$200 UP)
- 1530.** 1910 Proof-63/64. *NCI graded 6162-021, 6/24/86.* Russet with a hint of blue toning. One heavy hairline across the cheek and neck. An original. (EST. \$400 UP)
- 1531.** 1911 MS-60. Light hairlines; 1912 AU-48. An attractive, rose colored slider; 1912 AU-58. Another attractive slider. (TOTAL 3 PIECES) (EST. \$100 UP)

BUFFALO NICKELS 1913-1938

- 1532.** 1913 T-1 MS-65. A beauty. Fully struck with lovely pastel iridescent toning. A gem. (EST. \$300 UP)
- 1533.** 1913 T-1 MS-65. Rich golden toning. Fully struck. Some flecks. (EST. \$300 UP)
- 1534.** 1913 T-1 MS-64. Satiny, matte-like, frosty luster with hints of yellow-gold toning. Sharply struck and very nice; 1938-D Buffalo MS-63. Rose-gold toning. Near gem. First and last year of issue. (TOTAL 2 PIECES) (EST. \$75 UP)
- 1535.** 1913 T-1 MS-63. A frosty, attractive piece; 1913 T-2 MS-60. Clean and lustrous but weak. (TOTAL 2 PIECES) (EST. \$50 UP)
- 1536.** 1913 T-1 MS-AU-58; 1913-S T-1 AU-58; 1913 T-2 AU-58, 1924 MS-60 or better. Light toning; 1930 MS-60. Bright but weak; 1935 MS-63. Pastel blue iridescence. All unspotted. (TOTAL 6 PIECES) (EST. \$150 UP)
- 1537.** 1913-S T-1 MS-60. Light golden toning. (EST. \$100 UP)
- 1538.** 1913 D T-2 MS-60. Lovely, somewhat iridescent color. Slightly weak. (EST. \$150 UP)
- 1539.** 1913 D T-2 MS-60. Russet toned. Quite sharp. (EST. \$150 UP)

Thinking of selling your collection? Sell it to the highest bidder. Send it to auction. Contact MINTURE NUMISMATIC AUCTIONS for details. Phone (501) 982-8150.



- 1540.** 1913 S T-2 MS-63 Nicely toned and fully struck. (EST. \$325 UP) (PHOTO)

- 1541.** 1913-S T-2 EF-45 Sharp and attractive. Light orange toning. (EST. \$125 UP)
- 1542.** 1914 MS-60; 1915 MS-60 Toned, 1918 MS-60. (TOTAL 3 PIECES) (EST. \$100 UP)
- 1543.** 1914 MS-60; 1920 MS-60 Lovely blue and orchid toning; 1925 MS-60 Toned gold and rose, 1929 MS-60. Gold toning; 1938-D MS-63 A blazer with full strike. (TOTAL 5 PIECES) (EST. \$125 UP)



- 1544.** 1914-S MS-64. An exceptional full strike. Light rose-gold color. Some very light hairlines. Scarce. (EST. \$250 UP) (PHOTO)
- 1545.** 1915-D MS-63. A full gem but for a spot removed from the bison's belly. Lovely rose and steely blue color. Sharp. (EST. \$175 to \$250)
- 1546.** 1915-D MS-60/63. Lustrous. Some die deterioration. (EST. \$175 UP)
- 1547.** 1916-D MS-63. Lustrous surfaces. Some die wear. (EST. \$200 UP)
- 1548.** 1916-D MS-60; 1931-S MS-60. (TOTAL 2 PIECES) (EST. \$100 UP)
- 1549.** 1918-D MS-63 or a little less. Nice luster, color and surfaces but very weak at the center. (EST. \$250 UP)
- 1550.** 1930 MS-65. Exquisite blue-rose color. Shimmering luster. Faint weakness in the braid. A gem. (EST. \$200 UP)
- 1551.** 1930 MS-65. Exquisite blue-rose color. Shimmering luster. Faint weakness in the braid. A gem. (EST. \$200 UP)
- 1552.** 1931 S MS-64 or better. Superb blazing luster. Well struck and clean. (EST. \$250 UP)
- 1553.** 1934 D MS-65/64. A virtual full strike, lacking only some curls on the bison's shoulder. Lovely rose-gold color. (EST. \$225 UP)
- 1554.** 1935 D MS-64. An exceptional strong strike and nearly full. Light rose-gold color. (EST. \$275 UP)
- 1555.** 1935 D MS-63. Full luster. (EST. \$75 UP)

- 1556.** 1937-D Three-legged Variety EF-45. Light rose toning. A rim spot removed at K-1 obverse and with a scratch on the chin. (EST. \$225 UP)
- 1557.** (2) 1937-S MS-65. Full strike and luster. (TOTAL 2 PIECES) (EST. \$150 UP)

JEFFERSON NICKELS 1938 to Date

- 1558.** 1942 T-1; 1950; 1951 All Gem Proof-65. All with moderate frost. A gem trio. (TOTAL 3 PIECES) (EST. \$200 UP)
- 1559.** 1942-P T-2 Proof-65. A superb, satiny example with pristine surfaces. (EST. \$250 UP)
- 1560.** 1942-P T-2 Proof-65. A lightly toned, pristine gem. (EST. \$250 UP)
- 1561.** 1942-P T-2 Proof-64. Some contrast to the devices. Very nearly gem. (EST. \$175 UP)
- 1562.** 1942-P T-2 Proof-64. A bright, satiny example. One fleck at the nose from gem. (EST. \$175 UP)
- 1563.** 1942-P T-2 Proof-63. A fleck in the field and some PVC residue. (EST. \$130 UP)

DIMES DRAPED BUST TYPE 1796-1797

1796 DRAPED BUST DIME



- 1564.** 1796 Reich-2 VF-30. A pleasing, higher grade example of this, our first dime. The piece offered here is well centered and struck with strong hair and feather detail. The surfaces are smooth, clean and problem free. With original medium gray toning. Perfect for type or a portfolio emphasizing quality and rarity. Pleasing, desirable and scarce. (EST. \$1600 to \$2100) (PHOTO)

CAPPED BUST TYPE 1809-1837

- 1565.** 1830 AU-55. Fully lustrous and choice. (EST. \$300 UP)



- 1566.** 1834 Large 4 AU-50. Steely gray with much luster. Sharp. (EST. \$225 UP) (PHOTO)

- 1567.** 1834 Large 4 AU-50. Somewhat prooflike. Sharp. (EST. \$225 UP)

- 1568.** 1835 EF-40. Sharply struck with original color. (EST. \$100 UP)

- 1569.** 1836 AU-50 or better. Dipped but not with light rose toning in the stars. Sharp and clean. Very nice for type. (EST. \$300 UP)

- 1570.** 1837 AU-50. Intense multi-hued blue toning. Last year of type. (EST. \$150 UP)

LIBERTY SEATED TYPE 1837-1891

- 1571.** 1873 Arrows MS-60. Fairly deep, multi-hued toning. A scarce two year type coin symbolic of inflation's steady march. (EST. \$500 UP)

- 1572.** 1883 MS-60 or better. Nicely toned blue and gold at the borders. Well struck. (EST. \$200 UP)

- 1573.** 1883 and 1891 Both EF-40. Original. (TOTAL 2 PIECES) (EST. \$80 UP)



- 1574.** 1883 Hawaiian Dime EF-45. Sharp and original. Scarce. (EST. \$250 UP) (PHOTO)

- 1575.** 1887 MS-60. Sharp and frosty with light orchid toning. (EST. \$150 UP)

- 1576.** 1890 MS-60. Frosty but with a scratch through UNITED. (EST. \$125 UP)

- 1577.** 1891 MS-60. Toned primarily orchid and blue. Sharp. (EST. \$150 UP)

BARBER TYPE 1892-1916



- 1578.** 1893 MS-63 Prooflike. Deep fields. Intense blue-black and rose peripheral color. Some hairlines. Unusual. (EST. \$300 UP) (PHOTO)

1579. Key Date Dimes and Quarters. 1897-O Barber Dime Good, 1916-D Mercury Dime AG/G Full date and mint mark. Just good honest wear, 1932-S Quarter AU (TOTAL 3 PIECES) (EST. \$200 UP)

1580. 1898 MS-63. Excellent satiny luster with rich orange gold and blue toning. Sharp, clean and attractive (EST. \$325 UP)

1581. 1899 MS-60. Satiny. Some faint gold (EST. \$100 UP)

1582. 1900 MS-60. Satiny and untoned. (EST. \$100 UP)

1583. 1901-O MS-60. Sharp with a partial wire rim. Frosty to semi-PL luster. Untoned (EST. \$200 UP)

1584. 1902 MS-60. Toning at the peripheries. (EST. \$100 UP)

1585. 1905-S MS-60 or better. Lustrous with light mottled toning. A much better date. (EST. \$250 UP)

1586. 1906 MS-60 or better. Excellent frosty, cartwheel luster. Light rose highlights. A few microscopic surface marks. (EST. \$125 UP)

1587. 1909 MS-60. Satiny luster. Some rose color. (EST. \$100 UP)

1588. 1910 MS-60. Frosty. (EST. \$100 UP)

1589. 1911 MS-60. Satiny and orchid toned. Hairlined. (EST. \$100 UP)



1590. 1911-S MS-63. Lustrous surfaces with light original toning. A couple of hairlines from being gem (EST. \$300 UP) (PHOTO)

1591. 1912 MS-60. Blazing white, frosty luster. A few surface marks but none serious. (EST. \$100 UP)

1592. 1913 MS-63. Frosty and sharp. Light orchid toning. Quite clean and attractive. (EST. \$225 UP)

1593. 1913 AU-58. Frosty with gray toning; 1914-S AU-58. Brilliant; 1916 Mercury AU-58 FSB. A slider (TOTAL 3 PIECES) (EST. \$100 UP)

1594. 1914 MS-60. Satiny luster. Light rose toning. Clean but for light hairlines on the cheek and neck (EST. \$100 UP)

1595. 1915 MS-60. Dusty multi-hued pastel toning (EST. \$125 UP)

1596. 1916 MS-63. Excellent frosty luster. Contact marks but no slide marks or hairlines. (EST. \$200 UP)

1597. 1916 MS-60. Frosty (EST. \$100 UP)

1598. 1916 MS-60 or better. Frosty luster with a hint of light toning. No problems and nice an end. (EST. \$100 UP)

MERCURY TYPE 1916-1945

1599. 1916 MS-65 FSB. Original (EST. \$250 UP)

1600. 1916 MS-65 FSB. Rich orchid and gold toning (EST. \$100 UP)

1601. 1923 MS-63 SB. Soft golden toning; 1935 MS-63 or better FSB. Frosty and pristine; 1937 MS-65 SB. Lightly toned; 1937-D MS-63 SB. Frosty and near gem; 1939 MS-63. Frosty; 1939-D MS-65 FSB. Frosty. All nice (TOTAL 6 PIECES) (EST. \$190 UP)

1602. 1929-D MS-65 SB. Superb surfaces with steely blue luster. (EST. \$125 UP)

1603. 1930 MS-64 FSB. A lovely, original near gem (EST. \$200 UP)

1604. 1934-D MS-65 FSB. Original. (EST. \$250 UP)

1605. 1935-D MS-65 FSB. Brilliant. (EST. \$350 UP)

1606. 1935-S MS-65 FSB. Original. (EST. \$250 UP)

1607. 1936-S MS-65 FSB. Original. (EST. \$175 UP)

1608. 1937-S MS-65 FSB. A wonderful, frosty white beauty. A tough full bands date. (EST. \$275 UP)

1609. 1938 MS-63. Original and near gem; 1938-D MS-65 FSB. A frosty, pristine, original gem; 1938-S MS-65 SB. A gem. (TOTAL 3 PIECES) (EST. \$350 UP)

1610. Later Date Mercuries: 1939-D MS-65SB; 1939-D MS-60 SB; 1940 MS-63 FSB; 1940-S MS-60 SB; 1940-D MS-63 SB; 1944 MS-63. Light rose toning (TOTAL 6 PIECES) (EST. \$225 UP)

1611. 1940 MS-65 SB. Nearly fully rounded; 1940-D MS-64 FSB. Near gem; 1940-S MS-63 SB. Brilliant. All nice (TOTAL 3 PIECES) (EST. \$125 UP)

1612. (2) 1940-D MS-63 or better Prooflike FSB. Deeply mirrored blazers. Cherry picked from an original roll (TOTAL 2 PIECES) (EST. \$100 UP)

1613. (2) 1940-D MS-63 or better Prooflike FSB. Deeply mirrored blazers. Cherry picked from an original roll (TOTAL 2 PIECES) (EST. \$100 UP)

1614. (3) 1940-D MS-65 SB. All blazing, pristine gems. Cherry picked from an original roll (TOTAL 3 PIECES) (EST. \$100 UP)

1615. (1) 1940-D MS-65 SB; (3) 1940-D MS-63 SB. All blazing, pristine gems. Cherry picked from an original roll (TOTAL 4 PIECES) (EST. \$120 UP)

- 1616.** (4) 1940-D MS-63 or better SB. Two end of the roll pieces with obverse rainbow crescents; (2) 1940-D MS-63 or better. Frosty and clean. All cherry-picked from an original roll. (TOTAL 6 PIECES) (EST. \$100 UP)
- 1617.** 1941 Proof-65/64. A blazing, fully struck, original gem. Some minor hairlines on the reverse. (EST. \$400 UP)
- 1618.** 1941 MS-65 FSB. A gem; 1941-D MS-65 SB. A gem; 1941-S MS-63. All brilliant and desirable. (TOTAL 3 PIECES) (EST. \$150 UP)
- 1619.** 1941-D MS-63 FSB. A blazer; 1942 MS-63 SB. Filmy toning; 1943-D MS-64 FSB. A blazing, virtual gem; 1943-S MS-64 SB. Brilliant; 1944-D MS-64 SB. A blazer and near gem; 1945 MS-65. Raised center bands with some split; 1945-D MS-63 SB. Brilliant. All nice. (TOTAL 7 PIECES) (EST. \$225 UP)
- 1620.** 1941-S MS-65 SB. Sharp and brilliant. (EST. \$100 UP)
- 1621.** (4) 1941-S MS-65. Three with completely split bands. One with full split bands. A very nice lot. All with frosty, original, luster. Cherry-picked from an original roll. (TOTAL 4 PIECES) (EST. \$160 UP)
- 1622.** (5) 1941-S MS-65. Superb luster. Three pieces with completely split bands. All cherry-picked from an original roll. (TOTAL 5 PIECES) (EST. \$140 UP)
- 1623.** 1942 Proof-64. A deeply mirrored, fully struck piece. One hairline on the cheekbone. (EST. \$300 UP)
- 1624.** 1943-D MS-65 SB; 1945-D MS-65. Both with exquisite, iridescent multi-hued toning. (TOTAL 2 PIECES) (EST. \$100 UP)

TWENTY-CENT PIECES 1875-1878

- 1625.** 1875 AU-50. Lightly hairlined but with much luster. A scarce, low mintage date. (EST. \$275 UP)



- 1626.** 1875-CC AU-58. A well struck super slider with just a touch of friction on the knee and center breast feathers. One rim tick at K-9. Brilliant with a touch of rose toning. (EST. \$550 UP) (PHOTO)
- 1627.** 1875-CC F-12. Weak shield, no LIBERTY. Some mint luster remaining about the devices; 1875-S VF-20; (2) 1875-S G-4. One has a scratch mark across the obverse. (TOTAL 4 PIECES) (EST. \$150 UP)

A 10% Buyers Charge In Effect

1875-S TWENTY-CENT PIECE



- 1628.** 1875-S MS-63. An uncommon, fully struck example of this elusive type. The stars, hair and denticles are bold and full, as are the front edges of the eagle's wings. Satiny luster beneath light, transparent golden to brown and orchid toning. (EST. \$850 UP) (PHOTO)

- 1629.** 1875-S MS-60. Extremely well struck. Full original luster. An attractive and popular type coin. (EST. \$600 UP)
- 1630.** 1875-S AU-50/55. Much remaining luster. Sharp and attractive. (EST. \$325 UP)
- 1631.** 1875-S AU-50. Light toning. Well struck. (EST. \$275 UP)
- 1632.** 1875-S EF-45. Original brown toning. (EST. \$150 UP)
- 1633.** 1875-S EF-40. Lustrous. (EST. \$100 UP)
- 1634.** 1875-S EF-40. Light, original toning. (EST. \$125 UP)
- 1635.** 1875-S EF-40. Light gray toning. (EST. \$125 UP)
- 1636.** 1875-S EF-40. Hairlined obverse. Sharp and lightly toned. (EST. \$115 UP)



Have you made your travel arrangements?

1878 PROOF TWENTY-CENT PIECE



1637. 1878 Proof-64 or better. Ex: Hanks Sale 1981 lot 270. From the Hope Ranch Collection. Gorgeous toning in hues of lilac and blue worthy of the finest type set. Mintage only 600. With the original envelope. (EST. \$3200 UP) (PHOTO)



AUCTION CONSIGNMENTS WANTED

Auctioneers for

Arkansas Numismatic Society 1981, 1984

Greater Houston Coin Club 1982, 1983, 1984, 1985

Missouri Numismatic Society 1982, 1983, 1985

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society

1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention

1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986.

Atlanta Show 1987 (Pre ANA)

QUARTER DOLLARS

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE 1804-1807

1638. 1806 6 over 5 VF-20. Planchet roughness to the obverse left and corresponding reverse area but well centered and struck. Darkly toned, possibly artificial. (EST. \$300 UP)

CAPPED BUST TYPE 1815-1838

1831 VIRTUAL GEM CAPPED BUST QUARTER



1639. 1831 MS 64/65 Amazing, razor sharp, full strike with each curl completely defined, the dentures sharp and each star with radial detail. Frosty original mint luster at the center with circular rainbow iridescent toning of gold, magenta blue and rose. A beautiful example of type and rare as such. (EST. \$4500 UP) (PHOTO)

1640. 1831 AU 50 Sharp and attractive but cleaned and now retoning. (EST. \$300 UP)

1641. 1831 F-40 Sharp and original. (EST. \$125 UP)

1857 VIRTUAL GEM PROOFLIKE



- 1642.** 1857 MS-63/65 Prooflike. In fact, the obverse is from the one known die used to produce the few, and rare today, proof quarters of that year. The piece upon initial inspection, in fact, appears to be a poorly made proof, in that the surfaces are striated, but the strike is sharp and full with the denticles full and the rims squared, with a nearly complete wire rim. Careful examination, however, determines no evidence of double striking and that the reverse is not from the die used for other known proofs. Thus, we are content to call it a fully prooflike mint state coin and a beauty at that. Even, steely blue toning. A virtual gem. Rare. (EST. \$1000 to \$1500) (PHOTO)



- 1643.** 1872 Cameo Proof-63. Deep black mirrored fields. Creamy devices. Some hairlines. Flashy. (EST. \$650 UP) (PHOTO)



- 1644.** 1877-CC MS-60 or better. A sharp full strike. Lovely, original frosty luster beneath light, uniform orchid toning. Struck from clashed dies. Scattered ticks but no slide marks. (EST. \$300 UP) (PHOTO)

- 1645.** 1877-S S over horizontal S mintmark AU-58 to MS-60. A rare and unusual variety. This piece with full semi-prooflike mint brilliance but faint surface marks. Thus, our conservatism. Well struck and attractive. (EST. \$250 UP)

- 1646.** 1891 MS-60. Rich gold peripheral toning, frosty centers. (EST. \$300 UP)

- 1647.** 1891 MS-60. Nicer surfaces but several tiny rim nicks. Light golden-gray over original luster. (EST. \$300 UP)

BARBER TYPE
1892-1916

- 1648.** 1892 MS-60 or better. Absolutely fully struck with superb, frosty, cartwheel luster. Faint hairlines on the face and neck as is so often seen on Barber coinage. Still very attractive. (EST. \$200 UP)

- 1649.** 1892-O MS-60. Satiny. Obverse hairlines. Some metal flow towards the border. (EST. \$200 UP)

- 1650.** 1895 MS-60. Sharp with orchid color and iridescent peripheries. A popular date. (EST. \$200 UP)

- 1651.** 1896-S Good-4. Key Date. (EST. \$100 UP)

- 1652.** 1896-S G-4/AG-3. Original and rare. (EST. \$145 UP)



Read the Terms and Conditions of this sale carefully



- 1653.** 1897 MS-63/65 Full mint white luster. Some light slide marks across Ms. Liberty's cheek and neck. Full strike. A gem reverse. (EST. \$650 UP) (PHOTO)

- 1654.** 1899 AU-58/MS-63 Fully lustrous with faint gold at the peripheries. Just a touch of obverse friction. Worth MS-60 money. (EST. \$175 UP)

- 1655.** 1904 MS-60. Steely blue-gray obverse color. More russet to the reverse. (EST. \$200 UP)

- 1656.** 1905 AU-58/MS-60. A frosty well struck super slider. (EST. \$125 UP)

- 1657.** 1909 MS-60 or better. Cheek hairlines. Gold at the borders. (EST. \$225 UP)

- 1658.** 1909-D MS-63 Rich rainbow iridescence at the borders. Frosty at the centers. (EST. \$450 UP)

- 1659.** 1909-D MS-60. Satiny luster beneath light rose toning. Well struck. (EST. \$200 UP)

- 1660.** 1911 MS-60. Cleaned. Light gold color. (EST. \$100 UP)

- 1661.** 1912 MS-60/65 or better. Superb frosty luster. Faint surface marks. Attractive. (EST. \$375 UP)

- 1662.** 1914-D MS-60. Blazer with light golden toning. (EST. \$125 UP)

- 1663.** 1916-D AU-58. A blazing super slider. Sharp and flashy. (EST. \$100 UP)

STANDING LIBERTY TYPE 1916-1930



- 1664.** 1917 T-1 MS-65 Full Head. Absolutely fully struck and virtually mark free. Light, dusty gray rose toning. One spot in the E in LIBERTY. Nice for type. (EST. \$750 UP) (PHOTO)

- 1665.** 1917 T-1 MS-60 Full Head. Rub with some hairlines across the surfaces. (EST. \$100 UP)

- 1666.** 1917-D T-1 AU-58 to MS-60. A sharp strike with full head and shield detail. Excellent frosty white luster with just a touch of reverse rose toning. Gem quality surfaces, but just a touch of friction, as is so often seen, on Ms. Liberty's right knee. Examine closely as this is certainly worth more than AU price, even though that is the technical grade. (EST. \$150 UP)



- 1667.** 1917 T-2 MS-64/65 Full head detail. Superb, full, original frosty luster but for one toning area at Ms. Liberty's head. For all purposes a full MS-65 but one tick in the drapery will slightly reduce the price realized. Still an exceptional coin. (EST. \$600 UP) (PHOTO)



- 1668.** 1918-S MS-64. Superb satiny luster with just a trace of rose toning. Excellent, nearly mark free surfaces. Well struck with better than half the head and nearly full shield detail. Ever so slightly soft at the top of the first 1 in the date. Quite elusive in this state of preservation. (EST. \$400 UP) (PHOTO)

- 1669.** 1919-S EF-40. Strong strike. Original gray. Some obverse surface scratches to the right. (EST. \$100 to \$150)

- 1670.** 1920 MS-64. Satiny, cartwheel luster. Some luster breaks. Well struck even though from deteriorating dies. Faint rose-gold toning. (EST. \$400 UP)



- 1671.** 1923-S MS-63 or better. Virtual full head. Very scarce date in this condition. Blazing, satiny luster with a needle sharp strike. Exceptionally sharp date. Worth a premium bid on this scarce and underrated date. (EST. \$900 UP) (PHOTO)

- 1672.** 1924-D MS-63 Satiny gray white luster. Typical weakness in the top of the date and head. (EST. \$250 UP)

- 1673.** 1924 D MS-63 Original luster. (EST. \$275 UP)

- 1674.** 1927 MS-64. A virtually full head. Shimmering cartwheel luster. Clean nearly pristine surfaces. A virtual gem. (EST. \$500 UP)

- 1675.** 1928 D MS-63 or better. Full mint luster. (EST. \$275 UP)

- 1676.** 1929 MS-64/65. About 90% for head detail. Satiny luster with some heavy gray toning. Clean and very, very close to gem. (EST. \$650 UP)

1677. 1929-D MS-64. Full frosty luster. Well struck with about two-thirds of the head detail and nearly a full shield. Faint obverse slide marks are the only surface imperfections of note. (EST. \$300 UP)

1678. 1930 MS-64/65 Full Head. Blazing luster and superbly struck. An extremely nice Standing Liberty. Pristine surfaces with a hint of lemon-gold on the obverse and a hint of dusty rose to the reverse. Slight frost break on Ms. Liberty's leg. (EST. \$500 UP)



1679. 1930 MS-65 Full Head. Frosty white luster. Clean surfaces. Light, filmy gray toning. (EST. \$1000 UP) (PHOTO)

1680. 1930 MS-64. Virtually a full head. Full original luster with hints of gold toning beginning to form. Just a tick away from full gem. (EST. \$250 UP)

1681. 1930 MS-63. About nine-tenths of a full head. Sharp, satiny and clean. (EST. \$200 UP)

1682. 1930 MS-63. Nearly a full head. Nice luster and near gem surfaces. The strike lacks one rivet on the shield from being full. Nice. (EST. \$200 UP)

WASHINGTON TYPE 1932 to Date

1683. 1932-D MS-60. Original with toned rims. Some contact marks on the face and eagle. (EST. \$425 UP)

1684. 1932-D MS-60. Good luster. Obverse has hairlines. (EST. \$350 UP)

1685. 1932-D EF-45/AU-50. Lustrous and attractive. Obverse hairlines. (EST. \$150 UP)



1686. 1932-S MS-63. Excellent luster. Nearly gem surfaces. Light brown and gold, mottled toning. (EST. \$290 UP) (PHOTO)

1687. 1932-S MS-63. An original piece. Lustrous with russet-gold at the peripheries. (EST. \$290 UP)

1688. 1932-S MS-62/63. Original with some toning. Some minor ticks on both surfaces. (EST. \$300 UP)

1689. 1932-S MS-60 or better. Full, excellent, original luster with patches of filmy gray. Absent of any heavy marks and attractive as such. (EST. \$175 UP)

1690. 1934-D MS-64. A very choice, virtual gem. Full original satiny luster with deep edge toning. A very difficult date to find this nice. (EST. \$275 UP)

1691. 1934-D MS-63. Satiny luster overlaid with light toning. A few tiny obverse ticks, otherwise gem. (EST. \$100 UP)

1692. 1935 MS-65. Booming white luster. Pristine surfaces. A gem. (EST. \$130 UP)

1693. 1935 MS-65. Booming frosty white luster. (EST. \$100 UP)

1694. 1935-D MS-64. Booming white, frosty luster. One tick from superb. A tough to locate date. (EST. \$250 to \$400)

1695. 1935-D MS-63. Original, full luster beneath faint filmy gray-rose toning. A tick or two away from gem. (EST. \$100 UP)

1696. 1935-D MS-63. Some hairlines and minor ticks. (EST. \$100 UP)

1697. 1936 MS-65. A gem. As nice as you can expect for this grade. (EST. \$150 UP)

1698. 1936 MS-65. Superb, full original frosty luster. Pristine surfaces. A gem. (EST. \$130 UP)



1699. 1936-D MS-64. Frosty with somewhat mottled golden-brown at the peripheries. Very clean and choice. Tough to find this nice. (EST. \$850 to \$1000) (PHOTO)

1700. 1936-D MS-64. A very choice, original example of this, the rarest gem date of the series. Frosty luster beneath original filmy gray toning. Deep edge toning. Virtually pristine surfaces. (EST. \$850 to \$1000)

1701. 1936-D MS-64. A virtually superb piece. Brilliant with just a hint of filmy gray. Very clean and choice. (EST. \$850 UP)

1702. 1936-S MS-65. A superb, toned gem. Lovely gray and rose toning. Pristine surfaces. A gem. (EST. \$300 UP)

1703. 1936-S MS-65. A magnificent, blazing gem. Highly lustrous and very clean. (EST. \$300 UP)

1704. 1936-S MS-65. A gem. One tiny obverse mark. (EST. \$300 UP)

1705. 1936-S MS-64. Superb, satiny luster with just a hint of original, light toning. Nearly pristine surfaces. (EST. \$200 UP)

1706. 1936-S MS-64. Booming, frosty white luster. Exceptionally clean and virtually gem. (EST. \$150 UP)

1707. 1937-D MS-63, 1941 MS-63, 1941 D MS-63/65, 1941-S MS-65. All brilliant and choice. (TOTAL 4 PIECES) (EST. \$80 UP)

1708. 1937-S MS-64. Frosty white and nearly pristine. Just a hint of light golden toning. (EST. \$250 UP)

1709. 1938 MS-65. Simply superb. Full satiny white luster. Pristine surfaces. A gem. (EST. \$350 UP)

1710. 1938 MS-65. Superb luster and very nice surfaces. A rainbow toned stripe through the date. (EST. \$350 UP)

1711. 1938 MS-64. Frosty white with traces of filmy gray. Near gem. (EST. \$100 to \$200)

1712. 1939 Quarter Proof-63. Brilliant; 1962 Half Proof-65. Moderate obverse cameo frosty. (TOTAL 2 PIECES) (EST. \$90 UP)

1713. 1939-D MS-65. Magnificent pastel blue-rose toning. Pristine surfaces. A gem. (EST. \$200 UP)

1714. 1939-D MS-65. Lustrous and gem. Superb, mottled iridescent blue to golden brown. (EST. \$200 UP)

1715. 1939-S MS-64. Virtually pristine with frosty luster and iridescent rainbow toning at the obverse periphery. (EST. \$100 UP)

1716. 1939-S MS-64. Brilliant, frosty white luster. Nearly gem. (EST. \$100 UP)

1717. 1939-S MS-64. Blazing luster. Nearly pristine surfaces. Flashy and choice. (EST. \$100 UP)

1718. 1940-D MS-65. Superb, satiny luster highlighted by some intense russet at the peripheries. A gem. (EST. \$250 to \$400)

1719. 1940-D MS-64. Superb, frosty white luster. Nearly gem. (EST. \$150 UP)

1720. 1940-D MS-64. Excellent luster and surfaces. Attractive, slightly mottled toning in the lower right obverse quadrant. (EST. \$150 UP)

1721. 1940-D MS-65/64. Booming white luster. A virtual gem. (EST. \$150 UP)

1722. 1942-S MS-65. Frosty white and pristine. A true gem. (EST. \$150 UP)

HALF DOLLARS CAPPED BUST TYPE, LETTERED EDGE 1807-1836

1723. 1826 AU-50. Sharp and original. Frosty luster remains. (EST. \$175 UP)

1827 GEM BUST HALF



1724. 1827 Sq. base 2 MS-65. A superb half. Full frosty mint luster beneath light lavender iridescent toning. The strike is full, the surfaces hard and flat and the denticles are sharp and fully defined. An excellent type coin. (EST. \$2000 UP) (PHOTO)

1725. 1827 AU-50/50, cleaned. ANACS graded 11/25/81, E-8125-M. Virtually no wear but mostly brilliant from dipping. (EST. \$125 UP)

1726. 1829 AU-50. Original gray. (EST. \$175 UP)



1727. 1833 MS-63 O-110, R-1. Large stars. Lovely natural toning with burnt-gold, sea-green and magent hues present. Above average strike and surfaces. Excellent luster, especially on the reverse. Several toning breaks as usually seen. A pretty coin. Ex Our 1984 CSNS Sale 1984. (EST. \$1000 UP) (PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847



1728. 1835 MS-60. A lovely, original coin. Even orchid color until tilted in light; then with rainbow iridescence. Toning breaks only at the eyebrow and lower curl. In all, attractive. (EST. \$300 to \$600) (PHOTO)

1729. 1835 AU-50. Frosty but probably dipped. (EST. \$175 UP)

1730. 1836 AU-55. Virtually full frosty luster, rose highlights. Just a touch of friction. (EST. \$250 UP)

1731. 1836 AU-50. Deep copper toning. Just a trace of friction. (EST. \$100 UP)

**CAPPED BUST TYPE, REEDED EDGE
1836-1839**

1732. 1837 EF-40. Traces of luster. Very sharp; 1908-O EF-45. Nicely toned. A few obverse contact marks. Still lustrous. (TOTAL 2 PIECES) (EST. \$150 UP)

1733. 1838 AU-50. Frosty white luster after dipping. Interesting with the second 8 in the date, clearly re-cut. Nice for type. (EST. \$175 UP)

1734. 1838 AU-50. Cleaned long ago; 1911 AU-50. Lustrous. Somewhat streaky obverse. Close to mint state. (TOTAL 2 PIECES) (EST. \$200 UP)

**LIBERTY SEATED TYPE
1839-1891**

1735. 1840 Small Letters AU-55. Deeply toned but still attractive. An interesting and distinct type, with smaller reverse lettering, issued only 1839-1841. (EST. \$165 UP)

1736. 1853-O Arrows & Rays EF-40. Original gray. (EST. \$150 UP)

1737. 1858 MS-60 or so. Some surface marks and hairlines. Light rose and gold toning. Sharply struck. (EST. \$400 UP)

**PATTERN
HALF DOLLAR**



1738. J237 1859 Proof-63 Pattern. In silver with reeded edge. An R-4 piece. Cleaned but now retoning. (EST. \$550 UP) (PHOTO)

CONFEDERATE HALF DOLLAR

1861 CONFEDERATE REVERSE MS-60



1739. 1861 Confederate Reverse MS-60. One of just 500 pieces made from genuine 1861-O half dollars by J.W. Scott and Company, by planing the reverses and restriking them. As a result the obverses were flattened, as exhibited by this specimen. The Confederate half dollar was unknown to the collector until 1879 when one of the four original pieces and the dies used to strike them were found in the possession of B. F. Taylor of New Orleans. The dies passed from the original purchaser to J. W. Scott and Company of New York who created this bit of numismatic history. (EST. \$1000 UP) (PHOTO)

1740. 1875 MS 60 Frosty gray with light gold at the borders (EST \$400 UP)

1741. 1877 CC AU 58 A super slider Dipped to a blazing mint brilliance but now with some cloudy spots. Faint friction on the knee (EST \$175 UP)



1742. 1878-CC EF-45/AU-50. Sharp and original. Some small digs in the obverse surface. It appears to have been dropped face down on the ground and someone stepped on it but still is a nice coin. Reverse is almost free of marks. A scarce date and mint (EST. \$600 to \$1200) (PHOTO)



1743. 1881 Proof 60 Brilliant, deep nearly black fields. Some frost on the devices. Some hairlines but still flashy. Popular and scarce (EST \$1100 UP) (PHOTO)

A 10% Buyers Charge In Effect

1882 CAMEO PROOF-65



1744. 1882 Cameo Proof-65. A magnificent two toned gem proof. Deep black mirrored fields with creamy white contrasting devices. Just a trace of edge toning. A flashy and desirable coin. The rarest of the legendary low mintage dates from 1879 to 1890 with a mere 5,500 minted, of which just 1100 were proofs. Beautiful and rare (EST \$3500 UP) (PHOTO)



Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact MONTRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150



1889 PROOF-64 OR BETTER



- 1745.** 1889 Proof-64 or better. For all practical purposes a gem. A sharp, deep strike with complete and full definition. Deeply mirrored fields. Attractive iridescent orchid toning with flashes of blue, gold and lavender. A most attractive piece. Another of the popular low mintage dates of the 1880's. Just 12,000 business strikes were minted and 711 proofs. The proof mintage is second lowest with only 710 of 1887 being lower. Rare. (EST. \$2500 UP) (PHOTO)

BARBER TYPE 1892-1915

- 1746.** 1899-O 9 over 9 variety EF-45/45. ANACS graded 12/15/80, E-5755-G. An interesting variety with the last 9 in the date clearly repunched. (EST. \$200 UP)



- 1747.** 1905-S MS-63/65. A very attractive example of this difficult date. This piece is superbly struck and retains full, nearly prooflike luster beneath light yellow-rose toning. A few obverse contact marks but none of the common slide marks. The reverse is gem. (EST. \$950 to \$1250) (PHOTO)

- 1748.** 1906-D AU-50. Sharp and lustrous. Some filmy gray toning. (EST. \$200 UP)

- 1749.** 1911 MS-60. Original gray surfaces. Much luster remaining and nearly a full strike. (EST. \$400 UP)



- 1750.** 1912 Cameo Proof-63 or better. A virtual full gem. Superb, deep, nearly black fields. Lightly frosted devices. Problem free surfaces, but for one tiny mark behind the mouth. As usual, the reverse is superb. Certainly the high grade rarity of twentieth century type coins. (EST. \$1500 UP) (PHOTO)



Read the Terms and Conditions of this sale carefully

1913 PROOF-64 SCARCE DATE



- 1751.** 1913 Proof-64/64. *NCI graded 6162-025, 6/24/86* Untoned brilliant proof surfaces with some very fine hairlines. A scarce date of the series with a mintage of only 627 proofs and total mintage of only 188,627. Thus, making it a popular date. (EST. \$2000 to \$3000) (PHOTO)

WALKING LIBERTY TYPE 1916-1947

- 1752.** 1916 MS-60 Probably dipped but still lustrous, clean and new (EST. \$275 UP)
- 1753.** 1916 MS-60. Excellent luster but with a few minor surface marks. (EST. \$250 UP)



1916-D GEM



- 1754.** 1916-D MS-65. A bonafide, true, original gem. In fact, the most attractive early Walking half we remember in quite some time. The strike full and sharp, including the cap, central hand detail and feathers on the eagle's leg. The surfaces are lustrous, satiny and pristine. Only a faint stacking mark to the obverse right from perfection, and it is, frankly insignificant. Otherwise a higher grade (EST. \$850 UP) (PHOTO)

- 1755.** 1916-S AU-50. Sharp but retuned a light, pastel orchid-rose. Scarce. (EST. \$400 UP)



- 1756.** 1917 MS-64 Lovely cartwheel luster highlighted by rose toning. Sharp and quite clean (EST. \$400 UP) (PHOTO)

- 1757.** 1917 MS-63 Sharply struck and deeply toned. The surfaces are covered with deep golden brown and slightly iridescent blue toning. Beneath the toning are pristine surfaces. Ex. Our 1984 Moorey Sale 1621 (EST. \$275 to \$375)

- 1758.** 1917 MS-63 Sharp and bright (EST. \$300 UP)

- 1759.** 1917 MS-63 Lovely. A few marks but overall nice. (EST. \$200 UP)

- 1760.** 1917 MS-63 Lovely and original. Slightly soft on the center (EST. \$175 UP)

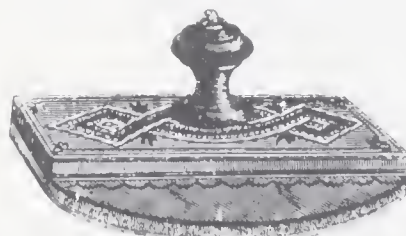
- 1761.** 1917 MS-62. A sharp, clean and choice obverse. Some reverse field hairlines. Attractive luster. (EST. \$300 UP)
- 1762.** 1917 MS-60. Satiny luster. Some peripheral color. (EST. \$125 UP)
- 1763.** 1917 MS-60. Full satiny luster. Well struck; 1935 MS-60. Light violet toning. (TOTAL 2 PIECES) (EST. \$100 UP)
- 1764.** 1917-D obverse MS-60 or better. Well struck with satiny gray-white original luster. Scarce. (EST. \$400 UP)
- 1765.** 1920 MS-60. Some slight center softness. Light orchid toning. Breast flatness. (EST. \$175 UP)
- 1766.** 1929-D MS-60/63. Frosty, full, original luster. Some center softness as usual. (EST. \$225 UP)
- 1767.** 1929-S MS-60. Bright with more detail than usually seen on this date. (EST. \$275 UP)



- 1768.** 1933-S MS-64/65. Sharp strike. Very light tick or two on the obverse. (EST. \$750 UP) (PHOTO)

- 1769.** 1934 MS-63. Frosty, well struck and quite clean. (EST. \$150 to \$200)
- 1770.** 1934 MS-63. Fully struck with satiny cartwheel luster. Attractive. (EST. \$150 UP)
- 1771.** 1934-D MS-63/65. Soft, satiny luster with pastel, rose-gold color. Well struck and attractive. (EST. \$275 UP)
- 1772.** 1934-D MS-63. Excellent, frosty luster. A bold hand but typical head. Scarce. (EST. \$275 UP)
- 1773.** 1934-D MS-63. Booming white, frosty luster. Typical head detail. Overall, attractive. (EST. \$250 UP)
- 1774.** 1934-D MS-63. A virtually full strike. Frosty white luster. (EST. \$200 to \$300)
- 1775.** 1934-S MS-63. Virtually a full strike. Nice, bright original luster. Scarce and hard to locate this well struck. (EST. \$350 to \$600)
- 1776.** 1935 MS-64. Sharp, frosty and clean. A virtual gem. (EST. \$175 UP)
- 1777.** 1935 MS-64. Booming, frosty luster. Very clean surfaces. Just a bit of center softness from gem and one concealed scratch in the wing. (EST. \$150 UP)
- 1778.** 1935 MS-64. Nearly a full strike. (EST. \$150 UP)

- 1779.** 1935 MS-64. Nearly a gem. (EST. \$150 UP)
- 1780.** 1935 MS-63. Attractive satiny white luster. A gem but soft at the hand. (EST. \$100 to \$150)
- 1781.** 1935-D MS-63. Frosty and very clean. Just typically struck. (EST. \$300 UP)
- 1782.** 1935-D MS-63. Satiny, golden luster. Well struck for this date with partial cap and hand detail. (EST. \$150 to \$200)
- 1783.** 1936 MS-64/65. Full hand and thumb. Some hairlines. (EST. \$250 UP)
- 1784.** 1936 MS-63 or better. Satiny and golden toned; 1938 MS-63. Sharp, frosty and clean; 1939 MS-63. Sharp, frosty and clean; 1940 MS-60 or better. Sharp and frosty but with contact marks. A nice group. (TOTAL 4 PIECES) (EST. \$650 UP)
- 1785.** 1936-D MS-64. Sharply struck and very clean. Nearly flawless, satiny surfaces. Scarce this nice. (EST. \$250 UP)
- 1786.** 1936-D MS-63. Well struck with blazing, frosty white luster. Clean fields and nice as such. (EST. \$150 UP)
- 1787.** 1936-D MS-63. Razor sharp. A blazer. (EST. \$150 UP)
- 1788.** 1936-D MS-63. A razor sharp full strike. Quite clean. Light orchid-gray color. (EST. \$150 UP)
- 1789.** 1936-D MS-62/63. Well struck. (EST. \$150 UP)
- 1790.** 1936-S MS-63. Frosty and nearly pristine. Soft at the center. (EST. \$300 UP)
- 1791.** 1937 MS-65. Blazing luster. Well struck with pristine surfaces. (EST. \$350 UP)
- 1792.** 1937 MS-64. Superb luster and extremely clean surfaces. A virtual gem. (EST. \$250 UP)
- 1793.** 1937 MS-63. Bold strike. (EST. \$100 UP)
- 1794.** 1937 MS-63. Sharp and brilliant. (EST. \$75 UP)
- 1795.** 1937-D MS-65. An excellent strike with pristine, virtually perfect surfaces. Filmy light gray luster. Exceptional. (EST. \$1000 to \$1600)
- 1796.** 1937-D MS-60/63. Frosty and quite clean. Soft at the hand. (EST. \$200 UP)
- 1797.** 1937-S MS-63. An excellent, nearly full strike. Light rose toning. Near gem. (EST. \$250 UP)
- 1798.** 1938 MS-65. Pristine fields. Well struck. Lovely, pastel yellow to gold toning. (EST. \$350 UP)



Mail Bidders please sign your
Bid Sheets before mailing

1938-D BETTER DATE



1799. 1938-D MS-63 or a little better. Incredible multi-hued iridescent toning. Yellow, gold and sea-green to the obverse left, blue, magenta and lavender to the center and right. Interspersed, similar color to the reverse. Well struck and clean with only a couple of ticks beneath the toning. The later date key. (EST. \$700 UP) (PHOTO)

1800. 1938-D MS-60 or better. Excellent mint luster. Well struck. Some minor ticks but no other problems. The late date key. (EST. \$350 to \$500)

1801. 1938-D MS-60. Sharp and fairly clean. Light, dusty gray toning. (EST. \$300 UP)

1802. 1938-D MS-60. Nice, original, frosty mint luster. Attractive for the grade. (EST. \$300 UP)

1803. 1938 D MS-60. Probably dipped and with scattered light surface marks. (EST. \$200 to \$300)

1804. 1938-D MS-60. Light surface marks but still with brilliance (EST \$200 to \$300)

1805. 1938 D AU-50 Whizzed. Retoned. (EST. \$100 UP)

1806. 1939 MS-64 Well struck with booming white, brilliant luster. Virtually mark free (EST \$160 UP)

1807. 1939 MS-63 Fully struck with light orchid-rose toning (EST \$140 UP)

1808. 1939 MS-63 Sharp and frosty (EST \$140 UP)

1809. (3) 1939 D MS-63 or a little better. All sharp and frosty. A nice group. (TOTAL 3 PIECES) (EST. \$600 UP)

1810. 1939-D MS-63 Clean and frosty full soft at the center. 1943-S AU-58 A side. 1945-D MS-60 Frosty and attractive. (TOTAL 3 PIECES) (EST. \$250 UP)

1811. 1939 D MS-63 Frosty with rose toning. 1943 D MS-63 Sharp and frosty. 1947 MS-63 Sharp and clean. Gold at the periphery. (TOTAL 3 PIECES) (EST. \$250 UP)

1812. 1940 MS-65 A full strike with superb full frosty luster and virtually no marks. A gem (EST. \$250 UP)

1813. 1940 MS-64 Light russet obverse toning. Virtually a gem (EST. \$250 UP)

1814. 1940 MS-60 or better, 1941 MS-60 or better, 1943 MS-60 or better; 1945 MS-60 or better. All brilliant. (TOTAL 4 PIECES) (EST. \$100 UP)

1815. 1940-S MS-60. Typical weak strike. 1943-S MS-60. Golden toning. (TOTAL 2 PIECES) (EST. \$125 UP)

1816. 1941 MS-65/65. ANACS E-8810-N, 1/8/82. Brilliant and sharp. (EST. \$200 UP)



1817. 1941 Cameo Proof-65 or better. Flashy and desirable. Deep black fields with cameoed devices that begin to fade near Ms. Liberty's feet and the eagle's wing tips. Fully struck and gem. (EST. \$1400 UP) (PHOTO)

1818. 1941 Proof-63/65. Some light toning and hairlines on the obverse. (EST. \$600 UP)

1819. 1941 MS-64/65. Gray mottled toning. Brilliant reverse. (EST. \$150 UP)

1820. 1941 MS-63 Sharp and lustrous. 1941-D MS-63 Sharp and satiny. Both with matching light rose toning. (TOTAL 2 PIECES) (EST. \$200 UP)

1821. 1941-D MS-65/67 Superb! Pristine surfaces overlaid with lovely blue rose and gold iridescent toning. (EST. \$450 UP)

1822. 1941-D MS-65 Well struck, frosty and clean. Faint filmy toning beginning to form. (EST. \$200 UP)

1823. 1941 S MS-65/65 ANACS graded S-8714-A, 1/26/81. Pristine surfaces. Typical center softness. (EST. \$400 UP)

A 10% Buyers Charge In Effect

- 1824.** 1941-S MS-64. Well struck with excellent head detail and partial hand and skirt lines. Frosty original luster with a minimum of stacking marks. A virtual gem and worth more than MS-63 money, in our opinion. (EST. \$325 UP)
- 1825.** 1941-S MS-64. A nice strike. Fully frosty. (EST. \$250 UP)
- 1826.** 1941-S MS-63. Brilliant and clean but with the typical strike. (EST. \$200 UP)
- 1827.** 1941-S MS-60. Toned obverse. (EST. \$125 UP)
- 1828.** 1942 MS-65. A superb, razor sharp, frosty and virtually pristine coin. One hidden obverse tick above the thumb. Otherwise a "name your price" piece. (EST. \$325 UP)



- 1829.** 1942 Proof-65. A deeply mirrored, fully struck, lightly cameoed gem. A microscopic hairline from perfection. (EST. \$675 UP) (PHOTO)

- 1830.** 1942 MS-64. A blazer. A bit of center softness. (EST. \$150 UP)
- 1831.** 1942 MS-64. Frosty, well struck and nearly gem. (EST. \$150 UP)
- 1832.** 1942 Proof-64. Some fading frost to the devices. Deep fields. A couple of plastic residue spots in both obverse and reverse fields that appear to be marks. Nearly a gem. (EST. \$500 UP)
- 1833.** 1942 Proof-63 or better. Light, dusty gray toning. Faint hairlines but still attractive. (EST. \$675 UP)
- 1834.** 1942 MS-64. Superb surfaces and lovely rose-blue iridescent toning; 1942 MS-63. Frosty, sharp and near gem; (2) 1942 MS-60 or better. Frosty originals. (TOTAL 4 PIECES) (EST. \$250 UP)
- 1835.** (4) 1942 MS-60 or better. Three are brilliant. One with light gold color. (TOTAL 4 PIECES) (EST. \$100 UP)
- 1836.** 1942-D MS-64. Booming, frosty luster. Pristine surfaces but ever so slightly soft at the centers. A near gem. (EST. \$200 UP)
- 1837.** 1942-D AU-58. Dipped but clean; 1943 MS-63. Brilliant with a hint of orchid. (TOTAL 2 PIECES) (EST. \$80 UP)
- 1838.** 1942-S MS-65/65. *ANACS graded S-8640-A, 5/11/84.* Well struck with blazing luster. A couple of ticks. (EST. \$500 UP)

- 1839.** 1943 MS-65. Rich, somewhat iridescent, russet toning. Pristine surfaces. A gem. (EST. \$300 UP)
- 1840.** 1943 MS-64. A fully struck near gem with excellent luster and pristine surfaces. (EST. \$175 UP)
- 1841.** 1943 MS-64 or better. A gem for all practical purposes. Sharp and clean. Cartwheel luster. (EST. \$175 UP)
- 1842.** 1943 MS-64. Sharp and clean with superb frosty luster. A near gem. (EST. \$150 UP)
- 1843.** 1943 MS-64. Well struck but dipped. (EST. \$100 UP)
- 1844.** 1943 MS-63 or better. Shimmering luster. Very clean; 1945 MS-63 or better. Excellent strike and luster. Light gold toning. (TOTAL 2 PIECES) (EST. \$190 UP)
- 1845.** One-fifth of a roll 1943. (4) 1943 MS-63 or better. A very choice, brilliant group. (TOTAL 4 PIECES) (EST. \$500 UP)
- 1846.** 1943-D MS-65. A fully struck, frosty white, superb gem. A lovely coin. (EST. \$350 UP)
- 1847.** 1943-D MS-64. Frosty and quite clean. In fact, near gem. (EST. \$175 UP)
- 1848.** 1943-D MS-63. A blazing, well struck, virtual gem with lots of flash. (EST. \$175 UP)
- 1849.** 1943-S MS-65/65. *ANACS F-0746-E, 2/20/84.* Very well struck with satiny luster. (EST. \$500 to \$800)
- 1850.** 1943-S MS-63. Frosty and with lots of cartwheel luster. Clean but typically soft at the center. (EST. \$200 UP)
- 1851.** 1944 MS-64. A sharp full strike. Frosty and virtually pristine. (EST. \$175 UP)
- 1852.** 1944 MS-64. Superb, full blazing luster. Fully struck. Nearly pristine. (EST. \$175 UP)
- 1853.** 1944 MS-64. Blazing white luster. One tick in the field near T in LIBERTY from gem; 1960 Proof-65. Light cameo. (TOTAL 2 PIECES) (EST. \$160 UP)
- 1854.** 1944 MS-63. Frosty, sharp and golden toned; 1944 AU-50. (TOTAL 2 PIECES) (EST. \$75 UP)
- 1855.** 1944-D MS-63. Well struck and quite clean. Attractive russet toning with iridescent highlights. (EST. \$150 UP)
- 1856.** 1944-D MS-63. Full mint white luster. (EST. \$150 UP)
- 1857.** 1944-S MS-65/65. *ANACS F-4350-E, 3/23/84.* Gem surfaces but some center weakness. (EST. \$400 to \$800)
- 1858.** 1944-S MS-63. Excellent frosty luster. Clean surfaces but with some center softness. (EST. \$140 UP)

1859. 1944-S MS-63 Superb, frosty white luster. Some center softness but quite clean. (EST. \$140 UP)
1860. 1945 MS-64/65 A near gem. Rose-gold to the obverse, blue-black to the reverse. (EST. \$125 UP)
1861. 1945 MS-64 Booming white, frosty luster. Virtually a gem. (EST. \$150 UP)
1862. One fourth of a roll 1945 (5) 1945 MS-63. All frosty. A nice group. (TOTAL 5 PIECES) (EST. \$600 UP)
1863. Partial Roll 1945-D MS-63 to MS-64. Two-tenths of an original roll. Three pieces are nice MS-63's, one is a lightly toned MS-64. (TOTAL 4 PIECES) (EST. \$400 UP)
1864. 1945-S MS-65/65 ANACS graded F-8217-E, 4/17/84. Blazing luster. Full hand detail. (EST. \$475 to \$675)
1865. (3) 1945-S MS-63. All frosty and well struck. Examine closely as these are nice original pieces. (TOTAL 3 PIECES) (EST. \$600 UP)
1866. (3) 1945-S MS-63. All brilliant and pristine but with the typical center softness. A nice group. (TOTAL 3 PIECES) (EST. \$600 UP)
1867. 1946 MS-64. A fully struck, superb, frosty, near gem. One obverse field tick above the motto from virtual perfection. (EST. \$160 UP)
1868. 1946 MS-63. A blazing, near gem; 1946 MS-63. Well struck and satiny. (TOTAL 2 PIECES) (EST. \$150 UP)
1869. (3) 1946 MS-63. Brilliant, well struck and quite clean. (TOTAL 3 PIECES) (EST. \$500 UP)
1870. 1946-P, D, S MS-60 or better. One of each mint. All brilliant and original. Some bagmarks. Ex: 1984 ANA Sale. 2054. (TOTAL 3 PIECES) (EST. \$150 UP)
1871. (2) 1946 MS-60 or better. Both brilliant and frosty; (2) 1947 MS-60 or better. One deeply toned. All nice and original. (TOTAL 4 PIECES) (EST. \$130 UP)
1872. 1946-D MS-65. Lovely, frosty white, booming luster. Pristine fields. Somewhat soft at the centers. (EST. \$275 UP)
1873. 1946-D MS-65/64 Well struck with superb, nearly mark free surfaces. Satiny luster beneath light orchid woodgrained toning. (EST. \$200 UP)
1874. 1946-D MS-65 A sharp, full strike with excellent, bright luster and rose highlights. Virtually pristine surfaces. (EST. \$200 UP)
1875. 1946-D MS-64 Sharp and frosty. Just a hint of light toning. (EST. \$100 UP)
1876. 1946-D MS-63 or better. Frosty and clean but some center softness. (EST. \$100 UP)

1877. 1946-D MS-63 Lustrous and lightly toned. (EST. \$60 UP)
1878. 1946-S MS-65/65 ANACS 8-7-88-A. F-8217-E. Some softness in strike. Gem, frosty surfaces. (EST. \$350 to \$650)
1879. 1946-S MS-63 or better. Well struck, frosty and clean. Light rose orchid color. Quite nice. (EST. \$125 UP)
1880. 1946-S MS-63 Booming, frosty white luster. Somewhat soft at the hand but actually above average. (EST. \$100 UP)
1881. (2) 1946-S MS-63 Both with superb fields but somewhat soft centers. Frosty. (TOTAL 2 PIECES) (EST. \$200 UP)
1882. (3) 1947-D MS-63. Frosty and well matched. Probably from the same roll. (TOTAL 3 PIECES) (EST. \$500 UP)
1883. (4) 1947-D MS-60 or better. Two brilliant and two with light toning. All frosty. (TOTAL 4 PIECES) (EST. \$160 UP)

FRANKLIN TYPE 1948-1963

1884. 1948 MS-65 FBL. Frosty and clean. Mushy lines at the crack. Still lovely. (EST. \$75 UP)
1885. 1949-D MS-64 FBL. Lovely orchid and blue-violet toning. A near gem. (EST. \$50 UP)
1886. 1950 MS-65 NFBL. Light toning over a nice strike and full luster. (EST. \$75 UP)
1887. (2) 1950 MS-65 NFBL. Excellent quality and strike. Both gems. (TOTAL 2 PIECES) (EST. \$125 UP)
1888. Group of Franklins: 1950-D MS-63; 1952-D MS-65. A blazer with golden toning; 1953-S MS-63. A blazer; 1954-S MS-63. Blazer; 1954-S MS-65. A blazer with strong bell lines. (TOTAL 5 PIECES) (EST. \$100 UP)
1889. (4) 1952 MS-64 or better. All with nearly full bell lines. One with deeply hued iridescent, end-of-the-roll, obverse toning. The others brilliant. Excellent quality. (TOTAL 4 PIECES) (EST. \$150 UP)
1890. 1953 MS-65 FBL. Brilliant and clean. (EST. \$75 UP)
1891. (4) 1953-S MS-63 to MS-65. Selected from an original roll. Two pieces are borderline MS-65 quality. One is full MS-65 and one is MS-65 but weakly struck. All brilliant. (TOTAL 4 PIECES) (EST. \$200 UP)
1892. 1954 Proof-65. Light golden toning. 1955 Cameo Proof MS-65/63. Moderate contrast. An untoned obverse with rich lavender on the reverse. 1959 Proof-65. Very lightly toned. All very nice. (TOTAL 3 PIECES) (EST. \$175 UP)

1893. 1955 Cameo Proof-65. A moderately frosted gem. (EST. \$100 UP)

1894. 1956 Proof-65. A pristine gem with iridescent obverse toning and a cameoed reverse;
1963 Cameo Proof-65. Light to moderate frost. Deep black fields and gold at the borders. Flashy;
1960 quarter Cameo Proof-65. Moderate obverse contrast, heavy reverse. (TOTAL 3 PIECES) (EST. \$125 UP)

1895. (5) 1956 Cameo Proof-65. Attractive two-sided, moderate contrast coins. (TOTAL 5 PIECES) (EST. \$250 UP)



1896. 1957 Cameo Proof-65. Deep fields. Moderate to heavy obverse, somewhat lighter reverse. A tough two-sided cameo date. (EST. \$100 UP) (PHOTO)

1897. 1962 Cameo Proof-67. Heavier obverse frost than on the reverse; 1962 Cameo Proof-65. Again, with heavier obverse frost; 1963 Cameo Proof-63/65. Deep fields and nice moderate frost; plus, 1954 & 1955 quarters Cameo Proof-65. Both moderate gems. (TOTAL 5 PIECES) (EST. \$150 UP)

1898. 1963 Cameo Proof-65. Deep black fields. Moderate white devices. Flashy. (EST. \$60 UP)

SILVER DOLLARS
FLOWING HAIR TYPE
1794-1795

1795 DRAPED BUST DOLLAR



1899. 1795 B.1 EF-40. Original light gray toning with splashes of gold iridescence at the borders. Much remaining luster, especially on the reverse. Well centered and struck although the lower left stars are somewhat weak. Reverse adjustment marks from the wreath at D in UNITED through STATES. Well preserved and without rim nicks and bumps. (EST. \$2750 UP) (PHOTO)



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.

Greater Houston Coin Club 1982, 1983, 1984, 1985.

Missouri Numismatic Society 1982, 1983, 1985.

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986.

Atlanta Show 1987 (Pre ANA)

DRAPED BUST TYPE
1795-1804

1799 B.9 DOLLAR



- 1900.** 1799 B.9 EF-45/AU-50. Extremely well struck. Full radial detail to the stars. Nice surfaces. Deep gray-brown toning. This variety displays several interesting obverse die cracks. One from star 10 to the chin with an intersecting one beneath stars 8 and 9. Yet another crack runs from star 12 to the bust and continues to the rim just to the right of the date. (EST. \$1100 UP) (PHOTO)

- 1901.** 1799 B.2 VF-20. Light gray color. Many surface contact marks and several minor rim bumps. Unevenly struck on the reverse so that the motto is worn through. (EST. \$600 UP)

- 1902.** 1799 B.22 F-12/VF-20. An attractive and original example of this popular and scarce variety which has the reverse completely bisected by a heavy die crack running from K-9 to K-3. (EST. \$700 UP)



- 1903.** 1801 B.4 VF 25 or better. Original gray-russet surfaces. Sharp strike. A couple of 1/4 inch X cuts in the center of the reverse. Also a long scratch, but not very noticeable, from the 1st star to the 7th star. Rarity 5 (EST. \$775 UP) (PHOTO)

LIBERTY SEATED TYPE
1840-1873



- 1904.** 1842 MS-60 Excellent, nearly full frosty luster with only hints of light toning. Well struck and relatively free from marks. Somewhat flat through the leg and knee and then on the upper left wing, as made. Some microscopic hairlines (EST. \$650 UP) (PHOTO)

- 1905.** 1842 EF-40. Cleaned, now with peripheral toning. Sharp and still desirable. (EST. \$200 UP)

- 1906.** 1846-O VF-20, weak BE in LIBERTY. Circulated but undamaged. Low mintage of 59,000. (EST. \$200 UP)

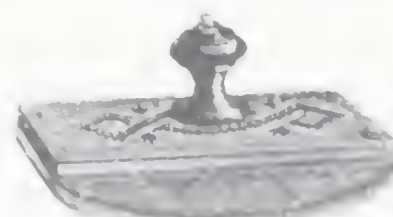
- 1907.** 1847 VF-20. Original gray and undamaged, other than circulation marks. (EST. \$125 UP)

- 1908.** 1849 AU-50. Sharp and original. Light russet toning over lustrous surfaces. (EST. \$375 UP)

- 1909.** 1859-S VF-20. Light gray. Rim bump at K-1. A rarer date in the series. Just 20,000 minted. (EST. \$225 UP)



- 1910.** 1870-CC EF-45. Sharpness and wear of AU but with microscopic hairlines in the fields. Light gray and especially attractive. Rare and desirable. Just 12,462 minted (EST. \$800 UP) (PHOTO)





- 1911.** 1871 Proof-63. Deep steely gray toning over deeply mirrored fields. Some hairlines but no other contact marks. Just 960 proofs reported struck. Ex: Our 1984 CSNS Sale: 2785. (EST. \$1000 UP) (PHOTO)

- 1912.** 1871 VF-20. Original gray. BE in LIBERTY broken. (EST. \$150 UP)



- 1913.** 1872-CC VG-8/F-12. Worn evenly. Original deep gray. One obverse rim tick near K-6. Rare. Just 3,150 minted. (EST. \$850 UP) (PHOTO)

- 1914.** 1872-S VG-8/F-12. Deeply toned russet and gray. Some reverse rim ticks. Rare. Just 9,000 minted. (EST. \$200 to \$300)

TRADE DOLLARS 1873-1885



- 1915.** 1874-S MS-63. An excellent strike and superb luster. Light, dusty orchid-rose toning. Very nice. (EST. \$1250 UP) (PHOTO)

1875 CAMEO PROOF



- 1916.** 1875 Cameo Proof-63. Deep mirrored fields, but lightly hairlined. Creamy devices with no evidence of mishandling or higher point friction. Fully struck and flashy. As a date, quite scarce. In proof 700 or fewer were issued. (EST. \$2300 UP) (PHOTO)

- 1917.** 1875-S AU-55. A lovely piece with light iridescent orchid color. Well struck and clean. (EST. \$200 UP)

- 1918.** 1875-S EF-45. Attractive light gray. Loop removed at K-12. (EST. \$75 UP)

- 1919.** 1875-S MS-60. A decent strike with clean and nice luster. Just a few hairlines. (EST. \$400 UP)

- 1920.** 1876-S MS-60 or a little less. Full frosty luster. Some microscopic hairlines. Attractive. (EST. \$300 UP)

- 1921.** 1877 EF-40. Deeply toned but attractive. (EST. \$125 UP)

- 1922.** 1877-CC AU-50. Well struck. Probably dipped, now retoning light gold. Damage at the 8 in the date. (EST. \$150 UP)

- 1923.** 1877-S AU-50. Chop marked. Full frosty luster. Four distinct obverse chop marks. (EST. \$50 UP)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
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MORGAN DOLLARS 1878-1921



1924. 1892 MS-63 or better. Virtually a full strike with booming white, frosty luster. Light gold at the peripheries. Above average for this rare date. (EST. \$300 UP) (PHOTO)

1925. 1892 MS-63. Sharp and frosty white. Quite clean. Scarce and desirable. (EST. \$250 UP)

1926. 1892 MS-62. Frosty, original, luster. MS-63 surfaces but with softness above the ear. Thus, the grade. Tough. (EST. \$160 UP)

1927. 1892 MS-60. Much luster remaining on Ms. Liberty's cheek. (EST. \$100 UP)

1892-CC DOLLAR



1928. 1892-CC MS-64 Fully struck, Frost on frost luster. Extremely clean which is usually not the case with this and the 1893-CC. Very choice (EST. \$925 UP) (PHOTO)

1929. 1892-CC MS-63/64. Fully struck with excellent luster and frosty devices. Hints of gold at the peripheries. Definitely above average for this date. Scarce (EST. \$475 UP)

1930. 1892-CC MS-64 Semi-Prooflike. Steely gray luster. Virtually a full strike with a gem reverse. A scarce and desirable date. (EST. \$450 UP)

1931. 1892-CC MS-62/63. A couple of reeding marks on Ms. Liberty's cheek. Above average mint luster for a "CC" dollar. The reverse is a gem. (EST. \$300 UP)

1932. 1892-CC MS-60/63. Light yellow gold about the borders of both sides. (EST. \$375 UP)

1933. 1892-CC MS-60. Quite clean but with the typical softness in the centers. Frosty luster with rose-gold toning. (EST. \$325 UP)



1934. 1892-S AU-50. Well struck with much remaining luster. One heavy cut behind the eye. Scarce. (EST. \$225 UP) (PHOTO)

1935. 1892-S EF-45. Sharply struck with much remaining luster. Light gray-gold original color. (EST. \$175 UP)

1936. 1892-S VF-35. Original, lustrous gray. (EST. \$75 UP)



1937. 1893 MS-63. Original obverse toning. Well struck. A popular date. (EST. \$550 UP) (PHOTO)

1938. 1893 MS-62/63. Somewhat soft in the centers with a frosty obverse and pastel-toned reverse. A tougher date. (EST. \$300 UP)

A 10% Buyers Charge In Effect



1939. 1893-O AU-50. Sharp and lustrous. One tiny obverse rim tick at K-10. (EST. \$250 UP) (PHOTO)

1940. 1893-O EF-45. A decent, if not full strike. Light gray color. (EST. \$150 UP)



1941. 1893-S F-12. Original gray toning. Two rim bumps, at K-6 and K-8. The key to the series. (EST. \$700 UP) (PHOTO)



1942. 1894-S MS-62/64 Semi-Prooflike. Well struck with reflective fields. Light rose toning. A couple of surface marks but nothing severe. A nice coin. (EST. \$550 UP) (PHOTO)

1943. 1894-S MS-62/63. Frosty white luster. Some obverse reeding ticks as is often seen. Scarce. (EST. \$450 UP)

1944. 1894-S MS-62. Sharply struck and clean. Satiny luster. Hints of toning at the rims. A scarce date in better than average condition. (EST. \$300 UP)

1945. 1895-O EF-40. Sharply struck with some remaining luster. Light gray color. (EST. \$150 UP)

1946. 1895-O VF-30. Even gray, with some remaining luster. (EST. \$80 UP)

1947. 1895-S EF-40. Original gray. (EST. \$200 UP)

1948. 1895-S EF-40. Original gray. (EST. \$200 UP)

1949. 1896 MS-63. Brilliant with satiny luster; 1897 MS-64/65. Brilliant with gorgeous gold and russet toning on the obverse. A gem reverse; 1898-O MS-63/65. Brilliant with booming luster. Light golden toning. (TOTAL 3 PIECES) (EST. \$150 UP)

1950. 1896 MS-63. Sharp and frosty white; 1897 MS-63. Sharp and clean but with obverse slide marks; 1898-O MS-63. Excellent luster and surfaces. Well struck. (TOTAL 3 PIECES) (EST. \$225 UP)



1951. 1896-O MS-63. Good luster for this date. Well struck. (EST. \$800 UP) (PHOTO)

1952. 1896-O AU-58/MS-60 Prooflike. Fairly deep reflective fields. A decent but not full strike. Numerous light obverse hairlines and contact marks. Still rare and desirable. (EST. \$375 UP)

1953. 1897 MS-64. Virtually a full strike. Exceptionally clean and brilliant. Nearly gem. (EST. \$250 UP)

1954. 1897 MS-64. Virtually a full strike. Exceptionally clean and brilliant. Nearly gem. (EST. \$250 UP)

1955. 1897 MS-64. A razor sharp full strike. Satiny white luster. One tick behind the eye and one on the eagle's breast. (EST. \$200 UP)

1956. 1897 MS-64 Cameo Prooflike; 1898 MS-64 Cameo Prooflike. Both with razor sharp strike. An attractive and well matched pair of scarcer "P" mint prooflikes. (TOTAL 2 PIECES) (EST. \$150 UP)

1957. 1897 MS-63 Cameo Prooflike. Very clean with some contrast; 1897-S MS-64. Brilliant with booming luster. Fully struck. The reverse is a gem. A handsome pair. (TOTAL 2 PIECES) (EST. \$150 UP)



Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McIntire Numismatic Auctions.



1958. 1897 S MS-65 A light blue hint of toning over pristine surfaces. Sharply struck (EST \$750 UP) (PHOTO)

1959. 1897-S MS-64/65 A razor sharp, frosty white, near gem (EST \$150 UP)

1960. 1898 MS-63/65. Toned obverse of rose to an iridescent rainbow. Gold and violet toned reverse; 1898 MS-63/65 Gorgeously toned reverse of pink and gold. A striking pair. (TOTAL 2 PIECES) (EST \$175 UP)



1961. 1898-O MS-64 Cameo Prooflike. Fully struck with deep mirrors and creamy devices. Very clean and virtually gem. (EST. \$350 UP) (PHOTO)

1962. 1898-O MS-64 Prooflike. Very deep, mirrored fields. Faint contrast. Quite clean. (EST. \$350 UP)

1963. 1898-O MS-64 Semi-Prooflike. Well struck and flashy. Near gem with one pin-point tick on the cheek (EST \$200 UP)

1964. 1898-O MS-64. Sharp and satiny. Virtually pristine and a gem for all purposes. (EST. \$200 UP)

1965. 1898-O MS-64. Well struck with satiny luster. Virtually pristine (EST \$200 UP)

1966. 1898 O MS-64 Gem surfaces. Satiny white luster. Traces of peripheral color. Ever so slightly soft above the ear, thus the grade. (EST \$190 UP)

1967. 1898-O MS-65 Weak strike. Clean and frosty. Weak at the centers (EST \$175 UP)

1968. 1898 O MS-64 Sharp, satiny, clean and attractive (EST \$150 UP)

1969. 1898 O MS-64 Satiny. Some weakness in the hair and scattered marks (EST \$125 UP)

1970. 1898-O MS-64 Excellent luster and nice surfaces. Some hair weakness and scattered marks. Light gray toning (EST \$125 UP)

1971. (2) 1898-O MS-63/65 Cameo Prooflike. Deep mirrors and good contrast. Gem reverse. Some light gold toning on both pieces. Very pretty (TOTAL 2 PIECES) (EST \$200 UP)

1972. (2) 1898-O MS-63 Cameo Prooflike. Light gold peripheral toning and fully struck. Deep bluish/black mirrored fields (TOTAL 2 PIECES) (EST \$200 UP)

1973. 1898-O MS-63/65 Brilliant Prooflike. Good contrast with a gem reverse. Light golden toning. 1898-O MS-64 Booming luster but a flat strike. Hence, the MS-64 instead of MS-65 grade. An eye catching pair (TOTAL 2 PIECES) (EST \$150 UP)

1974. 1898-O MS-63 Cameo Prooflike. Deep mirrors with light golden toning. 1899-O MS-64 Booming luster with gold peripheral toning. A small contact mark on Ms. Liberty's cheek keeps this from full gem. (TOTAL 2 PIECES) (EST. \$225 UP)



1975. 1898-S MS-63 or better. Fully struck and lustrous. Light golden peripheral toning. Very clean and nearly gem. (EST. \$425 UP) (PHOTO)

1976. 1898-S MS-63/64 Brilliant and frosty. Most would call this a gem for the date. Very clean and well struck. (EST. \$300 UP)



1977. 1899 MS-63 Prooflike. Deeply mirrored fields. Some light contrast. Absolutely fully struck. One tiny planchet flaw on the cheek, otherwise a virtual gem. Flashy and scarce (EST \$325 UP) (PHOTO)

1978. 1899 MS-64/65 Frosty mint white luster. Fully struck with satiny surfaces. Nearly a gem (EST \$375 UP)

1979. 1899 MS-64 Well struck and frosty white. A near gem (EST \$300 UP)

- 1980.** 1899 MS-64. Frosty surfaces but has a couple of cheek marks. Gem reverse. (EST. \$200 UP)
- 1981.** 1899 MS-63. Frosty white, booming luster. Very sharp and clean. (EST. \$180 UP)
- 1982.** 1899 MS-63/65 Semi-Prooflike. Well struck. Gem reverse. (EST. \$175 UP)
- 1983.** 1899 MS-63. Satiny gray white brilliance. Quite clean. (EST. \$150 UP)
- 1984.** 1899 MS-63. Sharp frosty and clean but for a scuff on the cheekbone. (EST. \$150 UP)
- 1985.** 1899 MS-63. Frosty white and sharp. (EST. \$150 UP)
- 1986.** 1899 MS-63. Frosty white and sharp. (EST. \$150 UP)
- 1987.** 1899 MS-63. Clean and well struck but with faint obverse slide marks. (EST. \$100 UP)

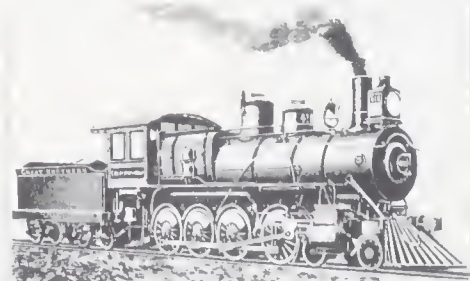


- 1988.** 1899-O MS-65. Superb rose and iridescent blue toning over pristine surfaces. A gem. One reverse tick. Ex: Our 1984 NSDS: 406. (EST. \$300 to \$600) (PHOTO)
- 1989.** 1899-O MS-64. Fully struck and satiny. Traces of gold at the border. Very clean and near gem. (EST. \$175 UP)
- 1990.** 1899-O MS-63 or better. Sharp and brilliant. Quite clean and attractive. (EST. \$125 UP)
- 1991.** 1899-O MS-63/65. Well struck, frosty and quite clean. (EST. \$100 UP)
- 1992.** 1899-O MS-63 Prooflike. Very deep fields. Some contrast. Dipped. (EST. \$100 UP)
- 1993.** 1899-O MS-63 or better. Fully struck and frosty. Quite clean; 1900-O MS-63. Brilliant. Some metal flow. (TOTAL 2 PIECES) (EST. \$140 to \$175)
- 1994.** 1899-O MS-63 Brilliant Prooflike. Deep mirrors. Fully struck with some gold toning; 1901-O MS-64 Cameo Prooflike. Very deep mirrors. Gold peripheral toning. Razor sharp strike. Nice. (TOTAL 2 PIECES) (EST. \$150 UP)
- 1995.** 1899-O MS-64. Frosty with booming luster; 1900-O MS-63. Blazer with a full strike; 1901-O MS-63 Semi-Prooflike. Lightly toned. A respectable trio of "O" mints. (TOTAL 3 PIECES) (EST. \$150 UP)

- 1996.** 1899-O MS-63/65. Russet and gold toning on the obverse and reverse. Pretty; 1900-O MS-63. Brilliant blazing luster. Well struck; 1902-O MS-61 Prooflike. Deep mirrors. (TOTAL 3 PIECES) (EST. \$150 UP)



- 1997.** 1899-S MS-64. A well struck, frosty, near gem. Very clean and mark-free. Some faint obverse hairlines. (EST. \$350 UP) (PHOTO)
- 1998.** 1899-S MS-63. Well struck and frosty. Original gray-green toning in a somewhat inverted T from K-1 to K-7. One faint mark on the cheek. A better date. (EST. \$250 UP)
- 1999.** 1899-S MS-63 Semi-Prooflike. Rich orange-gold at the peripheries. (EST. \$250 UP)
- 2000.** 1900 MS-63. Satiny luster and excellent surfaces but for faint obverse slide marks. (EST. \$75 UP)
- 2001.** 1900 MS-63 Semi-Prooflike. Golden toned; 1921 Morgan MS-60 or better. Sharp and frosty; 1921-D MS-60. Lustrous. (TOTAL 3 PIECES) (EST. \$100 UP)
- 2002.** 1900-O MS-64 Semi-Prooflike. A razor sharp full strike. Blazing luster. Very clean and desirable. (EST. \$175 UP)
- 2003.** 1900-O MS-64. Sharply struck and frosty. A gem but for a tick under the eye. Flashy. (EST. \$175 UP)
- 2004.** 1900-O MS-64. Razor sharp and satiny. Hints of gold at the border. (EST. \$150 UP)
- 2005.** 1900-O MS-64. Sharply struck with full gray-white, frosty luster. A virtual gem. (EST. \$150 UP)
- 2006.** 1900-O MS-64. Booming luster. An excellent strike with very clean surfaces. (EST. \$150 UP)
- 2007.** (2) 1900-O MS-64. Both fully struck and frosty. Both are very clean and nearly gem. (TOTAL 2 PIECES) (EST. \$250 to \$450)



Have you made your
travel arrangements?



- 2008.** 1900-S MS-63 or better. Well struck with full hair and strong feather detail. Superb luster with a hint of orchid at the borders. Clean and nice. Scarce. (EST. \$300 UP) (PHOTO)

- 2009.** 1900-S MS-63 or so. Clean but striated on the obverse. Frosty luster. (EST. \$200 UP)



- 2010.** 1901 MS-60 or better. Brilliant luster. Well struck in the hair. Quite clean and definitely new. Light amber toning. Some heavy hairlines on the cheek. (EST. \$300 UP) (PHOTO)

- 2011.** 1901 AU-50. Cleaned. Sharp with much luster. Hairlined and bright. (EST. \$100 UP)

- 2012.** 1901-O MS-64. Frosty white and clean. Some center softness. (EST. \$300 UP)



- 2013.** 1901-S MS-63/65. Well struck and frosty. A gem reverse with a hint of rose-gold color. Scarce. (EST. \$425 UP) (PHOTO)

- 2014.** 1901-S MS-63. Frosty luster. A scarce and popular date, particularly when there are NO nasty die scratches, such as this. (EST. \$300 UP)

- 2015.** 1901-S MS-60 or a little better. Subdued luster from light amber and gray toning. (EST. \$200 UP)

- 2016.** Wayne Miller's Plate Coins. 1879-S EF-45; 1880-VI-20; 1881-S F-15; 1899-O AU-30; 1899-S VQ-8; 1901-S G-4. These are the plate coins for the grading guide in Wayne Miller's new "Morgan and Peace Dollar Textbook." A letter of authenticity accompanies this lot. A valuable grading guide for the novice and a very prestigious collectors' treasure. (TOTAL 6 PIECES) (EST. \$400 UP)

- 2017.** 1902 MS-64. Very sharp and clean. A virtual gem. Satiny white luster. Just a hint of toning. (EST. \$275 UP)

- 2018.** 1902 MS-64. Booming, frosty white luster. Well struck and quite clean. (EST. \$250 UP)

- 2019.** 1902 MS-64. Lustrous with hints of gray. (EST. \$200 UP)

- 2020.** 1902-O MS-64 Prooflike. Deeply mirrored brilliant surfaces. No contrast but more attractive than the gray-brilliant type. Some light marks, none severe. (EST. \$175 UP)

- 2021.** 1902-O MS-65. Frosty white luster beneath dusty gray-rose toning. Clean. (EST. \$250 UP)

- 2022.** 1902-O MS-64. Full mint white luster. (EST. \$200 UP)

- 2023.** 1902-O MS-64. A decent strike with lovely golden-orchid, transparent toning. Pretty. (EST. \$200 UP)

- 2024.** 1902-O MS-64. Full mint white luster. (EST. \$200 UP)

- 2025.** 1902-O MS-64 Semi-Prooflike. Nearly fully struck. Blazing luster. A small cheek mark away from gem. Otherwise, virtually pristine; 1902-O MS-63/65 Prooflike. Super deep mirrors and golden toning adorn this striking PL. A small grease spot in Ms. Liberty's hair is mentioned for accuracy. (TOTAL 2 PIECES) (EST. \$175 UP)

- 2026.** 1902-O MS-63. Brilliant and frosty; 1903 MS-64. Brilliant with satiny luster. Pristine surfaces. Very nice; 1904-O MS-63. Satiny luster with golden toning. (TOTAL 3 PIECES) (EST. \$175 UP)



- 2027.** 1902-S MS-63 or better. Well struck and nearly full. Excellent blazing luster. Minor ticks but none severe. No striations. Scarce this year. (EST. \$425 UP) (PHOTO)

- 2028.** 1902-S MS-63. A well struck, frosty white blazer. A gem but for a scuff along the cheekbone. Still flashy. (EST. \$350 UP)
- 2029.** 1902-S MS-63 Semi-Prooflike. Fairly deep and fully struck. Golden toning obverse and reverse. No die striations and scarce as such. (EST. \$250 UP)
- 2030.** 1902-S AU-50. Cleaned. Probably mint state but with the reverse polished and the obverse showing faint slide marks. (EST. \$100 UP)
- 2031.** 1903 MS-64/65. Virtually superb with a full strike and booming luster. A trait not always found on 1903-P's. (EST. \$250 UP)
- 2032.** 1903 MS-64. Clean surfaces. (EST. \$250 UP)
- 2033.** 1903 MS-64. Sharp, lustrous and clean. Satiny gray-white. (EST. \$200 UP)
- 2034.** 1903 MS-64. Extremely sharp. Nice luster. Very clean. (EST. \$200 UP)
- 2035.** 1903 MS-63/64. Razor sharp and lustrous. Faint obverse marks. But still, very nice. (EST. \$150 UP)
- 2036.** 1903 MS-60. Sharp and frosty; 1903 MS-60/63. Sharp and frosty with some gold at the borders; 1903 MS-63. Sharp and frosty. A nice group. (TOTAL 3 PIECES) (EST. \$175 UP)
- 2037.** 1903 MS-63 or better. Excellent luster and strike. Faint obverse hairlines; 1921 Morgan MS-63 or better. Frost on frost. Sharply struck. (TOTAL 2 PIECES) (EST. \$150 UP)



- 2038.** 1903-O MS-63 Prooflike. Extremely deep fields. Fully struck. Some hairlines and other marks, including a couple of tiny reverse rim ticks. However, none are severe. Flashy. (EST. \$350 UP) (PHOTO)
- 2039.** 1903-O MS-63. Clean surfaces and well struck. (EST. \$275 UP)
- 2040.** 1903-O MS-64. Lustrous and very clean. Light gold and orchid toning on both the obverse and reverse. (EST. \$250 UP)
- 2041.** 1903-O MS-64. Brilliant blazer with a full strike. (EST. \$250 UP)
- 2042.** 1903-O MS-64/65. A frosty, fully struck, pristine gem but for the faintest obverse slide marks. (EST. \$250 UP)

- 2043.** 1904 MS-64. Near gem. Fully struck with excellent white mint luster. Quite clean. (EST. \$400 UP)



- 2044.** 1904-O MS-65. Booming, frosty luster. Virtually perfect surfaces. A gem in every respect. (EST. \$600 UP) (PHOTO)
- 2045.** 1904-O MS-64 Semi-Prooflike. An attractive coin. Clean surfaces with iridescent gold and blue at the borders. Fairly reflective surfaces and a clean cheek. (EST. \$175 UP)
- 2046.** 1921 MS-64. Razor sharp and fully struck. Satiny gray frost. Very clean surfaces. (EST. \$90 UP)
- 2047.** 1921 MS-63 or a little better. Orchid and gold toning; 1921-D MS-63. Exceptionally clean and brilliant; 1921-S MS-63. Well struck with blazing luster. (TOTAL 3 PIECES) (EST. \$125 UP)
- 2048.** 1921 MS-63. Brilliant and frosty; 1921-S MS-63. Brilliant with golden toning; 1921-S MS-63. Clean but flatly struck. (TOTAL 3 PIECES) (EST. \$125 UP)
- 2049.** 1921-D MS-64. With an excellent strike and frosty cartwheel luster. Very clean and attractive. (EST. \$225 UP)

PEACE DOLLARS 1921-1935

- 2050.** 1921 MS-60 or better. Excellent satiny luster beneath orange-gold toning. Slightly above average strike. Some reverse laminations in the motto and a chip out of the rim at K-2 reverse. (EST. \$150 UP)
- 2051.** 1921 MS-63. Bright frosty white. Dipped. Well struck for the date. (EST. \$200 UP)
- 2052.** 1922 MS-64. Nearly a gem. (EST. \$180 UP)
- 2053.** 1922 MS-64. Well struck and frosty. Light rose color. (EST. \$150 UP)
- 2054.** 1922 MS-64/63. Clean with violet toning; 1923 MS-64/65. Blazer with a good strike and a gem reverse; 1925 MS-64. Brilliant and very clean with booming luster. (TOTAL 3 PIECES) (EST. \$125 UP)
- 2055.** 1922-S MS-63; (2) 1923 MS-64. Excellent luster on these. (TOTAL 3 PIECES) (EST. \$450 UP)

2056. 1923 MS-65/64 A fully struck frosty white gem. One tick on the end of the nose and a small mark on the eagle's wing. Far above average. (EST. \$150 UP)
2057. 1923 MS-67/64 Superb, gem obverse. Some stacking marks on the reverse. (EST. \$175 UP)
2058. 1923 MS-64/67 Slightly toned. Some minor contact marks on the obverse. Gem reverse. (EST. \$160 UP)
2059. 1923 MS-65/64 Light toning with a gem obverse. Some marks on the eagle's wing. (EST. \$160 UP)
2060. 1923 MS-63 or better. Well struck and frosty. (EST. \$60 UP)
2061. 1924 MS-65. Satiny surfaces. One reeding mark on Ms. Liberty's neck. A gem. (EST. \$350 to \$700)
2062. 1924 MS-65. Satin surfaces with a hint of gold toning. (EST. \$300 UP)
2063. 1924 MS-64. Virtually pristine. The variety with granular matte-like surfaces and orchid toning. (EST. \$200 UP)
2064. 1924 MS-64. Virtually pristine. Light toning over granular surfaces. A near gem. (EST. \$100 UP)
2065. (2) 1924 MS-64 or better. One with a lovely rose and golden hue. (TOTAL 2 PIECES) (EST. \$550 UP)
2066. 1925 MS-64. Bright frosty and satiny white. A virtual gem. (EST. \$175 UP)
2067. 1925 MS-64. Bright satiny white. A virtual gem. (EST. \$175 UP)
2068. 1925 MS-64 Satiny and clean. Near gem. (EST. \$150 UP)
2069. (2) 1925 MS-63. Light obverse toning on both. (TOTAL 2 PIECES) (EST. \$150 UP)
2070. 1925 MS-63 or better. Sharp and pristine; 1925 MS-60 Somewhat grainy. (TOTAL 2 PIECES) (EST. \$75 UP)
2071. 1925 MS-63 Booming luster; 1925 MS-63. Very clean; 1926 MS-63 Soft satiny luster. (TOTAL 3 PIECES) (EST. \$150 UP)
2072. 1925 MS-64 Satiny luster and virtually pristine surfaces and cheek; 1926 MS-64 Brilliant blazer and very clean. (TOTAL 2 PIECES) (EST. \$125 UP)
2073. 1926 MS-63 Superb luster and virtually no bagmarks. A couple of hairlines if tilted just so, thus our conservative grade. (EST. \$150 UP)
2074. 1926 D MS-63 Well struck and frosty. Light gray toning. One tiny rim tick. Nice. (EST. \$100 UP)
2075. 1926 D MS-63 Satiny luster and very clean; 1927 MS-63 Golden toned with a gem reverse. A really nice pair of scarcer date Peace dollars. (TOTAL 2 PIECES) (EST. \$250 UP)

2076. 1926 S MS-63 Brilliant golden toned blazer; 1935 S MS-61 A really nice counterpart at lower range. Too many tiny bagmarks are evident. (TOTAL 2 PIECES) (EST. \$250 UP)
2077. 1927 MS-63 Bright luster. Well struck. Quite clean. (EST. \$150 UP)
2078. (2) 1927 MS-60 or better. Just too many very tiny contact marks under light magnification. Still the second lowest Peace dollar in mintage. (TOTAL 2 PIECES) (EST. \$200 UP)
2079. 1928 MS-63/65 Booming luster and well struck. Gem reverse. Light golden toning. Good eye appeal. (EST. \$400 UP)
2080. 1928 MS-63 Brilliant with good luster. Light golden toning. (EST. \$250 UP)
2081. 1928 MS-62 Fully original and well struck. Just a hint of peripheral toning. One heavy reeding mark in the hair above the forehead. Scarce. (EST. \$250 UP)



2082. 1934 MS-65. Satiny, pristine surfaces. You really have to look under magnification to find any appreciable marks on this gorgeous Peace dollar. Yesterday's MS-67. (EST. \$500 UP) (PHOTO)
2083. 1934 MS-63. Golden russet toning. Nice surfaces. (EST. \$150 UP)
2084. 1934 MS-63. Clean and satiny. Lightly toned. (EST. \$150 UP)
2085. 1934 MS-63 Satiny luster. Quite clean. (EST. \$125 UP)
2086. 1935 MS-63 Pastel lavender toned obverse over creamy luster. A very pretty coin. (EST. \$175 UP)

ADDITIONAL LOTS

DOUBLE EAGLES (\$20.00) GOLD

2087. 1927 MS-64 or better. Superb strike with hints of fire mint luster. Near gem. (EST. \$800 UP)

WALKING LIBERTY HALF DOLLARS

2088. 1913 D, 1913 T, 14, 1914 D MS-60 or 60. All have a light gray gray luster. (TOTAL 4 PIECES) (EST. \$300 UP)

2089. (2) 1951-S MS-60 or better. Fairly clean with some light toning. (TOTAL 2 PIECES) (EST. \$75 UP)

SILVER COMMEMORATIVES

2090. 1946 Iowa MS-64. Excellent luster and strike. (EST. \$250 UP)

2091. (2) 1946 Iowa MS-63 or better. Nice with lots of luster. (TOTAL 2 PIECES) (EST. \$275 UP)

MORGAN DOLLARS

2092. 1878 8F MS-64 Prooflike. Fairly deep fields with some contrast. Clean for this date. (EST. \$300 UP)

2093. 1878 7F MS-63; 1878 7F Reverse of 1879 MS-63 Prooflike. (TOTAL 2 PIECES) (EST. \$260 UP)

2094. (2) 1878-S; 1879-S; 1880-S all MS-63 or better. Three have Prooflike obverses. (TOTAL 3 PIECES) (EST. \$275 UP)

2095. 1879; (2) 1880; 1881 all MS-60 to MS-63. Excellent luster on this lot. (TOTAL 4 PIECES) (EST. \$150 UP)

2096. 1880-S; (2) 1881-S all MS-63. The 80-S is lightly toned and one 1881-S has a Prooflike obverse. (TOTAL 3 PIECES) (EST. \$225 UP)

2097. 1881; (2) 1882 MS-60 or better. One has light toning. (TOTAL 3 PIECES) (EST. \$100 UP)

2098. 1881-O; (3) 1882-O MS-60 or better. Two of the 1882-O's are deep prooflike with some contrast. (TOTAL 4 PIECES) (EST. \$150 UP)

2099. (2) 1882-S MS-64. One has firey mint luster. The other is lightly toned. (TOTAL 2 PIECES) (EST. \$350 UP)

2100. 1882-CC MS-63 Semi-Prooflike. (EST. \$160 UP)

2101. (2) 1883; (2) 1885 MS-60 or better. One 1885 is Prooflike. (TOTAL 4 PIECES) (EST. \$150 UP)

2102. (2) 1883-O; (2) 1884-O MS-63. One is Cameo Prooflike and one is lightly toned. (TOTAL 4 PIECES) (EST. \$225 UP)

2103. (3) 1884; 1886 MS-63. Three are Prooflike and lightly cameoed. (TOTAL 4 PIECES) (EST. \$350 UP)

2104. (3) 1884-O; (2) 1885-O MS-60 to MS-63. Some light toning. (TOTAL 5 PIECES) (EST. \$150 UP)

2105. (4) 1885; (4) 1886; (4) 1887 MS-60 to MS-63. A very decent lot with some light toning. (TOTAL 12 PIECES) (EST. \$300 UP)

2106. Half a roll 1885-O MS-60 or so. Some light toning. (TOTAL 10 PIECES) (EST. \$250 UP)

2107. 1888 MS-64. Lovely light lavender tint; 1888 MS-63 Cameo Prooflike. (TOTAL 2 PIECES) (EST. \$300 UP)

2108. (2) 1888-O MS-63. Lots of luster. (TOTAL 2 PIECES) (EST. \$150 UP)

2109. 1890-S MS-63. Good strike and luster; 1891-S MS-64 Cameo Prooflike. (TOTAL 2 PIECES) (EST. \$400 UP)

2110. 1896; (2) 1897; 1900 all MS-63 or better. Nice lot with good luster. (TOTAL 4 PIECES) (EST. \$250 UP)

2111. 1900 Prooflike; 1903; 1904-O Prooflike all are MS-63. (TOTAL 3 PIECES) (EST. \$400 UP)

2112. MS-63 or better Morgans: (2) 1898-O Prooflike; 1899-O; (2) 1901-O. (TOTAL 5 PIECES) (EST. \$400 UP)

2113. (5) 1921 Morgans MS-60 or better. (TOTAL 5 PIECES) (EST. \$100 UP)

PEACE DOLLAR

2114. (2) 1922; 1923 MS-63. Nice luster. (TOTAL 3 PIECES) (EST. \$100 UP)

End of Sale

Thank you for your participation



Consignment Information

Consignments are accepted for auction at any time for future sales. Usually more than 100 consignors are represented in each sale. Commissions are charged on the total amount the consignment realizes.

Commission Rates: 10% or less depending on total value of the consignment. This commission covers all costs including catalog preparation, listing and description of the various lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment with you personally and in confidence if you have any questions or concerns.

While in our hands, your material is insured and handled by bonded personnel.

Material should be shipped to us by registered mail. An acknowledgement of receipt by your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices sent by courier or hand delivered to one of our convention agents.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted is \$250. per lot. If we feel a lot will not sell at or above reserve, we will return it to the consignor at no charge. Reserves not submitted with consignments are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of \$200 each without bulk lotting. Items of lesser value are normally grouped together. We, however, are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be \$1000.

At least 2000 copies of our catalogs will be distributed to subscribers and active clients. For major sales or for specialty offerings the number of distribution is even greater.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

***Consignments are now being accepted for our May, 1987 CENTRAL STATES Sale in ST. LOUIS, MO. In conjunction with the Central States Convention, May 7-9, 1987.
Deadline: Feb. 25, 1987***



National Silver Dollar Roundtable

APPLICATION FOR MEMBERSHIP

N.S.D.R. has two types of membership:

1. Regular membership — Must be a full-time coin dealer with significant business in silver dollars. Entitled to all organizations rights and responsibilities including voting and use of emblem.
2. Associate membership — Open to a full-time and part-time dealers and others interested in silver dollars. Entitled to all rights of membership except voting and use of emblem.

I hereby apply for Regular Membership in the National Silver Dollar Roundtable and agree, if accepted, to comply with its Constitution and By-Laws and to support and adhere to its Code of Ethics. I enclose one year's dues of \$250.00 and a signed Code of Ethics.

Name: _____

Coin Business Firm: _____

Business Address: _____

City: _____ State: _____ Zip: _____

Business Phone: () _____

Business Position: ☐ Owner ☐ Partner ☐ Employee-Title _____

Number of years in the business selling coins full-time: _____

Age: _____ Citizen of: _____

List membership in numismatic organizations _____

List two numismatic references:

1. Name: _____

Address: _____

2. Name: _____

Address: _____

Signed _____ Date: _____

Proposed by: _____

I hereby apply for Associate Membership in the National Silver Dollar Roundtable and agree, if accepted, to comply with its Constitution and By-Laws, I enclose one year's dues of \$50.00

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____ Age _____ Occupation _____

List membership in numismatic organizations: _____

List two numismatic references:

1. Name: _____

Address: _____

2. Name: _____

Address: _____

Signed: _____ Date: _____ Proposed by: _____

Mail application to:

Leroy VanAllen, Secretary

Box 875

Columbia, MD 21044

NOTES

NOTES

PRE-REGISTRATION & FLOOR BIDDING AGREEMENT

(For NEW Mail and Floor Bidders)

In order to mail bid or participate in floor bidding at Auctions to be conducted by McIntire Numismatic Auction, Inc. at 27 Crestview Plaza, P.O. Box 546, Jacksonville, Ark. 72076

Auctioneer reserves the right to deny floor bidding privileges to anyone who has not completed and returned a copy of this Agreement and to limit the dollar amount of a floor bidder's cumulative coin purchases to the bid/purchase limit established by Auctioneer

I **NAME** _____ **BUS. PHONE** (____) _____
ADDRESS _____ **RES. PHONE** (____) _____
CITY, STATE, ZIP _____

II **REFERENCES:**

- ☐ Have done business with McIntire Numismatic Auctions
☐ Have not done business with McIntire Numismatic Auctions

DEALER REFERENCES (At Least 2 Required):

DEALER NAME PHONE _____ DEALER NAME PHONE _____

BANK REFERENCE:

BANK NAME _____ CHECKING ACCOUNT NO.(S) _____

BANK OFFICER TO CONTACT _____

PHONE (____) _____ SAVINGS ACCOUNT NO.(S) _____

III **TO BE COMPLETED BY ALL FLOOR BIDDERS:**

Names of individuals who will be authorized to submit floor bids on behalf of floor bidder

IV. If coins are to be purchased for resale, floor bidder's state sales tax exemption number (attach copy of certificate).

NUMBER _____ STATE _____

V Amount of bid/purchase limit requested \$ _____
NOTICE McIntire Numismatic Auctions may require a cash deposit before the auction begins of up to 25% of the bid/purchase limit approved as a condition to granting floor bidding privileges

VI. The undersigned agrees that he has read and understood the Terms and Conditions of Sale (see reverse of this form) with respect to the numismatic auction sales to be conducted by Auctioneer and that he is bound by the terms and conditions set out therein: (I) With respect to payment to Auctioneer for the coins or other numismatic property purchased by Bidder at the Auction (the "Coins"), Bidder waives any and all offset rights against Auctioneer and the seller of the Coins, (II) Bidder guarantees and agrees to pay Auctioneer the indebtedness herein above created and expressly waives protest, presentment, diligence, demand and notice of any kind, and (III) Auctioneer shall have the right to withhold part or all of the Coins purchased by Bidder at the Auction pending payment by Bidder to Auctioneer of all amounts then owed by Bidder to Auctioneer or any affiliate of Auctioneer

BIDDER'S NAME _____
PLEASE TYPE OR PRINT

BY _____
SIGNATURE OF BIDDER'S AUTHORIZED REPRESENTATIVE

INDIVIDUAL BIDDER'S SIGNATURE DATE

McIntire Numismatic Auctions, Inc.
27 Crest View Plaza
Jacksonville, Arkansas 72076

TERMS OF SALE

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.

All terms offered in this catalogue are guaranteed to be genuine. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Questions regarding the minting of a coin as a proof or business strike relates to the method of manufacture and not to authenticity.

K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Klot positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates, and will negate return privilege.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

AUCTION SALE

The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercises, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON OTHER THAN AUTHENTICITY. **All sales to the floor are final.** Certified coins by ANACS, INS, NCI, PCGS are sold as is no return.

Return Privileges

MAIL BIDDERS may return lots only for reasons of authenticity or errors in this catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

McIntire Numismatic Auctions, Inc.

P.O. Box 546, Jacksonville, AR 72076

Phone: 501-982-6150 — 9:30 to 5:30 Daily

Mail Bid Form

I hereby authorize MCINTIRE NUMISMATIC AUCTIONS, INC. to execute the following bid(s) at the _____ Auction Sale.

(fill in date and place of sale.)

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (_____) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.** Payment will be required in advance of delivery of lots when the total sum exceeds the amount of previously established credit.

PAYMENT: The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales!

DEALER REFERENCES:

1. _____

2. _____

3. _____

Bank Reference: _____

☐ I have established credit with McIntire ☐ Deposit on bids enclosed

Deposit on Bids \$ _____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible

SPECIAL INSTRUCTIONS:

☐ I have enclosed \$1.00 plus a SASE for List of Prices Realized

We regret — we are unable to accept Master Charge or VISA as payment on Auction material

Bid Sheet

[illegible][illegible][illegible][illegible]

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